

2026 Saint Louis Art Fair presented by Emerson – Painting

Artist Name	Medium	Description	Booth #	City, State
Jennifer Ardolino	Painting	Jennifer Ardolino creates vibrant abstract watercolor pieces from a vibrant palette of primary colors and saturated greens, purples, and oranges, combining patterns and designs with a strong sense of balance. The body of work features bold geometric motifs consisting of precise vertical stripes, dense polka dots, checkerboard grids, and segmented circular shapes. Within these patterned compositions, the line segments and folds outline distinct figurative and symbolic shapes, such as a heart, a crescent moon, a sun, and a peace sign. These colorful motifs alternate across the pleated surfaces, creating a visual effect of the surface folding and shifting depending on the viewing angle.	217	Homosassa, FL

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Artist Name	Medium	Description	Booth #	City, State
Lauren Briere	Painting	Lauren Briere creates original oil paintings on wood panels featuring a collection of sweet and melancholic robotic figures. The settings span a variety of atmospheric backdrops, including dark, starlit night skies, glowing celestial phenomena, and rich twilight landscapes filled with warm sunset hues of orange and purple. Other scenes shift indoors or into structured spaces, featuring moody interiors illuminated by localized light sources that cast dramatic shadows. These detailed backdrops range from vast, open expanses to intimate, narrative settings, providing a consistent sense of mood and place that frames the solitary mechanical figures.	307	Austin, TX
Lisa Burge	Painting	Lisa Burge creates oil and acrylic paintings on canvas and panel, featuring a dynamic variety of large-scale formats and smaller paired works. Her body of work highlights a rich palette of blocky color fields, such as vibrant reds, soft blues, greens, and earthy neutrals. Each piece showcases built-up paint fields and textured surfaces integrated with spontaneous lyrical gestures, oil stick markings, and graphic iconography. Burge builds a visual history across the collection by continuously adding, obscuring, and revealing elements to create depth and movement.	540	Kansas City, MO

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Artist Name	Medium	Description	Booth #	City, State
Kate Carney	Painting	Kate Carney's contemporary oil paintings present a captivating exploration of figurative subjects immersed in soft, atmospheric worlds. The paintings feature simplified, predominantly pale blue backgrounds that draw immediate focus to sensitive emotional expressions and thoughtful character portrayals. The characters range from contemplative portrait subjects, such as an elderly man with a textured beard and a crow perched on a nest atop his head, to full-length human forms intertwined with large botanical elements. Across the collection, a cohesive color palette of muted tones, rich darks, and delicate pastel accents creates a harmonious visual rhythm. Floral elements and decorative patterns frequently weave through the compositions, adding organic texture and depth. Ranging from intimate square formats to striking vertical canvas.	113	Maitland, FL

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Artist Name	Medium	Description	Booth #	City, State
George Ceffalio	Painting	George Ceffalio creates oil paintings in the classic realism style of historical artists. His work focuses on traditional still life compositions filled with abundant arrangements of fresh fruit, including ripe pears, crisp apples, and draped bunches of green and red grapes. The scenes are anchored by classic ceramic vessels, such as patterned green vases and dark earthenware jugs, alongside delicate glass bottles and rustic woven baskets. Deep, shadowy backgrounds heighten the dramatic interplay of light across curved surfaces, emphasizing the natural textures of polished fruit skins, textured ceramics, and bundled straw. Warm, earthy color palettes dominate the canvas, creating a timeless and deeply atmospheric exploration of traditional form and lighting.	101	Gallatin, TN

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Artist Name	Medium	Description	Booth #	City, State
Rebekah Chauvin	Painting	Rebekah Chauvin creates vibrant bodies of work centered around lush aquatic landscapes and serene botanical gardens. Her paintings feature a rich palette dominated by deep blues, lush greens, and striking accents of orange and pink that capture vivid reflections upon rippling water surfaces. Each piece displays dynamic brushwork and textured layers that bring lively energy to floating lily pads, tranquil ponds, and domed structures. Through these works, the artist explores the interplay of structure and fluid motion, celebrating the natural beauty of light dancing across organic environments.	513	Hazelwood, MO
Scott Coulter	Painting	Scott Coulter presents a striking collection of realist paintings centered on the untamed beauty of natural landscapes. His body of work showcases vibrant forests, rocky riverbeds, towering mountain peaks, and sunlit canyon walls. The collection features a palette of rich greens, earthy browns, and cool blues, capturing the textures of rushing water and weathered stone. Through precise detail and layered patterns of light and shadow, these works invite viewers into immersive, quiet encounters with the breathtaking scale and wonder of nature.	147	Chisago City, MN

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Artist Name	Medium	Description	Booth #	City, State
Daphne Covington	Painting	Daphne Covington creates striking non-representational oil paintings on canvas that immerse viewers in a vibrant exploration of color and form. Her body of work spans a dynamic range of large and small scales, featuring bold, expressive rectangles and squares framed in simple wood. Rich hues of magenta, deep blue, fiery red, and sunny yellow dominate the canvases, creating a powerful visual rhythm across the collection. Thick applications of paint build substantial texture, while distinct fields of color interact through layered block shapes and subtle linear markings. The collection showcases an intentional equilibrium between saturated tones and balanced proportions, uniting every composition through a shared language of abstraction.	240	Smyrna, GA

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Artist Name	Medium	Description	Booth #	City, State
Jeff Dallas	Painting	Jeff Dallas explores rugged wilderness environments by seeking out majestic outdoor locations, gathering visual impressions through preliminary studies, and translating those field experiences onto canvas using layered oil or acrylic media. His body of work presents a vibrant exploration of natural architecture, featuring towering rock formations, deep canyons, and flowing waters. The paintings utilize a rich spectrum of earthy browns, warm golds, and cool blues, balanced by striking contrasts of light and shadow. Geometric patterns and structured compositions break down organic scenery into faceted, blocky shapes, giving the landscapes a monumental yet contemporary feel. Varied sizes of square and rectangular canvases maintain a cohesive visual rhythm across the collection, highlighting the enduring power and intricate textures of the natural world.	213	Grafton, WI

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Artist Name	Medium	Description	Booth #	City, State
Ruth Odile Davis	Painting	Ruth Odile Davis creates expressive oil paintings that capture the emotional resonance of coastal and aquatic landscapes rather than specific geographical locations. Building thin layers with bold brushwork over initial graphite foundations, the artist achieves a luminous quality that defines the entire body of work. The collection features varied canvas sizes, ranging from intimate vertical compositions to expansive horizontal seascapes, all unified by a distinct palette. Earthy ochres, deep indigos, and warm sunset tones blend with vibrant splashes of white and coral, reflecting atmospheric changes over water and earth.	127	Harwich, MA

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Artist Name	Medium	Description	Booth #	City, State
Roger Disney	Painting	Roger Disney paints large canvases using thick strokes of oil applied with palette knives. The body of work features simplified, minimalist forms that depict landscapes and waterscapes through heavy texture and layered colors. These colors span a vibrant spectrum, moving from luminous warm ambers and golds to serene gradients of deep blue, slate gray, and muted green. Each painting uses structured, repeating patterns of short strokes to build up fields of light and shadow, emphasizing physical surface texture over fine details. The compositions capture open scenes of water, fields, and natural movement, balancing energetic movement with quiet, flat expanses. The resulting bodies of work offer evocative interpretations of land and water, inviting viewers to engage deeply with the physical substance and atmospheric mood of each piece.	235	Tulsa, OK

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Artist Name	Medium	Description	Booth #	City, State
Melissa Dominiak	Painting	Melissa Dominiak explores a cohesive visual vocabulary through her curated body of work on stretched canvas. Her body of work investigates quiet, tactile subjects rendered through soft atmospheric washes and delicate line work. The collection features intimate, everyday objects transformed into studies of texture and form. Compositions capture the loose folds of crumpled pillows and bedsheets, the compact geometry of stacked old books, the rigid energy of twisting wire, and the delicate, floating structure of a dainty feather. Dominiak balances these soft, tactile elements against generous expanses of negative space, creating a cohesive atmospheric depth and a contemplative mood across the entire collection.	120	Hannibal, MO

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Artist Name	Medium	Description	Booth #	City, State
Rachel Dory	Painting	Rachel Dory creates evocative paintings that serve as windows into shared human memories, capturing real life moments through loose, expressive brushwork and a deep sense of quiet atmosphere. Working primarily on birch wood panels, she builds organic movement and depth with a cohesive interplay of earthy, muted tones and subtle textures. Rather than focusing on a single subject, her overall body of work celebrates familiar scenes like weathered barns, calm coastlines, and solitary wooden deck chairs. Through this tactile and expressive approach, each piece invites viewers to pause and reflect on their own personal histories and stories.	220	Austin, TX

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Artist Name	Medium	Description	Booth #	City, State
Janina Ellis	Painting	Janina Ellis creates striking figurative oil paintings that shine a light on the common experience. Her body of work showcases large scale canvases dominated by cool, soothing palettes of deep blues, teals, soft whites, and muted grays. Each composition features dense crowds of abstracted figures moving together in dynamic patterns against expansive, light and airy architectural backgrounds. Through rich layering, thick textures emerge across the surface, giving depth to the bustling scenes. The paintings balance abstract gestural marks with recognizable human forms. As individual figures gradually hint at their distinct personality and individuality, the artwork reaches completion, capturing both collective movement and human connection within a cohesive visual narrative.	422	Greenville, SC

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Artist Name	Medium	Description	Booth #	City, State
Robert Flowers	Painting	Robert Flowers creates landscape paintings that capture serene natural environments with a strong sense of light and atmosphere. His body of work features harmonious compositions rendered in gentle earth tones, vibrant greens, and warm autumnal golds. Through balanced brushwork and layered details, each piece explores depth and volume within quiet rural scenes, rolling hills, and tranquil waters. The collection demonstrates a cohesive visual rhythm across the displayed artworks, united by naturalistic color palettes and carefully structured spatial arrangements that evoke a peaceful connection to the outdoors.	504	Summerfield, NC

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Artist Name	Medium	Description	Booth #	City, State
Tate Hamilton	Painting	Tate Hamilton explores urban streetscapes and bustling city life through oil paintings created within a combination of realism and impressionism on canvas and panel. The collection features dynamic compositions filled with pedestrian movement, reflective wet surfaces, and classic city architecture. The palette relies on moody grays and earthy tones, which are highlighted by bright splashes of color from clothing and vehicles. Rich, painterly textures and visible brushstrokes bring a lively energy to the pavement and surrounding structures. Shapes and forms are defined by strong lighting contrasts that create rhythmic patterns across the scenes. Through this body of work, Hamilton balances recognizable city environments with an expressive, atmospheric focus on movement and mood.	417	Denver, CO

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Artist Name	Medium	Description	Booth #	City, State
Erica Iman	Painting	Erica Iman presents a compelling body of wall-mounted works characterized by an atmospheric monochromatic palette of deep blacks, soft grays, and crisp whites. The compositions utilize layered washes and fine, intricate textures that spread across prepared wood panels. These pieces explore natural branching details and sedimentary motifs, creating subtle gradients and vertical movements that evoke the look of organic formations and atmospheric depth.	404	Lawrence, KS
Amy Jamison	Painting	Amy Jamison creates vibrant contemporary still lifes that draw inspiration from locally grown food and family kitchen memories. This body of work presents a cohesive collection of botanical and culinary subjects rendered in brilliant reds, yellows, and greens, accompanied by rich pops of purple and deep earthy tones. Each piece exhibits a meticulous arrangement of organic shapes, textures, and colorful patterns that capture the lively essence of fresh produce, including vibrant clusters of peppers, various root vegetables, leafy greens, and various fruits.	104	Warrenton, MO

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Artist Name	Medium	Description	Booth #	City, State
M Kemper	Painting	M Kemper explores figurative portraiture and expressive urban landscapes. Executed in watercolor on paper, the collection features subjects rendered with a striking balance of raw emotion and stylized form. Many compositions center on close-up portraits, where layered colors and fragmented features convey psychological depth and introspection. Other pieces explore structured architectural spaces and quiet streetscapes, utilizing stark lines juxtaposed with fluid washes of color to capture a sense of isolation and place. The visual content relies heavily on symbolic motifs, striking facial expressions, and high-contrast color fields, inviting viewers to interpret personal stories embedded within each richly textured scene.	108	Oklahoma City, OK

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Artist Name	Medium	Description	Booth #	City, State
Joachim Knill	Painting	Joachim Knill creates an immersive, whimsical universe where stuffed toy figures inhabit richly detailed, painterly environments. Executed in oil on panel, the body of work blends the tactile, fuzzy fabric textures of stuffed toys within an elaborate background sequence. The color palettes rely heavily on warm golden and amber tones and muted outdoor greens, unified by classic lighting techniques that cast soft glows over the scenes. By merging domestic toys with regal portraiture, stately interiors, and pastoral landscapes, Knill invites viewers into a small-scale, uncanny world where childhood objects take on new roles, blurring the line between fantastical play and traditional artistic composition.	410	Hannibal, MO

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Artist Name	Medium	Description	Booth #	City, State
Glory Loflin	Painting	Glory Loflin constructs a vibrant and tactile body of work that transforms wood panels into rich visual tapestries. Through a meticulous layering technique, each piece builds a dense surface of color, shape, and pattern. The paintings feature an array of domestic and decorative objects rendered through playful motifs, geometric structures, and botanical elements. The color palette is striking and dynamic, balancing deep earthy tones with vivid shades of green, pink, and orange. Intricate patterns and stenciled textures weave across the compositions, creating a distinct sense of depth and rhythm throughout the collection.	131	Greenville, SC
Richard Rodriguez	Painting	Richard Rodriguez presents a striking collection of oil paintings that reflect on rural America. His compositions explore industrial landscapes, sprawling infrastructure, and quiet rural structures under open skies. Massive concrete overpasses, heavy machinery, and sprawling structures stand against moody atmospheres, creating a visual rhythm defined by stark geometric lines and organic weathering. The palette relies on earthy tones, stark whites, and bursts of vibrant orange, capturing the rugged contrast between human engineering and the natural world.	420	Berthoud, CO

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Artist Name	Medium	Description	Booth #	City, State
Andrew Rola	Painting	Andrew Rola presents a cohesive body of surreal acrylic paintings that explore imaginative urban landscapes and architectural scenes. The works feature a vibrant palette dominated by deep blues, crisp whites, and contrasting reds, bringing whimsical structures, floating elements, and lively streetscapes to life. Each piece employs careful detail and dynamic composition, creating a sense of depth and narrative curiosity across the entire collection. Through a balanced arrangement of surreal architecture and dreamlike animals, the paintings offer viewers a portal into imaginative worlds where technology and traditional media quietly intersect.	206	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Sharon Spillar	Painting	Sharon Spillar creates vibrant abstract paintings drawn entirely from her imagination. These original compositions are filled with rich textures, dynamic patterns, and energetic brushstrokes that surge across the canvas. Each piece pulses with life through a bold, expressive palette of fiery reds, deep oranges, vibrant blues, and lush greens. The artwork captures powerful emotional depth, translating internal visions into vivid visual experiences. As a collective body of work, the paintings invite viewers into an imaginative realm defined by striking color harmonies and fluid, organic movement.	501	Kansas City, MO

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Artist Name	Medium	Description	Booth #	City, State
Marian Steen	Painting	Marian Steen creates abstract paintings that feature a rich blend of vibrant colors balanced by deep, dark areas. Deep blues and rich indigos form a prominent backdrop across the works, seamlessly transitioning into bright yellows and soft greens. Splashes of fiery red, bold orange, and warm pink punctuate the compositions, creating a striking contrast against cooler tones. Darker shades and muted shadows weave throughout the colorful field, joining with expressive textures, fluid lines, and dynamic patterns that interact across each composition. Within this collection, shapes and forms move fluidly, capturing both chaotic energy and moments of calm.	247	St. Louis, MO

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Artist Name	Medium	Description	Booth #	City, State
Nathalia Toledo Barcia	Painting	Nathalia Toledo Barcia presents a compelling body of work centered on surreal portraits and figurative compositions that blur the line between reality and dreamscapes. Her paintings feature smooth, blended textures and soft gradients that define rounded bodily forms, ethereal skin tones, and stylized facial features. The visual language relies heavily on a luminous pastel and saturated color palette dominated by pale pinks, soothing lavenders, soft blues, and warm golden accents. Figures are often adorned with intricate decorative patterns, elaborate headpieces, and symbolic elements that hint at traditional motifs and cosmic storytelling. Through these vibrant yet gentle compositions, the artist constructs an imaginative realm where human figures merge seamlessly with botanical elements, mythical symbolism, and a quiet spiritual presence.	421	Mandeville, LA

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Artist Name	Medium	Description	Booth #	City, State
Alla Tsank	Painting	Alla Tsank's collection features striking figurative and floral compositions rendered with meticulous depth. Rich oil on linen surfaces showcase luminous portraits and vibrant botanical arrangements, where multiple layers of transparent oils build a soft, glowing luminosity over hand prepared gesso grounds. The palette ranges from deep, moody blacks and greens in the portraits to brilliant, multicolored splashes in the floral pieces. Intricate patterns adorn the subjects, blending botanical elements directly into their hair and garments to create a harmonious union between human form and nature.	207	Encinitas, CA

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Artist Name	Medium	Description	Booth #	City, State
Adam Turner	Painting	Adam Turner creates impressionistic oil on canvas naturescapes that capture vibrant natural scenes. His body of work presents a cohesive vision of landscapes featuring forests, coastal vistas, snowy paths, and serene waters populated by wildlife like foxes and birds. Turner employs a bold, jewel-toned palette centered around rich blues, earthy browns, and warm golds. Each painting showcases a highly-textured mosaic finish created through thick, short impasto strokes that sit above a boldly-colored underpainting. The collection balances dynamic movement and quiet stillness, drawing viewers into immersive, textured explorations of the natural world.	121	New Brighton, MN

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Artist Name	Medium	Description	Booth #	City, State
Taman VanScoy	Painting	Taman VanScoy creates a cohesive body of work centered on intimate, atmospheric imagery. The work centers on natural environments such as rolling hills, open horizons, and distant mountain ranges. The compositions immerse viewers in tranquil pastoral scenes where tranquil skies meet soft, undulating terrain dotted with clusters of dark, silhouetted trees. Through multiple layers of watercolor and gouache paint applied to paper board using various wet and dry brush techniques, Vanscoy builds atmospheric depth within these natural landscapes. The layered approach imbues the open vistas and quiet grassy fields with a hazy, glowing quality, evoking the gentle light of early morning or late evening.	313	Long Beach, CA

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Artist Name	Medium	Description	Booth #	City, State
Chris Vance	Painting	Chris Vance creates vibrant bodies of work characterized by bold colors, playful cartoonish figures, and dynamic composition. Across a vivid palette of primary and neon hues, Vance populates his compositions with a diverse and eccentric cast of characters. These figures feature exaggerated facial expressions, wide eyes, and cartoonish features that blend playful humor with a touch of the surreal. Each individual panel showcases distinct personalities, ranging from goofy animals and strange humanoids to bizarre anthropomorphic objects. Through bold outlines and flat areas of bright color, these entities stand out sharply against their backgrounds.	133	Bondurant, IA

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Artist Name	Medium	Description	Booth #	City, State
Tyler Wagner	Painting	Tyler Wagner creates striking contemporary paintings that explore dynamic compositions centered around powerful equine imagery. Working with a restricted palette of vibrant reds, deep blues, and warm yellows, the artist builds smooth, matte surfaces that lack heavy brushwork. Each composition balances soft blending with crisp, deliberate outlines. Bold red horses rear and gallop through fantastical landscapes filled with deep greens, shadowy blues, and glowing lights, accompanied by white doves and sweeping natural elements. The collection emphasizes rhythmic patterns, rich color contrasts, and a cohesive visual language where smooth textures and simplified forms evoke movement and mythic narrative.	111	Bonham, TX

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Artist Name	Medium	Description	Booth #	City, State
John Whipple	Painting	John Whipple creates expressive compositions that focus intensely on the human face and figure. Working in small series, he investigates various graphic and painterly ideas through distinct visual arrangements. His application incorporates a warm palette of muted oranges, soft flesh tones, deep blacks, and subtle touches of red that accentuate the features of each subject. The surfaces display visible texture, blending fluid, watercolor-like washes with gestural, scratchy line work. Shapes are constructed with loose geometric patterns and stylized outlines that frame the elongated eyes and structured cheekbones of his subjects.	510	Winter Park, FL

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Artist Name	Medium	Description	Booth #	City, State
Michael Williams	Painting	Michael Williams joins disparate subjects through dynamic triptych and diptych layouts exploring natural elements like land and aquatic plants and animals. These pairings use cohesive palettes, such as vibrant magentas, deep crimsons, lush greens, and radiant pinks with moody dark water tones against crisp white backdrops. Texturally, the pieces transition fluidly from the glossy smoothness of translucent water droplets and swirling currents to the intricate patterns of botanical foliage and sharp animal anatomy. Through careful manipulation of shape and scale, Williams balances detailed focal points with expansive negative space, creating a cohesive visual rhythm across his diverse pieces.	248	Miami, FL