6.	How does John see Jesus's role, and how primarily is this to be achieved?
7.	How does John crucially change Jesus's chronology but hedge on his power?
8.	Why does John change the date (by one) of Jesus's death? What's the symbolism and its meaning?
9.	What influences lie behind the term Logos as applied to Jesus? How are the Jews portrayed differently in John than in the Synoptics?
10.	Which concept is central to Jobn's view of the new religion? What was the immediate context of insisting on this? How does Vermes sum up John's main contribution to Christianity?