

CURRICULUM VITAE OF

GABRIELÈ LABANAUSKAITĖ



Photo from the LRT archive, author: Justinas Stacevičius

PERSONAL DETAILS:

Name: Gabrielė
Surname: Labanauskaitė
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OCCUPATION:

2015 till now	Creative writing and storytelling lecturer, worldwide
2009 till now	Associate professor at Lithuanian Music and Theater Academy, Vilnius, Lithuania
2004 till now	Freelancer: playwright, dramaturg and librettist.

EDUCATION:

2009 – 2013	PhD in Drama Theory, researching Drama Narrative Discourse. Thesis <i>The Principles of Narrative Construction in Contemporary Dramaturgy</i> defended on December 21st, 2013 at Music and Theater Academy, Vilnius, Lithuania
2012 spring	PhD Erasmus Scholarship for practice at Forum Theatre Utopia, lead by Frances Rifkin, London, United Kingdom
2003 – 2005	MA Literature Theory Degree. Vilnius University, Vilnius, Lithuania
1999 – 2003	BA degree in Lithuanian and Finnish Philology Klaipeda University, Klaipeda, Lithuania.
2002 spring	Erasmus Socrates Internship, Parma University, Literature and Philosophy Faculty, Parma, Italy

TEACHING IN ENGLISH EXPERIENCE:

2022 February	Opera Creation, Improvisation and Performance Incubator (OCIS), at Lithuanian Music and Theatre Academy, Vilnius, Lithuania.
2019 September – October	<i>Creative Writing Course</i> at Greenland School of Art in Nuuk, Greenland
2019 June – July	<i>Opera workshop</i> in Maastricht Academy of Music, Maastricht, Netherlands
2019 February	<i>Dialogue workshop</i> at Latvian Academy of Culture, Riga, Latvia
2017 April	Mobility program visit to Samuel Beckett Centre at Trinity College, Dublin, Ireland
2014 – 2016	<i>Contemporary Lithuanian Drama Course</i> at University of Theatre and Cinema, Sophia, Bulgaria
2012 till now	<i>Contemporary Lithuanian Drama and Creative Writing and Storytelling courses</i> for Erasmus students at National Lithuanian Music and Theatre Academy in Vilnius, Lithuania

PUBLICATIONS & RELEASES:

BOOKS:

2026	The poetry collection <i>LIP PRINT</i> (published by <i>kitos knygos</i>)
2024	<i>LEAR/S</i> tragicomedy (self-published)
2022	<i>PLAYS</i> – a collection of plays and libretto for the theatre and opera, published by Lithuanian literature and folklore Institute, Vilnius (in English and Lithuanian)
2017	<i>DRAMATIKA</i> – theory book, analyzing narrative construction in Contemporary Drama, published by Lithuanian Music and Theatre Academy, Vilnius

CD'S and DVD'S:

2022	Vinyl record based on the comic opera <i>ALFA</i> (released by “Operomanija”)
2013	Poetry book and CD <i>OCEAN IS BLEEDING</i> („Kraujuojantis okeanas“). Texts and vocal performing: Gabrielė Labanauskaitė, music: Vladas Dieninis, Gediminas Žygas, illustrations by Dovilė Puzinaitė
2010	Poetry CD <i>NIAGARA</i> („Niagara“, Publishing House: „eureka!“). Texts and vocal performing: Gabrielė Labanauskaitė, music: Vladas Dieninis, Aivaras Ruzgas, Pavel Kostiuikov, Rytis Korėniukas
2009	Poetry CD&DVD <i>THERE IS NO OCEAN</i> („Nėra okeano“, publishing House „Kitos Knygos“). Texts and vocal performing: Gabrielė Labanauskaitė, music: Vladas Dieninis, Aivaras Ruzgas, Antanas Dombrovskij; Visuals: Aurelija Maknytė, Virginijus Malčius, Virginija Apšėgaitė and others

PLAYS & PREMIERES:

2025 November	Premiere of the play for teenagers <i>IN DREAMS BY THE ABYSS</i> Juozas Miltinis Drama Theater, Panevėžys (directed by Greta Štiormer).
2025	Readings of the play <i>REAL ESTATE DRAMA</i> at the Roma Europa Festival, Rome, Italy.
2025 April	Readings and presentation of the play <i>BLOOD BROTHERS</i> at the Rehearsal for Truth: Readings Series festival, Vaclav Havel Center, New York, USA (directed by Patrice Miller).
2024	Readings of the play <i>DIPUKAI</i> , Vilnius Small Theater (directed by Greta Štiormer).
2024 December	Premiere of the community project <i>RAINBOW MUSICAL</i> , Kaunas Artists' House.
2024 November	Premiere of the opera <i>LANDSCAPE LULLABIES</i> in Buenos Aires, at the contemporary art residency (directed by Greta Štiormer, comp. Tomas Cobado).
2023 March	Premiere of <i>LEAR/S</i> at the Vilnius Small Theater (directed by Greta Štiormer).
2022 November	Premiere of <i>TINDER DATES</i> at the Vilnius Small Theater (directed by Gabrielė Tuminaitė).
2022 November	Premiere of the musical <i>GOOD GIRLS</i> (directed by Larisa Faber) at the Esch Theater (Luxembourg), Kaunas City Chamber Theater (Lithuania), and Camden Theater, London, (UK).
2022 October	Premiere of the contemporary opera <i>SPORTS GROUP</i> at the Operomanija festival, Arts Printing House, Vilnius (composed by Gailė Griciūtė, directed by Greta Štiormer and Viktorija Damerell).
2022 September	Premiere of <i>REAL ESTATE DRAMA</i> at the Open Circle Theater, Vilnius (directed by Ieva Stundžytė).
2021 December	Presentation of the libretto <i>HONEY MOON!</i> , created in collaboration with Operomanija at the Portland Theater Festival, USA.
2021 May	Readings of <i>REAL ESTATE DRAMA</i> at „Heidelberger Stückemarkt 2021“ Festival, Germany. The play has won International Play Contest of „Heidelberger Stückemarkt 2021“.
2020 December	Premiere of dance performance <i>INVISIBLE</i> at Klaipėda Agnija Sheiko theatre, Lithuania. Choreographer: Mantas Černiauskas.
2020 January	Premiere of documentary based performance for teenagers <i>SUPERHEROES</i> at Kaunas City Chamber Theatre, Kaunas, Lithuania. Director: Loreta Vaskova.
2019 October	Premiere of dance performance <i>ALICE IN WONDERLAND</i> at Klaipėda drama theatre, Lithuania. Director: Monika Klimaitė, choreographer: Agnija Šeiko
2018 December	Premiere of performance <i>ALICE</i> at Oskaras Koršunovas Theatre, Vilnius, Lithuania. Director: Agnija Leontjeva
2018 October	Premiere of performance with dolls <i>THE PICTURE OF DORIAN GRAY</i> at Vilnius theatre „Lėlė“, Lithuania. Director: Gintarė Radvilavičiūtė
2018 April	Premiere of opera <i>ALFA</i> at Art Printing House theatre, Vilnius, Lithuania. Director: Gintarė Minelgaitė

2018 April	Premiere of opera <i>HONEY, MOON!</i> at Contemporary Art Center, Vilnius, Lithuania. Director: Julijonas Urbonas
2017 October	Premiere of theatre performance <i>SELECTED</i> at Šiauliai Drama Theatre, Lithuania. Director: Monika Klimaitė
2017 May	Premiere of opera <i>TO THE LIGHTHOUSE</i> (based on a novel by Virginia Woolf) at Klaipėda Music Theatre, Lithuania. Director: Loreta Vaskova
2017 March	Premiere of comedy <i>ŽALGIŘS</i> at Kaunas National Drama Theatre, Lithuania. Director Vidas Bareikis
2016 September	Premiere of drama <i>SALUTE</i> at Kings Place Cultural Centre, Rimbaud and Verlaine Foundation, London, United Kingdom. Director: Olivia Rose
2016 April	Premiere of play <i>RED LACES</i> („Cordones Rojos“) at Resad Theatre, Madrid, Spain. Director: Romeo Urbano
2014 December	Adaptation of Mathias Malzieu novel <i>MECHANICAL HEART</i> for children performance, Kaunas National Drama Theatre, Lithuania. Director: Artūras Areima
2014 September	Ongoing collaboration <i>EXPERIENCING MYSELVES</i> with Swedish director AnnaLina Hertzberg, Stockholm, Sweden
2013 November	IF („Jeigu“) selected play for <i>New Drama Festival Readings</i> at Lithuanian National Drama Theatre, Vilnius, Lithuania
2011 November	Play <i>RED LACES</i> („Raudoni batraiščiai“) – winner of Lithuanian National Drama Contest – staged and presented at Lithuanian National Drama Theatre (Lithuania), Latvian Dailes Teatris (Latvia), Women Playwright conference WPIC (Sweden), Golden Mask Theatre festival (Moscow, Russia) and etc.
2010 May	Readings of the play <i>PRIMROSE</i> („Raktažolė“) (co-written with AnnaLina Hertzberg) at the Dramalabbet theatre in Stockholm, Sweden. Director: AnnaLina Hertzberg
2010 March	Premiere of libretto for an audiovisual opera performance <i>HIT</i> („Kliudžiau“) at the <i>New Opera Action</i> festival, Vilnius, Lithuania
2009 October	Premiere of play <i>ON THE OTHER SIDE OF THE MIRROR</i> („Kitoje veidrodžio pusėje“) at the Dramallabet theatre in Stockholm, Sweden (October, 2009) & at the Arts‘ Printing House in Vilnius, Lithuania (December, 2009). Director: AnnaLina Hertzberg
2009 April	Premiere of libretto for opera <i>THE HOLE</i> („Skylė“) at the <i>New Opera Action</i> festival, Vilnius, Lithuania
2008 March	Premiere of play <i>CIRCUS</i> („Cirkas“) at Ylioppilas Teatteri theatre in Joensuu, Finland. Director: Reeta Tuoresmakki
2008 January	Premiere of theatre performance <i>THE ONE THAT HEARTS THE MOST</i> („Skaudžiausia“) at Southwark Playhouse theatre, London, United Kingdom. Director: Svetlana Dimcovič

ARTISTIC EXPERIENCE IN INTERDISCIPLINARY FIELD:

2019 October	Participant in <i>Storytelling festival</i> in Nuuk, Greenland
2018 August	Interactive poetry readings at <i>Poetry Festival Runokuu</i> , Helsinki, Finland
2017 September	Screening of poetry movie <i>LOOPS OF EMPTINESS</i> at <i>Oslo Poetry Film</i> festival, Norway
2017 March	Poetry performance <i>LIGHTWAVE</i> at Free Word Center, London, United Kingdom
2015 March	Premiere of poetry movie <i>LOOPS OF EMPTINESS</i> at International Cinema Festival <i>Kino Pavasaris</i> , Lithuania
2014 October	Premiere of theatre and poetry performance <i>GONDII SYNDROME</i> by audiovisual poetry group <i>AVaspo</i> at Kirtimų kultūros centras, Vilnius, Lithuania
2013 November	Premiere of dance and poetry performance <i>TOWERS OF MELANCHOLY</i> („Melancholijos bokštai“) at National Kaunas Drama Theatre, Lithuania
2013 July	International premiere of multidisciplinary poetry performance <i>RECYCLING RITUALS</i> together with AVaspo (Lithuania), Julia Giertz (Sweden), Rikka Ihalainen (Finland) and Miguel Bonneville (Portugal) at <i>Cultural Night Festival</i> , Vilnius, Lithuania
2007 September	Representation of audiovisual poetry at <i>Lviv International Book Fair</i> , Ukraine
2009 April	Premiere of audiovisual poetry project <i>JACUZZI</i> . Text: Gabrielė Labanauskaitė; visuals: Virginija Apšėgaitė; sound: Antanas Dombrovskij
2006 December	Creative poetry workshop and presentation of poetry at Kiev Contemporary Art Centre, Ukraine
2005 January	Release of audiovisual poetry CD/DVD <i>ORGANGES IN THE SQUARE TUMBLEDOWN</i> („Apelsinai aikštėj apgriuvusioj“). Text & vocal: Gabrielė Labanauskaitė