

Call for Submissions



Electronic Literature Collection Volume 4

Accepting submissions: 17 December 2019 - 15 March 2020

The Electronic Literature Organization (ELO) seeks submissions for Volume 4 of the Electronic Literature Collection (<http://eliterature.org/elc4>).

From Twine games to “physical” literature, remixes to hypertext, kinetic poetry to ARGs and Twitter bots, all types of digital literary submissions are welcome. Electronic literature (or e-lit) thrives at the intersection of digital media and textuality. The ELO offers a broad definition of e-lit as “works with important literary aspects that take advantage of the capabilities and contexts provided by the stand-alone or networked computer” (<https://eliterature.org/pad/elp.html>). Examples of the range of writing previously collected in Volumes 1, 2 and 3 are available at <http://collection.eliterature.org>.

How to submit?

Visit the ELC4 webpage to submit works you’d like to be considered for the Collection: <http://eliterature.org/elc4>

Entries in any language are welcome.

The ELC4 Editorial Collective seeks diversity of form, language, identity & culture. The editors particularly welcome work from

- Artists who haven’t yet published in an *Electronic Literature Collection*.
- Artists working in communities where e-lit is nascent, and/or e-lit representing cultures of the Middle East and North Africa, Indigenous First Peoples, and nations and islands in Asia.
- Students artists who produced work in class or on their own.

Deadline: March 15, 2020

The ELC4 Editorial Collective (in alphabetical order)

Kathi Inman Berens

John Murray

Rui Torres

Mia Zamora

International Consultants (in alphabetical order)

Friedrich Block; Germany

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Questions?

Email elcvol4@gmail.com

Electronic Literature Collection

A Publication of the Electronic Literature Organization

