Hey everyone. (unenthused)

How many Freestylers does it take to screw in a lightbulb? Just one, but it'll take them until a week and a half past the deadline.

So how about that last act, right? I wrote this script before knowing the order, so I hope the last act was good.

Alright, enough noodling. You probably all already know what I'm going to talk about, because it's the only thing I ever talk about. (gestures for the audience to answer "the yearbook"). Yes, that's right. I'm finally done with it. And I only dropped like, 3 letter grades in Digital Media because of it. The stupid yearbook has pervaded so much of my life that, even though it's done, it's all I can think about. It's kind of like when you just had a loved one that died. I'll be reading something funny online and be like, "hey, Yearbook, you should see this, it's- oh." So how do you cope with the loss of a loved one? Well, you make fun of the people who killed them, of course!

I swear, if I sent out a form asking how you wanted to be executed, you'd fill it out on the day of the execution. But y'all's procrastination wasn't even the worst part. One of the things I asked you for was quotes for your senior superlatives. I have to say, a lot of them were really nice to read. Many of you had some really thought provoking, heartfelt messages about growth, teamwork, artistry, love, that kind of thing. And then some of you have just complete utter nonsense. I'm not gonna say who submitted this quote, but I thought I should just read it aloud, just so you can get a glimpse of what organizing all of these was like. "An 'extremely credible source' has called my office and told me that Barack Obama's birth certificate is a fraud." That's in the yearbook.

I think easily the most bewildering experience I had with the senior quotes came from Emma. When she initially submitted the form, she just put "I'll get back to you on that one" for the quote, and so I asked about it and she said, 'oh, yeah, I'll figure that out later.' Alright, I guess she's busy doing Emma things. So a few weeks pass and I ask her again. 'Oh, I'm still thinking about it. I'll let you know.' Alright (more impatient), so then like, three days before the yearbook deadline, I reach out to her again: "Hey Emma, I really need that senior quote now. This time she says "Okay, I've got it: 'Hey'." (long pause). HEY?? It took her like two months to come up with that? And I ask her if she's sure and she goes "apparently I say 'hey' in a really particular way, according to some people." (very long pause) How am I supposed to communicate that in text form?? By the way, does anyone know what that's about? Like how does she say 'hey?'

Anyway, enough about the yearbook, as those of you who have checked the Freestyle website in the last month and a half- which is probably like, none of you- know I made a poster for the Exhibition this thursday. And there's a funny story behind this. It was one of those Mr Flo commissions, you know the ones? So anyone could apply to do it, and then the best one gets selected, right? Well that's what I thought too. Because after I submitted my design, I looked on the Freestyle site, and right in the middle, front and center, there's a poster for the Exhibition…. by ANNIE MARCELINO.So I'm sitting there at my computer like, "Who??" Why isn't it my poster?? (pause) This one isn't as good as mine! I check the commission email and then I realize I submitted mine late. And then I think, "Oh, that's fair enough. She submitted hers on time, it's my fault." And then a few days later I check the Freestyle site again... only it shows my poster now!!

What??? Why isn't it Annie's?? She actually submitted hers on time! So then a day later, Annie and I both get an email from Mr Flo saying he's gonna print BOTH our posters and we have to hang them up. So what

ensues is the two of us competing for space on the MVHS cork boards and both of us taking each other's posters down and replacing them with our own. This is the best part, though. Later, Annie sends me an email (draw breath) proclaiming me her arch nemesis. If that isn't the most Freestyle thing anyone has ever done, I don't know what is. I never expected to ever have an arch nemesis, much less be notified about it via school email.

This part of the script is a last minute addition, because I recently did something really funny. It's actually kind of a shame that no AM kids are here right now, because they would get a lot more out of this than you would. Anyway, last Friday, early in the morning before ditch day, I left an oven near the entrance to Freestyle. You know, as a gift to the school. It was a nice oven, too! Cast-iron, fully functional, the works. Well I guess Mr Flo didn't find it as funny as I did, (whisper), because apparently you're not supposed to bring kitchen appliances to school. And the funniest part is that I was the one who brought it up to him. On Saturday, when we were setting up Prom, I asked him, "Hey, Mr Flo, did you move the oven?" He slowly looks up at me and says, "Uh, yea. You're actually in big trouble for that." (pause) I say, "Well, how do you know it was me?" and he says "I had to check the CCTV footage."

And that's just a really funny mental image to me. I'm imagining Mr Flo sat down at his desk, looking at footage of me hauling an oven out of my trunk and shoving it across the parking lot and just thinking to himself, "I don't get paid enough to do this job." I kind of think that he didn't check any footage and he was just saying that, and the instant he came to work in the morning and saw an oven at the front gate, he just knew it was me. Sorry, Mr Flo.

	Level 1	Level 2	Level 3	Level 4
Focus	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. **Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)*	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.

Style	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.
Recording / Performance	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.

Create your own criteria: Sweat	Performer was consistently devoid of sweat or any visual external discomfort. Performer maintained an authentically casual demeanor with no signs of inner panic or anxiety.	Performer is sweating around typically sweaty areas, such as armpits and wrists, but not enough for it to be immediately noticeable. Only small signs of performer's discomfort and anxiety show through the routine.	Performer is significantly and noticeably sweaty. Hair and face glisten in the light, and skin is wet to the touch. Shaking hands and occasional, non-intrusive stuttering imply heavy anxiety and nerves throughout the performance, but do not interfere with its quality.	Performer is totally and visibly drenched in sweat, including on hair, face and clothing in the form of dark marks. A tangible air of nerves and anxiety is obvious through visual appearance, but such nerves only extend to the visual aspect of the routine.

Grade: 15 /16