

BELLA

(from Gunild/Keetman BK 1, p.98-100)

Set up the instrument in C-pentatonic mode by taking off two F's and the B

MELODY: GLOCKENSPIELS & SX (Soprano Xylophone)

Movement #1

Intro Tacet = silent

A G'—EDC—G,—| C'C' D'D' E'E' D'—
G'—EDC—G'—| C'C' D'D' C'—

G'—EDC—G,—| C'C' D'D' E'E' D'—
G'—EDC—G'—| C'C' D'D' C'—

B GGG GGG GGGG G—G—
123 123 Will you play with me—me—
ti-ti ta ti-ti ta ti-ti ti-ti ta—ta--

A G'—EDC—G,—| C'C' D'D' E'E' D'—
G'—EDC—G'—| C'C' D'D' C'—

Movement #2

A high part lower part
rest G, C' *rest, rest* ~~G—D—E—D (7x)~~
G, C' *rest, rest* ~~G—D—E!~~
G, C'—c'A-G-A-G

rest G, C' *rest, rest*
G, C' *rest, rest*
G, C'—c'A G C'

B G—E—(a)G G E C D D E C D D E C
G—E—(a)G G E C D D E C D—DEC

Movement #1 – Play this again!

ACCOMPANIMENT: AX (Alto Xylophone)

Movement #1

Intro GGG GGG GGGG G—G—
ti-ti ta ti-ti ta ti-ti-ti-ti ta---ta---

A II: I am playing very loudly, I am playing very softly :II□(3x)

I am playing very loudly, I am playing now I stop.

B GGG GGG GGGG G—G—

A I am playing very loudly, I am playing very softly
I am playing very loudly, I am playing now I stop.

Movement #2

A A, C' G, C' (7x)
A, D' C'

B G G G G G G G G G G G G G G
E D C D E D C D G GG G G G GG G G

G G G G G G G G G G G G C
E D C D E D C D C

Movement #1 – Play this again!