

# Virginia Band and Orchestra Directors' Association



## District I Concert Band Performance Assessment

March 14<sup>th</sup>, 15<sup>th</sup>, and 16<sup>th</sup> 2019

**Glen Allen High School**

**Event Host**

Allen Hall

**Event Middle School Chairman**

Kirkland Jackson

**Event High School Chairman**

Paul Rozecki

**Adjudicators**

Mr. Ryan Addair

*Chancellor High School, Spotsylvania County Public Schools*

Mr. Steven P. Conley

*Retired Chesterfield County Public Schools*

Ms. Emily M. Oyan

*Lloyd C. Bird High School, Chesterfield County Public Schools*

Mr. Gordon Rawls

*Midlothian High School, Chesterfield County Public Schools*

Mr. Andrew Snead

*Powhatan Middle School, Powhatan County Public Schools*

Mrs. Michelle Wilkins

*Midlothian Middle School, Chesterfield County Public Schools*

## OBJECTIVE

The Virginia Concert Band Performance Assessment provides the incentive for the development of musical understanding, skills, and taste through performances that are aimed at exhibiting each group at its most mature level. Assessment performances afford both students and directors with an opportunity to hear performances by other groups of their peers, stimulate constant growth, and provide constructive criticisms from objective adjudicators.

## RATING SYSTEM

A five rating plan will be used in adjudicating all bands:

**Rating I – Superior:** A superior interpretation and performance, technically and musically, of all three selections. The performance demonstrates that the group is able to meet all of the technical demands of the music with precision and no aural evidence of strain; the musicality of the performance demonstrates an acute awareness of the composer's intent and desire. It is, to all appearances, free of technical errors and shows much attention to the music's expressive features.

**Rating II – Excellent:** An excellent interpretation and performance of all three selections, or a superior performance of one selection and excellent of two. Technical demands are met with precision and the musical requirements are met with integrity in meeting the composer's intent, desires, and instructions. It is an authentic reading, marred by noticeable technical errors and intonation defects. The ensemble shows the results of sound fundamental training, but the performance lacks the polish and finesse necessary to qualify for a rating of superior.

**Rating III – Good:** A good interpretation and performance of all three selections, technically and musically, or a combination of performances of the three selections which would justify an overall rating of "Good". The group is unable to execute all of the technical demands of the music with precision and accuracy and does not demonstrate an awareness of the musical demands required for an outstanding performance. The group may lack instrumentation essential to an authentic reading of the music, or it may lack consistency in strength in all of its sections. The general quality of the performance represents good preparation, attention to detail, and good musicianship; but the performance is marred by a large number of technical errors, obvious problems with intonation, rhythmic inaccuracies, and a lack of dynamic contrast.

**Rating IV – Fair:** A performance which approximates the technical and musical requirements of the music but is seriously lacking in its rendition. The performance is consistently weak and filled with technical errors and intonation problems. The group has obvious weaknesses in the basic fundamentals of embouchure, tone production, rhythms, and articulations, and is not prepared to meet the technical or musical demands of the music.

**Rating V – Poor:** A performance which is unacceptable technically or musically. It demonstrates a lack of technical proficiency and musical understanding. Careless and bad playing habits are prevalent, evidencing poor preparation and training. The group should be encouraged to concentrate on fundamentals and perform less difficult music.

## ABOUT THE ADJUDICATORS

### **Mrs. Michelle Wilkins**

Michelle Wilkins is currently the band director at Midlothian Middle School in Chesterfield County, VA. Previously, she taught for ten years at Colonial Heights Middle School. Under her direction, the ensembles at CHMS consistently received unanimous superior ratings at concert band assessments and various festivals.

Mrs. Wilkins received her Bachelor of Music from James Madison University and her Master of Music from Virginia Commonwealth University. She has taught at several summer band camps, regional honor groups, and adjudicated for VBODA assessments. Her professional affiliations include: National Association for Music Education, Virginia Music Educators Association, and Virginia Band and Orchestra Directors Association. Mrs. Wilkins resides in Midlothian with her husband Zackary, son Gabriel, and their mischievous golden doodle, Winston.

### **Mr. Gordon Rawls**

Gordon Rawls has been a music teacher for over twenty years and has been the Director of Bands at Midlothian High School in Chesterfield County since 2003. Under his leadership, the Trojan Band program has grown to serve over one hundred fifty students. The Bands have been named a VBODA Commonwealth of Virginia Honor Band twenty-one times including the last five consecutive years. Mr. Rawls holds a Bachelor of Music degree in Music Education from East Carolina University and a Master of Music degree in Instrumental Conducting from the University of Tennessee. Mr. Rawls is a member of NAFME and VMEA and is active locally as a clinician and adjudicator. Mr. Rawls grew up in Newport News, VA and lives in Midlothian with his wife Amy and their two daughters Emma and Laura Jo.

### **Mr. Andrew Snead**

Andrew Snead is Division Lead Teacher for Performing Arts and Director of Middle School Bands and Orchestras for the Powhatan County Public Schools. As Lead Teacher for Performing Arts, Mr. Snead provides administrative and artistic leadership for the choral, instrumental, general, and music technology programs in the Powhatan County Public Schools, which have been recognized as one of the Best Communities for Music Education by the NAMM Foundation in 2017, and 2018 as well, Virginia Music Educators Association Blue Ribbon Schools for Superior Ensembles since 2014, with each of the division's ensembles earning Superior ratings at VMEA assessments. The Powhatan Middle School instrumental music program includes nearly one third of the entire student population, with four concert bands, three jazz ensembles, symphony orchestra, string orchestra, and dozens of chamber ensembles. In addition to his administrative and classroom responsibilities, Mr. Snead is one of the directors of the Powhatan High School Marching Band, working with his brother Nick. Mr. Snead is completing the Master of Music in Music Education at Virginia Commonwealth University and holds the Bachelor of Arts in Music from Longwood University.

### **Mr. Ryan Addair**

Ryan Addair is the Director of Bands at Chancellor High School in Fredericksburg, VA. He is a native of Virginia, earning his Bachelor of Music Education degree from James Madison University, and he is currently in the final months of attaining a master's degree from the American Band College. In addition to being a full-time high school band director, Mr. Addair is also an active composer, arranger, and drill writer. He has composed and arranged pieces for orchestra, concert band, and marching band, as well as the scores to several films.

In addition, Mr. Addair has published two books: *Small Band: Big Results – Get the Most Out of Your Marching Band*, and *Tuning for the Modern Wind Ensemble*, which are both being used in band programs across the United States. Ryan is a member of Phi Beta Mu International Bandmasters Fraternity, Kappa Kappa Psi National Band Service Fraternity, Virginia Band and Orchestra Directors Association, Virginia Music Educators Association, and the

National Association for Music Education. In addition to his music career, Mr. Addair enjoys cooking, studying Mixed Martial Arts, and spending time with his wife Tera, his son Aiden, and his daughter Lily.

## **ABOUT THE ADJUDICATORS**

### **Ms. Emily M. Oyan**

Emily M. Oyan, in her thirteenth year as director of bands for Lloyd C. Bird High School, is a five-time honor band director and has led the Skyhawk Band to thirteen straight years of superior ratings at Concert Band Assessment. Previously, she taught at Bailey Bridge Middle School in Chesterfield County as one of two directors in charge of the band program. While at Bailey Bridge Middle School, she conducted the 7<sup>th</sup> grade band and the Jazz Band and was Assistant Band Director for the Manchester High School Lancer Band. Prior to teaching at Bailey Bridge Middle School, she was the director of bands at Nottoway High School in Nottoway, VA.

In addition to teaching in public schools, she has maintained a small private lesson studio for seventeen years teaching flute, bassoon, piano, and oboe. She graduated from James Madison University in 2002 and received her Master's in Music Education from Virginia Commonwealth University in 2006.

Ms. Oyan performs regularly as co-principal of the bassoon section in the Commonwealth Winds, and prior to her daughter's birth was principal bassoonist of the Richmond Philharmonic Orchestra. She performed with the European Wind Ensemble of Richmond from 2002 until 2006. Ms. Oyan has been a judge and clinician for the past six years. She is a member of Kappa Kappa Psi: National Honorary Music Fraternity, NafME, and Virginia Professional Educators (VPE). Ms. Oyan resides in Midlothian with her daughter, Madelyn Michelle

### **Mr. Steven P. Conley**

Steven P. Conley earned a Bachelor of Science Degree from the University of Maryland in Instrumental Music Education in 1983 and has studied at the graduate level at the University of Richmond, West Chester University, Virginia Commonwealth University, Appalachian State University, and Radford University. He is a member of the Virginia Band and Orchestra Directors Association (VBODA), the National Association for Music Education, the Virginia Music Educators Association, a PADI Open Water Certified Scuba Diver, and a life member of the National Speleological Society. In 2017, Mr. Conley retired after directing and teaching high school instrumental music students for thirty-four years in the Commonwealth of Virginia.

Mr. Conley has guest conducted the 392<sup>nd</sup> Army Band at Fort Lee, the U. S. Fleet Forces Band based in Norfolk, VA, and many Honor Bands across the Commonwealth of Virginia. He has adjudicated bands at numerous VBODA District Concert Band Assessments and State Marching Band Assessments. Mr. Conley has judged high school marching bands at many field show competitions and parades throughout Virginia and North Carolina. On New Year's Day 1998, Mr. Conley adjudicated bands from around the world at the Paris Parade and Music Festivals in Paris, France.

Mr. Conley taught at Clover Hill High School for thirty-one years and was responsible for directing their marching band, two concert bands, jazz band, and percussion ensemble. Under his direction, the Clover Hill High School Band performed in Toronto, Canada; four times in the Bahamas; in Paris, France; twice in London, England; six times in Disney World; in the 2006 and 2014 St. Patrick's Day Parade in Dublin, Ireland; at the National D-Day Museum in New Orleans, Louisiana; in the 2009 New York City Veterans Day Parade; on Pit Road at the 2013 Daytona 500; and in 2016, the 75<sup>th</sup> Anniversary Mass Band Event at Pearl Harbor, Hawaii. His band program was recognized twelve times by the VBODA as Commonwealth of Virginia Honor Band. The Clover Hill Band Program also received commendations for exceptional accomplishments and superior musicianship from the Chesterfield County Board of Supervisors and the Commonwealth of Virginia's General Assembly. Governor George Allen recognized Mr. Conley and the Clover Hill High School Band Program. In his message the governor stated, "the outstanding musical ability and dedication of this band has brought them a richly earned international reputation for excellence." Mr. Conley, a trumpeter, has performed with the Richmond Concert Band and the Old Dominion Brass Quintet and he has recorded with the Richmond Swing Orchestra.

*Thursday, March 14, 2019*

<b>10:00am</b>	<b>Brookland Middle School Concert</b>	<b>Band</b>	<b>Jessica Isemann</b>
Grade: II	Honor Roll March		Mark Williams
	Dark Fortress		Rob Grice
	Dramatico		Robert W. Smith
<b>10:30am</b>	<b>Tuckahoe Middle School Concert Band</b>		<b>Kirkland Jackson</b>
Grade: III	The Red Cape		James Meredith
	Brave Spirit		Randall Standridge
	Rampage!		Todd Stalter
<b>11:00am</b>	<b>Quioccasin Middle School Symphonic Band</b>		<b>Duane Coston</b>
Grade: III	Into the Court of the King		Rob Romeyn
	Liturgical Fanfare		Robert W. Smith
	Rites of Tamburo		Robert W. Smith
<b>11:30am</b>	<b>Liberty Middle School Symphonic Band</b>		<b>Gregg Etheridge</b>
Grade: III	Andalucia		Victor Lopez
	The Pioneer Spirit		Michael Story
	The Legend of Tizona		Rick Kirby
<b>12:00pm</b>	<b>Chickahominy Middle School Intermediate Band</b>		<b>Dawn Stegall</b>
Grade: II	Wedgewood March		William Owens
	As the Eagle Flies		James Swearingen
	As Winds Dance		Samuel Hazo
<b>12:30pm</b>	<b>Binford Middle School Band</b>		<b>Richard Rebmann</b>
Grade: II	The Billboard March		arr. Jack Bullock
	Amazing Grace		arr. John Edmonson
	Of Castles and Kings		Rob Romeyn

*Thursday, March 14, 2019*

<b>1:00pm</b>	<b>New Kent Middle School Band</b>	<b>Katie McCormick</b>
Grade: II	The Streets of Madrid	John Moss
	Imperium	Michael Sweeney
	Spirit of the Stallion	Brian Balmages
<b>2:00pm</b>	<b>Pocahontas Middle School Intermediate Band</b>	<b>Matthew Bruins</b>
Grade: II	The Company Bugler	Joseph Compello
	The Tenth Planet	Michael Story
	Prehistoric Suite	Paul Jennings
<b>6:00pm</b>	<b>Moody Middle School Beginning Band</b>	<b>Steve Smith</b>
Grade: I	Cardiff Castle	Mark Williams
	Bold Adventure	Timothy Johnson
	Dragon Dance	Michael Story
<b>7:00pm</b>	<b>Moody Middle School Intermediate Band</b>	<b>Steve Smithd</b>
Grade: II	Spitfire	Michael Story
	Northridge Overture	John O'Reilly
	Celebration Overture	James Swearingen
<b>7:30pm</b>	<b>Chickahominy Middle School Advanced Band</b>	<b>Dawn Stegall</b>
Grade: III	Honor March	Sandy Feldstein
	Arikara	James Meredith
	Encanto	Robert W. Smith
<b>8:00pm</b>	<b>Moody Middle School Advanced Band</b>	<b>Steve Smith</b>
Grade: III	Project March	arr. Larry Clark
	Wings of Apollo	Vince Gassi
	Zephyr	Tyler Arcari

*Friday, March 15, 2019*

<b>10:00am</b>	<b>Hungary Creek Middle School Intermediate and Advanced Band</b>	<b>Todd Tinsley</b>
Grade: II	Macarena	arr. Michael Story
	Ash Lawn Echoes	Robert W. Smith
	Extremis	Randall Standridge
<b>10:30am</b>	<b>Stonewall Jackson Middle School Combined Band</b>	<b>David Chung</b>
Grade: II	Medal of Honor March	John Edmonson
	Cimarron Overture	Mark Williams
	Through London Streets	Alan Lee Silva
<b>11:00am</b>	<b>Short Pump Middle School Advanced Band</b>	<b>Bruce Swartz</b>
Grade: III	March to Castle Rock	Steve Hodges
	Ash Lawn Echoes	Robert W. Smith
	Pevensey Castle	Robert Sheldon
<b>11:30am</b>	<b>Liberty Middle School Concert Band</b>	<b>Gregg Etheridge</b>
Grade: II	American Spirit March	John Higgins
	Ayre and Dance	Bruce Pearson
	Armory	Randall Standridge
<b>1:00pm</b>	<b>Pocahontas Middle School Advanced Band</b>	<b>Matthew Bruins</b>
Grade: III	Balalaika	James Meredith
	Garden of the Black Rose	Robert Sheldon
	The Great Locomotive Chase	Robert W. Smith
<b>1:30pm</b>	<b>Oak Knoll Middle School 7<sup>th</sup> and 8<sup>th</sup> Grade Band</b>	<b>Richard Huggins</b>
Grade: III	Finnish Commando March	James Meredith
	Shadow Dancer	Michael Oare
	Snarl	John Mackey

*Friday, March 15, 2019*

<b>2:00pm</b>	<b>Holman Middle School Concert Band</b>	<b>Danielle Yonkers</b>
Grade: II	Honor Roll March	Mark Williams
	Pathfinder	James Curnow
	Terracotta	William Owens
<b>2:30pm</b>	<b>New Kent High School Concert Band</b>	<b>Mark Malechek</b>
Grade: III	Freedom City March	Karl King
	Moscow, 1941	Brian Balmages
	Oxford Pointe Overture	Ed Huckleby
<b>3:00pm</b>	<b>Patrick Henry High School Symphonic Band</b>	<b>Amanda Peters</b>
Grade: III	Southampton March	Robert Sheldon
	Day of the Dragon	Quincy Hilliard
	The Running of the Bulls	Michael Story
<b>3:30pm</b>	<b>Lee Davis High School Symphonic Band</b>	<b>Austin Nicholas</b>
Grade: III	March for a Festive Occasion	Eric Osterling
	Awaken to the Morning Light	Douglas Ackey
	Fivefold	Michael Oare
<b>4:00pm</b>	<b>Deep Run High School Symphonic Band</b>	<b>James Pennington</b>
Grade: IV	Normandy Beach	John Edmondson
	...Not Afraid to Dream	Brian Balmages
	All Things Bright and Beautiful	Warren Baker
<b>4:30pm</b>	<b>Atlee High School Wind Ensemble</b>	<b>Paul Rozecki</b>
Grade: VI	The Walking Frog	Karl King
	Armenian Dances	Alfred Reed
	The Nine	Randall Standridge



*Friday, March 15, 2019*

<b>6:00pm</b>	<b>Hanover High School Wind Ensemble</b>	<b>Kate McConchie</b>
Grade: V	Under the Double Eagle	arr. Andrew Glover
	Egmont Overture	T. Moses Tobani
	Ride	Samuel Hazo
<b>6:30pm</b>	<b>Lee Davis High School Wind Ensemble</b>	<b>Austin Nicholas</b>
Grade: IV	Salute to the Sultan	Karl King
	Grace	Brian Balmages
	Haywire	Erik Morales
<b>7:00pm</b>	<b>Hermitage High School Wind Ensemble</b>	<b>John Sarvay</b>
Grade: V	Brighton Beach	William P. Latham
	American Barn Dance	Richard Saucedo
	Into the Joy of Spring	James Swearingen
<b>7:30pm</b>	<b>Patrick Henry High School Wind Ensemble</b>	<b>Amanda Peters</b>
Grade: IV	The Walking Frog	Karl King
	Southern Hymn	Samuel Hazo
	Celtic Hymns and Dances	Eric Ewazen
<b>8:00pm</b>	<b>Deep Run High School Wind Ensemble</b>	<b>James Pennington</b>
Grade: V	Commando March	Samuel Barber
	Pageant	Vincent Persichetti
	Khan	Julie Giroux
<b>8:30pm</b>	<b>Glen Allen High School Wind Ensemble</b>	<b>Allen Hall</b>
Grade: V	The Billboard March	John Klover
	Four: On a Remix of Beethoven	Randall Standridge
	K2	Julie Giroux

*Saturday, March 16, 2019*

<b>10:00am</b>	<b>King William High School Concert Band</b>	<b>J. D. Grizzle</b>
Grade: III	The American Way	Karl King
	The Red Balloon	Ann McGinty
	British Isles Suite	Larry Daehn
<b>10:30am</b>	<b>Hanover High School Symphonic Concert Band</b>	<b>Kate McConchie</b>
Grade: III	Orion March	Richard Kane
	Benediction Chorale	Robert Foster
	Abracadabra	Frank Ticheli
<b>11:00am</b>	<b>Hermitage High Concert Band</b>	<b>John Sarvay</b>
Grade: IV	Nobles of the Mystic Shrine	John Philip Sousa
	Prairie Dances	David Holsinger
	Fate of the Gods	Steven Reineke
<b>11:30am</b>	<b>Douglas Freeman High School Concert Band</b>	<b>Robert Blankenship</b>
Grade: IV	Arsenal	Jan Van der Roost
	The Witching Hour	Randall Standridge
	Urban Dances	Erik Morales
<b>12:00pm</b>	<b>Atlee High School Symphonic Band</b>	<b>Paul Rozecki</b>
Grade: IV	Zia, Zia!	Claude T. Smith
	Shattered	Chris Bernotas
	American Barn Dance	Richard Saucedo
<b>1:30pm</b>	<b>Glen Allen High School Concert Band</b>	<b>Allen Hall</b>
Grade: IV	The Great Escape	arr. John Vinson
	Congolese	William Owens
	Prairie Dances	David Holsinger

*Saturday, March 16, 2019*

<b>2:00pm</b>	<b>Highland Springs High School Concert Band</b>	<b>Davon Yonkers</b>
Grade: IV	Aces of the Air	Karl King
	In All Its Glory	James Swearingen
	Spring Dances	Dakota Pederson
<b>3:00pm</b>	<b>Varina High School Wind Ensemble</b>	<b>Christopher Moseley</b>
Grade: IV	Freedom City March	Karl King
	Anthem for Winds and Percussion	Claude T. Smith
	The Heart of Madness	Mark Lortz
<b>3:30pm</b>	<b>J. R. Tucker High School Wind Ensemble</b>	<b>Austin Frank</b>
Grade: IV	Brighton Beach	William P. Latham
	Three Miniatures for Winds and Percussion	Robert Sheldon
	Sovereign Variants	James Curnow
<b>4:00pm</b>	<b>Douglas Freeman High School Wind Ensemble</b>	<b>Robert Blankenship</b>
Grade: V	American Big Top	Brian Balmages
	Spitfire	Gary P. Gilroy
	Into the Joy of Spring	James Swearingen

### **A Tribute to Mr. Auman:**

Vernon Leon Auman, band director of Mills E. Godwin, was a 47-year veteran teacher who spent 40 years in Henrico County Public Schools. He was the consummate professional. He was a kind and caring director, and his students of every caliber flourished under his leadership. As a mentor to younger teachers, he was always willing to offer advice and words of wisdom which allowed others to grow and mature as educators. As a colleague, he collaborated on combined concerts of *Carmina Burana*, Copland's *Old American Songs*, and *Alexander Nevsky*, to name a few. While at Godwin, the choir and band performed under his leadership at Avery Fisher Hall at the Lincoln Center for a crowd of thousands. As the Fine Arts Chair, Leon provided stability, a calm and clear head, and most of all, patience with a faculty of creative and outspoken individuals.

Leon literally wrote the book on how to run District band auditions by creating the tabulation software that is still utilized today. He judged All-Virginia Band and Orchestra auditions for more years than most of us have taught. He was active in the All-Virginia Jazz program, helping many young musicians enjoy great experiences with nationally-recognized Jazz educators. Leon was also an active performer with the Commonwealth Winds, the Central Virginia Jazz Orchestra, the Richmond Brass Consort, and was an active smember of Derbyshire Baptist Church's music program.

Leon was a true friend and mentor to the directors of Henrico County Public Schools and District 1. He is loved and will be missed. Thank you for the music, Leon.