



g39 is looking for new trustees

g39 Board of Trustees

g39 is recruiting up to three Trustees to its Board. This is a brilliant opportunity to help steer g39 into the future, in close collaboration with the team at g39 and fellow Trustees.

g39 is an artist-run gallery, resource and creative community. Established in Cardiff 1997, g39 became a charity in 2019. Artists and community are at the heart of g39's work. From residencies to training and mentoring, social gatherings or realising ambitious exhibitions to share with audiences - our aim is to encourage and enable every person whose ambition it is to pursue a visual art practice.

We are looking for new Trustees who are excited about engaging with our work. We are particularly keen to hear from you if you have experience in: people-centred HR approaches; management in cultural sector organisations; charity finance and / or fundraising; creative marketing; contemporary visual art production.

You will have:

- A shared commitment to g39's values and ethos, mission, work and people
- An enthusiasm to engage with the work of the organisation
- Creative and strategic vision
- Strong collaboration and communications skills
- An openness towards non-hierarchical forms of leadership

Remuneration: As g39 is a registered charity, the role of trustee is a voluntary one and is not accompanied by any financial remuneration. Travel expenses will be reimbursed or you can attend meetings online.

Deadline for applications: Wednesday 7th January 2026
You can find a full role description later in this pack.

Accessible formats

If you would like this information in another format, or you would like to submit your application in another way, please email post@g39.org

Commitment to equality, diversity and inclusion

g39 takes a holistic approach in its response to systemic injustices experienced by people who have protected characteristics recognised in the Equality Act 2010, and those affected by socio-economic barriers of income, class, education and location. In recent years we've reflected deeply on how g39 can most effectively fulfil our mission to bring art and artists into more people's lives.



The team took a collective decision to review every aspect of the organisation in terms of equality, diversity and inclusion. The actions and goals we agreed are articulated in g39's Strategic Equality Action Plan. g39's commitment to equality, diversity and inclusion is at the heart of this recruitment process. We are working to make our opportunities accessible, easy to apply for and the process as user-friendly as we can. We welcome and encourage applicants facing barriers to apply and hope that we can accommodate as wide a range of applicants as possible.

If you would like to have an informal, confidential conversation about the role with a trustee or director, please contact us on recruit@g39.org or 029 2047 3633.

We currently have 7 Trustees:

Jo Corbett-Simmons (Co-Chair) joined the board in March 2018 and she became Co-Chair in July 2023. Jo is a Legal Director of Blake Morgan LLP in Cardiff, specialising in Commercial Litigation and the Lead Governor for Safeguarding at the Cathedral School Llandaff. She has been with the firm for 19 years and loves the contrast which g39 offers to office life. She has a keen interest in modern and contemporary art.

Claire Feeley-Owen (Co-Chair) joined the board in 2024. Claire is a curator, writer and producer based in Scotland. She is currently Creative Programme & Partnership Manager at Baltic, Gateshead. During her career, Claire has devised exhibition projects, curatorial programmes and public artworks globally through her roles at Jupiter Artland, British Council, the Barbican, Oslo Pilot, Folkestone Triennial, Situations, and the Serpentine Gallery, as well as independently through self-initiated platforms.

Hoodi Ansari joined the board in July 2014, he was Chair for g39 between 2016 - 2024. Hoodi studied documentary photography before moving into data and commercial industries. He has held various roles in data and operations management, insight, and analytics in companies like Confused.com, Go.Compare, and Admiral Group plc. His work life is about making links and identifying patterns, and he is motivated by a challenge.

Monique Jivram joined the board in 2022. Her career as a funder and inclusive community, public engagement and visual arts programmer includes working with organisations such as Tate, Shape, CVAN, Arts Council and Venice Biennale. Monique is interested in better inclusion and distribution of resources to support underrepresented creatives.

Grace Todd joined the board in 2022 and currently works as Senior Learning, Participation and Interpretation Officer at the National Museum Wales. She studied Zoology and was Director of the family business, Spillers Records, for a number of years before following her passion for education and teaching.

Katie Haines joined the board in 2018. She is Marketing Services Lead at Energy Saving Trust. Previously, Katie was Director of Audiences at National Theatre Wales and has worked in audience-focused roles at Artsadmin, the British Council, South London Gallery, The ICA, Whitechapel and Barbican.

Mel Brimfield joined the board in 2022 and is Senior Tutor of Contemporary Art Practice MA at the Royal College of Art, London. Mel is an artist with a diverse, collaborative and interdisciplinary practice. She has exhibited widely including with Bluecoat, Liverpool; Tetley, Leeds; and Chapter Arts, Cardiff.



About g39

g39 has a multi-year funding agreement with Arts Council Wales and it is one of their Arts Portfolio Wales organisations. g39 is at an exciting point of development, it is striving to re-shape and re-imagine how arts organisations work – to support previously excluded voices and dismantle structures that act as barriers. From extensive consultation and research, we have identified that one of the most significant of these is socio-economic inequality which is particularly prominent in the arts in Wales. In addressing this inequality as a barrier in itself, rather than implied within other protected characteristics, we seek to understand how artists and audiences are prevented from accessing the arts and rethink structures of employment.

Current priorities include a strategic look at internal capacity and resourcing, sustainable fundraising and income generation and a commitment to improving the social, cultural, environmental and economic well-being of Wales.

About the Role

Purpose and Objectives

Trustees lead the charity and support the g39 team in fulfilling the organisation's mission. They work together and closely with the staff providing both oversight and insight, helping to achieve g39's aims and objectives. Trustees act as ambassadors for the charity in partnership with g39's directors and the whole of the team.

Commitment

We hold four meetings per year (quarterly). Board meetings are blended, held both physically at g39 and remotely via Zoom. The Annual General Meeting (AGM) takes place in person at the g39 building in Cardiff. To take up this role you are **not** required to be based in Cardiff or Wales.

Main Duties and Responsibilities

- To lead g39 in carrying out its mission
- To keep a strategic view, looking beyond the day-to-day and make strategic decisions
- To maintain and oversee organisational development and artistic / cultural vision
- To monitor g39 senior leadership performance
- To set and maintain vision and values
- To provide insight and advice
- To appoint and oversee staff
- To set policy and strategy
- To review financial documents and ensure financial stability
- To ensure the effective and efficient administration of the organisation
- To manage governance of g39
- To review risk
- To be an advocate for g39, its values and its work

As a Trustee you will commit to:

- Attending three Board Meetings and one AGM per year.
- Reading papers before each meeting - usually around 1-2 hours of time.
- Coming to g39 exhibitions and events and building an understanding of how we work.
- Taking part in Trustee training.
- Liaising with external stakeholders (e.g. Arts Council Wales).
- Acting as an ambassador for g39.

Term: 3 years (with the option to carry out a second term)

How to Apply

Please email recruit@g39.org with up to 500 words or a short film or audio recording, up to 5 minutes long, on why you would like to be a g39 Trustee and what experience or skills you could bring. You're welcome to send a CV (maximum 2 pages), any online links to you or your work, a biography or an outline of things you would like us to know about, but these are all optional.

Deadline for applications: Wednesday 7th January 2026

Application process

- (optional) Come and see us - we'd love to meet you and show you around before applying. We are hosting a Meet & Greet session with staff and some of our current Trustees alongside one of our regular Neighbourhood Crowd events on Saturday 29th November 2025, 11am to 1pm.
- (optional) If you can't come on 29th November or you want a further chat to a Trustee - we can put you in touch with one of our current Trustees. See FAQs for details on how to book a chat.
- Send us your application in your preferred format.
- The current Trustees will review everything sent in and respond to everyone who applies.
- Potential Trustees are then invited to observe a Board meeting in March 2026 if they would like to before committing.

Accessible formats

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The g39 story

Artists are at the heart of g39's activities; from residencies to training and mentoring, informal gatherings, or realising ambitious exhibitions – our aim is to enable anyone whose ambition it is to pursue a visual art practice. g39 is part gallery, part community and part resource, a welcoming space for people to experience Wales's most exciting and relevant contemporary art. An open plan exhibition space, a cinema, workspaces, studios, a library and a social space are housed in a large light-industrial building. Our story started in 1997, with an idea for a temporary artists' project, and by July 1998 we opened to the public with a tiny budget and big ambitions.



From a city-centre townhouse, we brought together networks, alliances and groups of artists that already existed in the region – connecting them to a committed and curious audience.

Six years later in 2004 we became the first artist-run client of the Arts Council of Wales and in 2011 we relocated to our current premises. The Wales Artist Resource Programme (Warp) was formalised as a core area of g39's activity and was launched in 2008 as a resource space and professional development programme for emerging and mid-career artists who live and work in Wales.

We became a registered charity in January 2019. The current articles of association were adopted in March 2018 and are in line with the Companies Act 2006. We've worked with a vast number and range of artists – our professional support has contributed to the career development of many contemporary visual artists, who now have significant reputations both nationally and internationally. g39 also works in collaboration with galleries abroad to host co-curated exhibitions. g39 is part of a network of artist-led spaces across Britain, pioneering alternative and innovative structures. We connect regularly with 600 artists, most of whom are living and working in Wales. Our on-site activities engage between 4,000 and 5,000 people annually; our off-site activity and contributions to festival programmes account for substantially more public encounters.

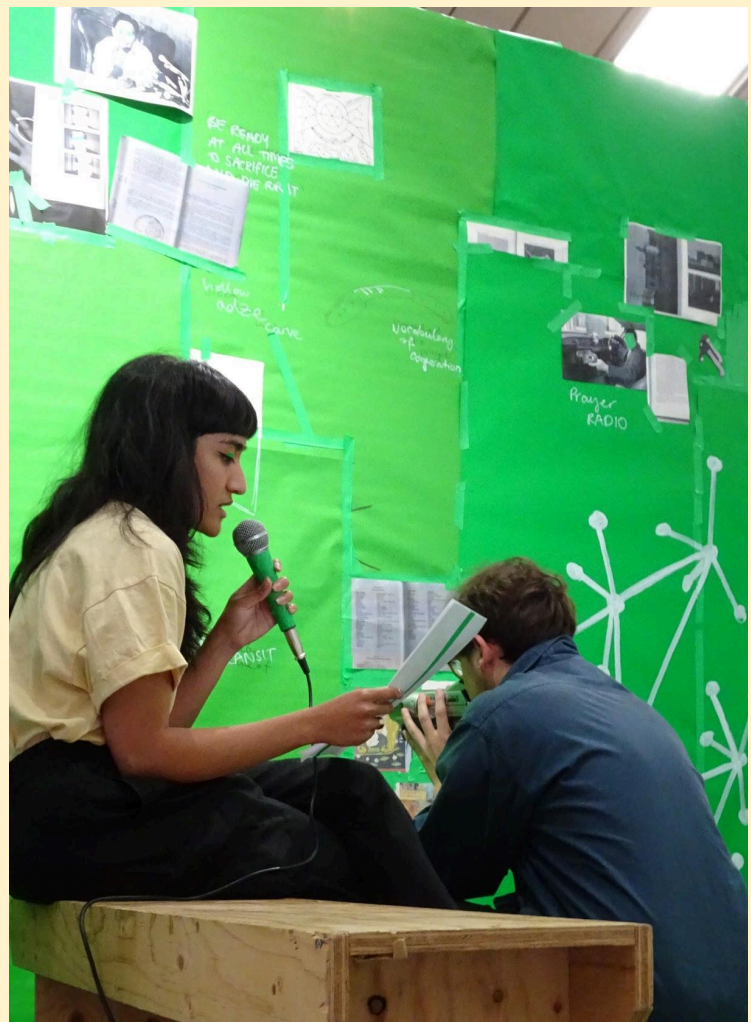
Our Vision is to contribute to the growth of a culturally articulate nation that understands the relevance and significance of artistic activity in a functioning and progressive society; a nation that places value and respect on artists' contributions. At the core is our belief that artists are agents for change. In Wales, this change can be defined in part by the Wellbeing of Future Generations (Wales) Act 2015. Universal access to arts education and participation are highly effective means of achieving the goals set out in that legislation: our creative agility as a nation will influence the perception of Wales as a healthy, prosperous, equal and resilient country, both within our borders and internationally.

g39's mission:

- As developers of talent across Wales
- As advocates for the visual arts and all art forms for their inherent worth as well as their instrumental value to health and wellbeing
- As a public platform for visual art from Wales
- As champions for artistic pursuit and endeavour at all levels

g39's values:

Our Values have been at the core of what we do since day one. They are embedded in our actions and how we measure g39's performance. Co-operation and mutual support is an essential positive characteristic of the arts sector in Wales. We share things that benefit our community – knowledge,



expertise, advice, physical resources and assets. Artist-run has been part of what sustains us. It means very different things to different groups; to us it is about being part of a network.

Small and independent (since 1998) We think these are virtues that go hand in hand with long-term sustainability and operational stability. As a small and independent organisation we can engage beneficiaries personally and with authenticity.

Our welcoming, informal but professional approach, commitment to the arts sector and responsiveness to artists' needs has earned us considerable support from artists and respect from the sector as a whole.

Wales and Welshness Understanding what makes the artscene in Wales distinct and different, and that it is inclusive and plural. The right to culture is a human right. We reinforce the idea that artists belong to their communities, societies, nations. "At a time when artists, cultural minorities, cultural heritage and cultural expressions are increasingly under attack, defending the cultural rights of individuals and communities has never been more important." (Unesco, The Right to Culture, 2018).

Investing in people As with the best of all truly creative environments, our defining activity is as much behind the scenes as it is public facing. We ensure that g39's programme also includes creative space and time for artists and staff. We preserve this environment for people to develop, practise and rehearse ready for engaging audiences and presenting their work to the world.

FAQs

What is a Board of Trustees?

The Board of Trustees is a group of people who bring different experiences, knowledge and perspectives together, specifically. The Board of Trustees collectively have legal responsibility for the charity. From this group, a Chair is elected. At g39, we have two Co-Chairs who share the role.



Key to our fiscal responsibility we require a Treasurer to oversee our finances. The Treasurer maintains a strategic focus on our financial resources and their management; working closely with the Chair, other Trustees and our auditors. The Treasurer ensures all monies for multiple projects are accounted for and annual reports submitted. The Secretary ensures clear communication and good practice is maintained.

Why is this an unpaid role?

When you become a trustee, you volunteer your services and don't receive payment for your work. Charities can't pay their Trustees for being a trustee. At present, the Charity Commission supports the voluntary principle of Trusteeship, which is important to uphold public confidence and trust in charities.

What if I've never been a Trustee before?

You don't need any previous trustee or Chair experience. Training is available for Chairs and Trustees about governance and how a charity is run and the Co-Chairs, other Trustees and staff are there to answer questions and offer support.

Can I talk the role through with someone?

Yes, our current Board of Trustees are happy to have an informal conversation via phone or video call about what this voluntary role is all about. Email post@g39.org to arrange this.

If I become a Trustee can I still apply for g39's artists opportunities and call outs?

We try to be as transparent as possible about how artists are selected at g39. So that we avoid any conflicts of interest, Chairs and Trustees are not eligible for g39 opportunities or callouts. We have the same rule for staff at g39. However, we don't want the careers of the artists that we work with to be damaged. We therefore ask that the trustee/staff member declare any conflicts of interest as soon as they might present an issue. Where there has been a potential conflict of interest in the past, Trustees have been able to stand down from the Board for a period of time in order to undertake opportunities, provided they haven't been instrumental in shaping those opportunities during their time serving on the Board.

What if I find it's not for me?

After attending the first meeting, you might find it's not the thing for you. It is no problem at that stage to opt out. This is also true if circumstances change in the future. As long as we have some time to plan, you are not tied to the role forever!

Thank you for your interest in our work.