

# Requirements: Bachelor of Music: Music Education Concentration: Vocal/General Music <sup>+</sup>

Course	Course #	Cr	T/Yr	Gr
Music Theory (26 Credits)				
Music Theory I °	700:121	3		
Music Theory II °	700:122	3		
Music Theory III or Jazz Th I ° >	700:221/247	3		
Music Theory IV or Jazz Th II ° >	700:222/248	3		
Aural Skills I or Adv. Au Sk I °	700:123/153	2		
Aural Skills II or Adv. Au Sk II °	700:124/154	2		
Aural Skills III or Adv. Au Sk III °	700:223/253	2		
Aural Skills IV or Adv. Au Sk IV °	700:224/254	2		
Conducting I	700:329	2		
Conducting II	700:330	2		
Orchestration	700:341	2		
Music Education Courses (10 Credits)				
Music Ed Technology	700:128	1		
Vocal Tech Sch. Choirs °	700:261	1		
Instrumental Tech (select one) °	700:263, 265, 267, or 269	1		
Choral Music Ed Lab I	700:287	1		
Foundations of Music Education°^	700:210	3		
Inclusive Learning in Music ~	700:389	3		
Applied Major Lesson (13 Credits)				
07:701:	175 °	2		
07:701:	176 °	2		
07:701:	275	2		
07:701:	276	2		
07:701:	375	2		
07:701:	376	2		
07:701:	475	1		
Music Assembly (7 non-degree Credits) ^^				
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			
07:701:	100			

Course	Course #	Cr	T/Yr	Gr
Music History (9 Credits)				
European Music Before 1800 °	700:301	3		
Eur. & Amer. Music After 1800 °	700:302	3		
Music and Cultures ^^	700:203	3		
MEPS Upper Division Courses (24 Credits) #				
Met & Mat Gen Music Ed ^	700:381	3		
Met & Mat Choral Music Ed ^	700:382	3		
Choral Music Ed Lab II	700:387	1		
Clinical Practice I ^	700:484	4		
Clinical Practice I: Seminar	700:483	1		
Clinical Practice II ^ ##	700:487	11		
Clinical Practice II: Seminar	700:480	1		
Large Ensemble (7 Credits)				
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
07:701:	3 ____	1		
Chamber Music (1 Credit) r				
07:701:	_____	1		
Diction & Secondary Voice Lesson (2 Credits) (Piano Majors Only)				
07:701:	201	1		
07:701:	203	1		
Diction (2 Credits) (Voice Majors Only)				
07:701:	201	1		
07:701:	202	1		
Mason Gross Interplay				
	07:557:15 1	1		
Senior Recital * (30 minutes)				
Piano Proficiency Exam **				
Date:				

Liberal Arts Courses (30 Credits) <				
Part I: Areas of Inquiry				
Natural Science		3		
Social Science & History: 12 credits %				
Learner Development: Select 1 of the courses below: *		3		
Infant/Child Development **	01:830:331			
Adolescent Psychology **	01:830:333			
Human Development	05:300:307			
Educational Psychology	05:300:306			
Learning & Development in a Social Context	05:300:410			
Introduction to Special Ed	05:300:383	3		
Education Electives (2 courses)%	XX:XXX:XXX XX:XXX:XXX	6		

Humanities:				
Music in Historical & Cultural Context Elective	see note for course options	3		
Indiv/Cult Diversity in Classroom	05:300:401	3		
Part II: Cognitive Skills & Process				
Writing & Communication !	01:355:101,103 or 104	3		
Literature or Research in the Discip.		3		
Quantitative/Technical Skills (100 Level Math Course)		3		
Total Credits: 123				

Non-Credit Teaching Certification Requirements			
<b>Complete Summer After 1<sup>st</sup> Year:</b>		<b>Complete During 07:700:483:</b>	
NJ Sub Certification and Background Check		School Law Module (online)	
Praxis Core Combined Test #5752 (if needed)			
<b>Complete During 07:700:210:</b>		<b>Complete During 07:700:480/487:</b>	
Protection of Minors Training (online)		GSE Health Exam	
<b>Complete for Clinical Practice Application:</b>		RU Teach (Assessment)	
NJ's Anti-Bullying Bill of Rights Training (online)		Praxis II Music: Content Knowledge Test #5113	

## Bachelor of Music: Music Education Concentration: Vocal/General Music Requirement Notes

- + The total number of credits required for graduation for the Vocal Concentration is 123. Because the 8 credits for *Music Assembly* do not count towards graduation, and the 4 credits for *Classroom Piano* (although not required) are included in the semester credit totals, the grand total of required course credits add up to more than 123 credits.
  
- ^^ Registration in *Music Assembly* is required in every semester of registration in Applied Major Lessons.
  
- < Students must follow the music and Liberal Arts course requirements in effect at the time of the student's initial year of enrollment.
  
- \* A 30-minute Senior Recital is required for graduation. The senior recital cannot be scheduled if a student has a grade of Unsatisfactory in any semester of *Music Assembly*.
  
- \*\* All Bachelor of Music students (with the exception of classical piano majors) must take the Piano Proficiency Exam by the end of the 2<sup>nd</sup> year and must pass the exam in order to graduate. Courses in piano are available to prepare students for this examination.
  
- \*\*\* Instrumentalists other than percussionists must take 1 secondary lesson in their performance area and 1 outside of their performance area. Percussion majors are required to take an additional (third) secondary lesson on a woodwind, brass, or string instrument in lieu of *Percussion Techniques*.
  
- ⌘ One semester of *Chamber Music* is required. This requirement can be satisfied by taking the *Chamber Music* course (07:701: 355, 356, 455, or 456) or by taking one of the Small Ensembles listed in the Music Undergraduate Handbook.
  
- ^ These courses require field experience.
  
- ~ *Inclusive Learning in Music* (07:700:389) must be taken in conjunction with one of the following courses that include Field Placement: 700:381, 382, 384, or 484
  
- ° These courses—along with College Writing, 12 credits of Liberal Arts coursework with a GPA of 3.00 or higher, and passing the Piano Proficiency Exam—should be completed before the Music Education Advisory Review (MEAR). The Praxis Core Exam must be completed before MEAR (unless exempt).
  
- ++ It is recommended that a student complete this course before the MEAR.
  
- # To enroll in these courses, a student must have completed the MEAR successfully, and have been admitted into the Music Education Professional Sequence (MEPS).
  
- ## All degree requirements must be complete before *Clinical Practice II* (student teacher) placements are approved. Students may not be registered for any other courses during the semester in which they student teach unless pre-approved by the Director of Clinical Experience and Practice.

- > Students who take Jazz Theory I must continue on to Jazz Theory II. Students who take Theory III must continue on to Theory IV, which is offered every semester with varying topics.
- ^^ Musics and Cultures (07:700:203) is not required for students who have already completed Ethnomusicology (07:700:303) or for students who must take Ethnomusicology in the Fall 2025 semester due to schedule conflicts.
- ! The Writing & Communication requirement must be satisfied by the specific course to which a student has been placed. Please note: College Writing Extended (01:355:104) is 4.5 credits.
- % Scan the QR code for the course details.



**Updated 2025**

