

Dungeons & Daddies

Dungeon Master: Anthony Burch

Taylor Swift: Freddie Wong

Lincoln Link Li-Wilson: Matt Arnold

Normal Oak: Will Campos

Scary Marlowe: Beth May

Season 2 Ep.31 - Halt and Catch Fireball

Anthony: Dungeons and Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the episode description.

[the following is a parody of Mr. Brightside by The Killers]

Scary: Comin' straight out of hell and I've been doin' shitty, gotta gotta wreck shit because my tummy hurts. It started out with a piss, how did it end up like this? There was never a piss. There was never a piss!

Scary: Now I'm fallin' asleep, and Link's breakin' the door. While I'm saying I failed, Willy's asking what for. Now he's yelling at me, and my tummy still hurts, and it's all up to me, but my friends are—

Scary: —foes, now, they want me to go now, I won't go...!

Scary: And I just killed Nick with Poison Spray. I'm takin' control...

Scary: Enemies. I'll crush this fake soccer team. I'll show Willy I am smart. Punish dummies with a heart. But my tummy still hurts bad! The world will know I have no dad. Get ready to lig mah balls...! Cause I just cast Fireball!

[music finishes]

[intro music plays]

Freddie: Welcome to the Dungeons and Daddies, not a BDSM podcast, a P—! DSM podcast. That's right, it's a piss podcast, everyone!

Matt: God.

Freddie: We talk about pee all the time! Every episode. Talking about pee. Urination. It's an obsession of ours. We love it!

[laughter]

Freddie: It's the only thing that keeps us going. It gets me up in the morning. First thing I do when I get out bed, I piss a big ol' pot of piss right in my old porcelain throne, and that's what we all do! That's right! We're just piss machines here. We also play Dungeons and Dragons on the side.

Will: Right before this we were like, "Why didn't we get invited to the Dungeons and Dragons Honor Among Thieves premiere—?"

Will: "—when all the other hit podcasts did?"

[group laughter]

Freddie: It's because we're not a D&D podcast every—

Will: Matt Mercer won't talk about on piss his podcast, but I will so fuck him and fuck you too!

Freddie: What's he hiding?

Matt: Really quick though, do you all—

Anthony: Piss!

Matt: ...do you all pee first thing when you wake up now?

Beth: Yeah.

Anthony: Yeah. Of course.

Matt: Okay, good.

Freddie: Woah, woah, woah, woah, woah, woah—

Beth: I even wake up in the middle of the night to pee.

Will: Yeah.

Freddie: —woah. Slow down, slow down. What do you mean like—

Anthony: That's how much I love it. Yeah.

Freddie: *[laughs]* Dude, I can't even sleep six hours straight!

Anthony: *[laughs]*

Beth: Yeah. Hell yeah.

Freddie: Without getting a piss sesh in!

Matt: That used to not, that used to not be the thing. Like now I do—

Beth: Like before the pandemic, you didn't pee?

Matt: No, I peed but not first thing. First thing when I woke up, I fucking pull out my switch and like, play a few games or something.

Will: Wait, what?!

Freddie: What?!

Will: You would game before peeing?

Matt: Yeah, but—

Anthony: That's wild.

Matt: —up until like, 30...

Freddie: What? What?!

Matt: Once I hit 30, then I go straight to pee. Yeah, dude, I don't have to start right away. I got stuff to do before I got to pee.

Anthony: Your body actually wanted to pee the entire time, but your gamer gene just overrode it.

Freddie: Gamer fucking, you're—

Matt: I would fucking go up and get coffee before I peed in the morning.

Freddie: What the—

Anthony: That's insane.

Beth: Woah...

Freddie: —fuck are you talking about?

Anthony: I've always—

Matt: Not now. Not now.

Anthony: —since I was a child, peed first thing when I woke up.

Freddie: Same!

Matt: Not now. Now I pee instantly—

Freddie: All right, I'm going to have Ashley do a Twitter poll.

Anthony: As a healthy prostate-having young man, I peed first. And now, I pee first. And now I pee when I'm asleep as well.

Matt: Yeah, yeah.

Anthony: That's all.

Matt: I also wake up—

Beth: I don't have any of those things, but I pee all the time.

Freddie: Okay. All right. All right.

Anthony: You're in it for the love of the game.

Freddie: Love of the game.

Beth: I really am.

Matt: Freddie, Freddie is right—

Freddie: My name is—

Matt: —we are obsessed with pee.

Beth: It's a passion project for me.

Freddie: My name is Freddie Wong. I play Taylor Swift, the rock and roll ranger of the group.

Matt: I do have to pee but I'm going to try to hold it in for the rest of this ep—

Freddie: God.

Matt: —recording, okay?

Beth: The rock and roll ranger of the group?

Matt: Rock and roll ranger?

Freddie: I mean, he met Glenn now.

Beth: Yeah, okay.

Freddie: Now, he's getting some of that vibes rubbed off on him.

Beth: That's fair.

Will: Yeah, he Glenn really hit it off, yeah.

Matt: Yeah.

[*chuckles*]

Freddie: I think in his mind they did. Taylor's teen fact for this week. Irrespective of—we don't know which way this— this'll be a buck wild episode. I feel it in my fucking bones. I don't know which way this episode's going to go. However, I would just like to establish canonically that Taylor's never seen an anime adaptation or the Pixar movie Onward. ...That's all.

[*laughter*]

Freddie: Specifically anything that might happen...!

Will: With a father figure's severed legs.

Freddie: ...with a father figure's severed legs! We...! It's new. It's all new!

Matt: Onward didn't make it, huh?

Freddie: It didn't make the cannon.

Matt: That classic, didn't—

Anthony: Also kinda didn't make it in real life.

Beth: Yeah.

Freddie: The Dinosaur did, weird.

[*laughter*]

Freddie: But you know? That's all I got.

Matt: My name is Matthew Arnold. I play Lincoln Li-Wilson, the schooled-at-home soccer kid, protective pal in the group. Super simple fact about Lincoln. I just realized that I said brunch was his favorite meal. I don't think I ever said what his favorite snack is and he is a snack-y boy. He does love— He does not love

Charleston Chews though. His favorite snack... and he's been on withdrawal of this for a while, because he's ran out.

Will: Celery with ranch dressing.

Matt: Nope.

Anthony: [*dead inside*] Piss.

Freddie: Spaghetti.

Matt: Nope. Chocolate-covered...

Beth: Meat.

Matt: ...espresso beans.

Will: Ooh...!

Matt: He is hyped up...

Freddie: Chocolate-covered espresso beans?

Matt: ...all the time.

Freddie: This explains so much!

Matt: All the time. He loves it. He doesn't like coffee, but he loves...

Will: No wonder he's been such a cranky little boy lately!

Matt: He's a little cranky now. He's been outta that caffeine. He needs that caffeine. He doesn't know that he's addicted to caffeine, but he's very— He also has a headache right now. Very bad headache.

Will: [*laughs*]

Freddie: He's been taking a lot of naps and he has a huge headache all the time.

Matt: You know how you have those little... Like Freddie has, like a little thing on your key chain to hold pills?

Beth: Yeah.

Freddie: Okay, but—

Matt: That but espresso.

Freddie: Stop. Stop. Stop. Stop. Stop!

Anthony: Freddie does it for...

Freddie: Stop!

Anthony: ...other reasons.

Freddie: Hard stop. Hard stop! I need to clarify. That is for my earplugs because places can get loud and hearing damage is permanent. What you said there, Matt, makes me sound like I'm a fucking user.

Matt: No! Lactaid, or they never think— Freddie, this is 2023. People have antianxiety pills in their little pill things. People got non-drugs...

Freddie: In their waterproofed drug container.

Matt: Freddie going to lie to lie, he doesn't have party drugs with his ear—

Will: *[laughs]*

Matt: Oh! Oh, yeah! Whatever, you gotta use those earplugs! At the loud library? You fucking liar. Going to raves. *[laughs]* Anyways, espresso beans.

Will: Hi, everyone. I'm Will Campos. I played Normal on perppy, peppy, pippy, chippy, chippy, scoopy, doopy, doopy-doopy school spirit mascot kid.

Anthony: Ohpe, he had a stroke.

Matt: Scoopy Doopy.

Will: He's down. Will's down. Fun fact about Normal this week. I think I've mentioned that he's only on Pinterest? That's his only social media. He does follow like... Pinterest is really big with those return guys that have the fucking Greek statue, fucking avatars? That are like, "I'm the cultural critic," or whatever? Do you guys know this?

Anthony: No.

Matt: No.

Freddie: What are you, what are you talking about?

Will: I'm doing a reference for nobody?

Freddie: What are you talking about?

Will: This is really—!

Anthony: Oh, are you talking about the secret white supremacist?

Will: The fucking losers on twitter— was like, "This is what they took from you." And it's like—

Anthony: Yeah, yeah. Secret white supremacists.

Freddie: Oh, okay.

Will: But then there's like the low-key ones who are like, "Oh, well, like, remember when buildings used to have columns?"

Freddie: Oh, yeah, yeah, yeah.

Will: "Remember they used to do renaissance paintings?" So like—

Freddie: And you're just like, "Everyone in this painting is white..."

Will: Normal follows a lot of those guys on Pinterest, but now their whole return thing is about returning to when men looked like K-pop stars? Like, y'know.

Matt: Oh, nice. Okay.

Freddie: Oh...! Interesting!

Will: Because it's like the timeline moved up.

Freddie: Wow.

Beth: [*interested*] Mm!

Freddie: Wow.

Will: Normal's like—

Normal: Man... Things did—!

Will: And all the fascism goes right over his head. He's just like—

Normal: That's kind of fun! It's an old school aesthetic! I could get into that.

Anthony: Maybe I should have made Normal the one getting indoctrinated by... Willy.

Will: [*chuckles*] Oh, so no joke. When we were doing the uhm... pizza stuff thing. If you had gone in a more Warhammer direction with Papa John's, I was going to have Normal's whole thing be like—

Normal: These uniforms are great.

[*laughter*]

Beth: Wow!

Normal: Look, they're marching with such perfect order!

Anthony: Oh, wow!

Freddie: Oh, my God!

Matt: I mean, meeting— meeting your mom, I feel like Normal will be susceptible to... joining a group.

Anthony: Oh, yeah.

Freddie: Let's say joining a group—

Anthony: "Let's hear 'em out. Let's hear 'em out!"

Matt: Yeah, hundred percent.

Freddie: Joining a group and then also, moving in rigid lockstep to music?

Anthony: Yeah.

Freddie: That's more fascist than not fascist.

Will: Yeah, I know! Yeah, yeah, yeah, yeah, yeah.

Anthony: Not listening to them is kind of its own form of fascism.

[*chuckles*]

Freddie: Wow.

Beth: I'm Beth May, susceptible to Colts in real life. And I play Scary Marlowe!

[*gasps*]

Freddie: [*distant boo*]

Beth: Who is a—

Anthony: Oh, she's Scary again. She's not boo, or whatever.

Will: She just cast Fireball, dude!

Matt: Yeah, she's scary, she cast Fireball!

Matt: Yeah, I can't, yeah, I scan— boo.

Beth: Who is a goth punk seeker of darkness who's not like the other warlocks. Fun fact about Scary this week... is that up until like six, seven... months ago, maybe a year at the outer reaches of time.

Freddie: Okay?

Beth: For the last like, year or so, all of her teacher's comments at the bottom of the report card have been exactly the same for every teacher. Before that they used to kind of vary like, oh, "Scary doesn't do well in math, but she's a good listener." Or, "Oh, Scary needs to not, y'know, speak up so much because she is very opinionated, but otherwise a pleasure to have in class." But now, they all just say, "A pleasure to have in class," because there— there's definitely some sort of violent coercion going on with the teachers from Scary.

Freddie: Oh, you're s...

Beth: She's definitely threatening them in some capacity.

Freddie: You're saying that Scary has kompromat on every teacher?

Beth: Every teacher.

Matt: She finds their alt accounts.

Beth: Yep.

Matt: Is what you're saying. She knows all the teacher's alt accounts.

Beth: Yep.

Anthony: They're all about statues being cooler back in the day.

[group laughter]

Beth: Can I do some personal promo? Too?

Anthony: Yeah.

Matt: Of course.

Beth: I, Beth May, not Scary. I have a poetry album coming out. It's going to be coming out like three... days after you hear this episode, so it's April 14th! And it's called Sunday Scaries. No relation to my character in this podcast, but it's a cool little poetry album. I've been working really hard on it for a long time and I'm so excited about it. You can get it on any, uhm. Yeah.

Freddie: Real quick. What is a poetry album?

Beth: So, I do spoken word, which is poetry, but you say it because you're obnoxious.

[*chuckles*]

Beth: And then, it's also got some cool music. I've been working with this producer Blaine Stark and he's amazing! He's a hip hop producer..

Anthony: He'd have to be, with the name like Blaine Stark.

Beth: I mean, yeah, he's—

Anthony: Fucking solid ass name.

Freddie: Solid name, solid name.

Beth: He's great. And um... I think it sounds really unique for a spoken word album and a spoken word album is just a poetry music album. But—

Will: So Beth, you've been working on this album for a while, right?

Beth: A while! Yeah.

Will: And yet you've only been playing Scary for a couple of years.

Beth: That's true.

Will: And you did name your character Scary.

Beth: I did.

Will: So, it seems like this could be... long-con...

Beth: Promotion...

Matt: Promotion!

Will: ...cross promotional strategy going on.

Beth: Yeah, you're right! You're right. That would be—

Matt: Poet's gotta hustle.

Anthony: She's just trying to get money for Daddies stuff without involving us.

Beth: Yeah.

Will: Yeah, you're just trying to like— We should be getting the cut of that album, that's what I'm saying.

Beth: I mean—

Anthony: No, it just means that you should release a fucking Normal Oak poetry album.

[laughter]

Beth: And plus, it's going to be on all streaming platforms, which means I'm not going to get basically any money for it anyway.

[laughter]

Beth: So it'll be fine! But like, whatever!

Freddie: You doing Tidal? You going to be on Tidal?

Beth: What's that?

Matt: Jay-Z.

Freddie: Jay-Z's? Streaming music platform, Tidal?

Beth: Listen, if I can get there via DistroKid, I'm sure that it'll be there.

[laughter]

Freddie: It will likely be there as well.

Anthony: Are you going to be on Jeremy Renner?

Beth: Oh, yeah. I will be on the Jer- Jeremy Renner app as well.

[group laughter]

Matt: Love it.

Beth: That Sunday Scary is coming out April... 14th.

Will: Congrats, Beth! That's super cool!

Matt: Yes.

Beth: Thank you so much. I'm so excited.

Freddie: Also, Beth, none of us have gotten advanced review copies yet?

Beth: Just check your emails like tomorrow.

Freddie: ...'Kay.

Matt: 'Kay.

Beth: And then, just, leave me alone.

Freddie: *[laughs]*

Matt: Beth didn't ask for a blur, but I did give her one and I didn't see it on your Instagram post, so.

Anthony: I'm Anthony, I'm your dad.

Freddie: *[sounds like Taylor]* Hey, dad!

Matt: Hello!

Anthony: So, I guess this is not a... dissimilar from the promotion that we just heard, but I've realized that if the EGOT exists, then its inverse must also exist. And I think I'm well on my way to getting that. And so—

Freddie: What is an inverse of EGOT?

Anthony: The inverse EGOT is: you have to have written in four different culturally despised art forms and then not win an award for any of them.

Beth: Okay!

[laughter]

Freddie: Oh...! Yeah, yeah, yeah.

Anthony: So, I believe that, in my opinion, that is: that is video games...

Freddie: Yup.

Matt: Okay.

Anthony: ...podcasts.

Matt: 'Kay.

Freddie: Yeah.

Anthony: ...porn...

Freddie: Yup.

Beth: Okay.

Matt: O-o-okay.

Anthony: ...and...

Matt: Despise, sure.

Freddie: Well like, yeah, I'd say—

Anthony: Comics!

Matt: Comics. Oh.

Freddie: Comics, yeah.

Anthony: Video games, podcast, porn, and comics.

Matt: I thought you going to say YouTube. Like streaming.

Anthony: No, no, no, no.

Matt: Cause you got streaming, didn't yo9u.

Anthony: Have you seen Mr. Beast? He made people not-blind again. Culture loves that.

Matt: Okay.

Anthony: But yeah, so somebody reached out being like, "Hey, how do I write in video games?" And he said that, "Oh, I write gay porn right now. I would like to maybe, y'know, trade upwards and do video game stuff." And I was like, "I will tell you literally everything you need to know if you tell me everything about gay porn."

[group laughter]

Anthony: And we talked a little bit about it and then, I basically ended the conversation by being like, "Hey, if your boss ever needs like, y'know, just somebody to just give you a script for free..." And he was like, "Okay, I'll ask him." And his boss was like, "Yeah! Hell, yeah!"

Beth: Oh my God.

Anthony: "I got a script, I don't have to pay anybody?" So, I've written...

Will: Talk about working for exposure!

Anthony: Yeah.

Freddie: Hey...!

Anthony: Hey...! So, I've written a script. They asked me repeatedly, "What pseudonym would you like to use?" I said, "Anthony. Burch."

[group laughter with claps]

Freddie: Yes! Yeah, motherfucker!

Beth: Oh, my God! I love that!

Anthony: So yeah, if it gets produced, I will let you know. I will link to it on my Twitter.

Freddie: *[laughs]*

Beth: Oh, I'm so excited about this!

Anthony: Yeah, me too.

Freddie: That's more—! Is that—?

Matt: How long's the script?

Anthony: The script is eight pages. In the middle, there's a part that says, "They do the sex now."

Freddie: *[laughs]*

Beth: Okay. Wow...

Matt: So, it's like-

Anthony: I didn't have to direct how they have sex.

Matt: Yeah, yeah.

Anthony: It was the context before—

Freddie: That's actually the first thing I look at in the gay porn, uh...

Anthony: It is not dissimilar from writing for video games. It's like, "This is the setup. This is the payoff and in the middle, eh..."

Matt: "Gameplay!"

Anthony: Gameplay.

Freddie: Gameplay.

Anthony: Gameplay.

Beth: Gameplay.

Will: [*laughing*] Gameplay.

Matt: [*chuckles*]

[*intro transition plays*]

Anthony: So when we last left, Scary was about to leave the group to go join Willy. But you, after kicking her out of the group we're like, "Wait a second, maybe we shouldn't let her go to Willy." And you tried to block her from leaving. And Scary lost her temper. Well, maybe not lost her temper—

Freddie: Woah...

Anthony: —that it makes it sound like she's hysterical.

Freddie: Woah, woah, woah, slow down, slow down.

Anthony: No. Scary—

Beth: She's hysterical!

Anthony: Scary made the...

Matt: Yeah, hysterical.

Beth: Get ahold of yourself!

Anthony: ...the logical and much mulled over decision to cast a Fireball at you at its high level.

Matt: And we didn't want to just not let her leave. It was more like she is now the enemy, so we were like, "She can't leave." In the same way that if you're James Bond like... and Alex Trevel, or whatever is there like—

Anthony: Trevelyan. Please.

Matt: Trevelyan, God damn it.

Will: Yeah Alex Trebek is there.

Freddie: Alex Trebek is—

Matt: Alex Trebeck is there, you got to stop him from getting to Jeopardy. Yeah. We're like, "No, we can't have a competing spy trying to get that information or whatever."

Anthony: "This secret agent is about to get killed under my watch!"

Matt: Yes.

Anthony: "Who... is James Bond?" "Correct!"

[laughter]

Anthony: Also, what happened was: Taylor and Nick had come up with a plan to strand Scary in the International Space Station.

Will: *[laughs]*

Matt: Yup.

Anthony: By opening a portal.

Freddie: Which, on paper... good plan.

Anthony: On Paper is a very good idea.

Freddie: Good plan.

Anthony: But Scary, quite reasonably, second guessed your plan, realized that it was a portal heading to the International Space Station. Hit Nick with Poison Mist and Nick accidentally knocked his head on the inside of the International Space Station, caused a crack in the window and whet unconscious, caused his portal to

close and bisect him. He's a demon so he may not be dead, he may be dead, who knows? Either way, no one on Reddit is going to like it.

Will: Got to love all the bis-ectual representation on this.

Beth: Wow!

Matt: Damn!

Anthony: You're on top of these puns.

Freddie: Wow!

Anthony: These...

Freddie: William!

Anthony: You've been missing out on fuck puns this whole season.

[laughter]

Anthony: Oh also, everybody has leveled up because you broke the second anchor, I forgot to mention that last episode, so you are leveled up again.

Matt: Hell yeah. We leveled up off camera. Off mic.

Beth: Hell yeah.

Anthony: Sometimes we do prep not while the cameras are running. It's rare. Obviously, we're in combat now. Because Scary cast Fireball. Before we do initiative, everyone who's near Scary, it's within 150 feet, so I assume that's basically—

Matt: 150 feet?

Freddie: [*yelling*] That's the whole house!

Anthony: Yeah, that's the house.

Matt: Fireball's 150 feet?

Anthony: Well no— sorry, the range for hitting somebody is 150 feet. The blast damage is not 150 feet.

Matt: Yeah, yeah, yeah. Okay.

Will: Oh, okay. [*laughs*]

Anthony: Sorry. Sorry, sorry, sorry.

Freddie: Jesus Christ!

Matt: Yeah, yeah, I was like, "wait what?"

Anthony: I apologize.

Matt: It's a nuke!

Anthony: I misunderstood. No, no. She cast it from, y'know, three feet or whatever. The—

Matt: I was the only one in front of the door.

Anthony: The radius is 20 feet.

Matt: Now is this Goldeneye Rockets or is this the new Counterstrike 2, where the smoke like, y'know, doesn't go through walls and stuff?

Anthony: Uhm.

Matt: Because Goldeneye at 20 feet would be like around

Freddie: What the fuck are you asking?

Matt: As in like if I'm—!

Anthony: No, no, I completely understand what he's saying.

Matt: Thank you.

Anthony: Yes. In Goldeneye, if you were hiding behind the small, solid object, there would be no blast damage you would take from anything that happened on the other side of that wall. Whereas in Counterstrike, you can get hurt by splash damage from walls. "The fire spreads around corners, it ignites flammable objects."

Matt: Oh there you go.

Anthony: So it'll spread around corners.

Will: Which way was Scary facing...?

Matt: The door.

Anthony: The door.

Matt: The only one—

Beth: I was facing the... Red Vines and I was covering them up with my body.

[*chuckles*]

Will: [*distrusting hum*]

Matt: I was standing in front of the door and Scary was looking at me. Nobody else had come to the door. So like, she's throwing the fireball at me.

Anthony: Yes.

Matt: So if Scary doesn't get hit, you wouldn't get hit because you folks were behind her.

Anthony: Yeah.

Will: Unless Scary cast it backwards at us instead of you.

Anthony: I feel like Scary will get hit. I don't feel like Scary was 20 feet away from you when she did this.

Matt: No.

Beth: No.

Anthony: So what I'm going to do is: first Matt you're going to roll a Dexterity saving throw.

Matt: [*dice roll*] A 14.

Anthony: Yeah, so you save.

Matt: Okay.

Anthony: Okay, so you are going to take 5d6.

Matt: 5d6.

Freddie: 5 die 6?

Anthony: 5 die 6 damage. The blast is going to hit Scary as well. So Scary, go ahead and give me a Dexterity saving throw.

Beth: [*dice roll*] 23.

Anthony: Ooh!

Freddie: [*like a little owl*] Ooh...!

Matt: Damn.

Anthony: Okay. So both of you are going to take 5d6 fireball damage. The fire is going to blow back against the walls. Backdraft, if one might.

Will: [*gasps*]

Anthony: I'm going to roll op—

Freddie: No, that's not a back draft.

Anthony: I know, I know, it's not. I'm going to roll Constitution for the walls to see if they get... Ooh, the walls got a 2. So the walls are going to explode outward as well. Flaming bits drywall.

Freddie: Flaming asbestos everywhere?

Anthony: Yeah, flaming asbestos and drywall.

Freddie: Will... popcorn ceilings?

Will: Oh, I mean it's got shag carpet in a den with a lazy boy.

Freddie: So yes, that's a...

Will: I feel like popcorn ceilings is a given.

Anthony: Oh, I didn't realize shag carpet— you picked the most flammable possible...

[*chuckles*]

Anthony: ...setup for this thing. Taylor and Normal, you're both behind the walls. Debris is coming at you. So you're also going to give me some Dexterity saving throws.

Will: Mama mia.

Anthony: But you will take reduced damage even if you do save.

Will: Now where are we?

Anthony: The living room, right? Trying to push Scary...

Matt: I feel like you have like, a...

Will: We're probably behind Scary, right?

Matt: Yeah.

Will: Like running to, "Scary, wait. No." Like that kind of thing?

Freddie: Scary absorbs all my damage.

Anthony: [*pff of a laugh*] Okay, so you're behind Scary then. In which case, yeah, you're close enough to get hit as well.

Matt: I figured the confident was in the living room and then there's a little entryway for the door.

Anthony: Yes. We were in the entryway—

Beth: Yeah.

Anthony: That makes sense.

Matt: —and you guys were still in the living room.

Anthony: Great.

Will: [*dice roll*] I got a 16.

Freddie: [*dice roll*] 12 +4, 16.

Anthony: Okay, so everybody is going to take 5d6 damage because you all saved. The house is now also on fire. The fire is spreading across the shag carpet. You hear a scream from upstairs—

Will: [*gasps*]

Anthony: —which is your mother.

Normal: Mom!

Will: Where's Hermie?

Anthony: [*laughs*] Oh yeah, Hermie should save. [*sing-song*] Hermie save, Hermie save, save, 16. [*speaking*] He's fine. He takes 20 damage as well.

Matt: Hermie's like, "you guys only remember me when, uh..."

[5 dice rolls]

Will: It's time to get hit?

Matt: [*chuckles*]

Anthony: Yeah.

Matt: ...take damage. I took 16!

Freddie: 21! God.

Beth: I Got 22.

Will: 15.

Anthony: Now we are going to roll initiative.

Matt: Hm...

Will: [*sings a little adventurous tune*]

Matt: Scary You did the most damage to yourself.

Beth: Hm!

Anthony: That's how anger works.

Matt: They're telling you something.

Beth: Hm!

[*laughter*]

Matt: Maybe a little...

Beth: Hm!

Will: How thematic.

Matt: Maybe a little message there.

Beth: I wonder if that's thematically relevant.

Matt: [*dice roll*] I got a 14 initiative.

[*dice roll*]

Will: Initiative...

Beth: I got an 11.

Will: [*dice roll*] 21.

Freddie: [*dice roll*] Taylor. 12+1, 13 initiative.

Anthony: 13, I will roll for Hermie The Unworthy. Got 8, so he's going to be going last. And I will roll for Mama Oak-Garcia-Swallows.

Matt: Ooh!

Freddie: Ooh!

Freddie: Wait you, who—

Matt: Mama Oak's in the battle.

Will: [*gasps*]

Freddie: Who came to the rescue of the dads in season one with like, the guns?

Will: That was Mercedes and Carol.

Matt: That was Carol. Carol was the one that shot...

Anthony: Carol was the one who brought the guns.

Will: No, I do feel like Lark probably has a bunch of guns John Wick stashed around this house.

Anthony: Mhm.

Will: And she probably knows where they are.

Freddie: Damn...

Matt: Like John Wick, he's 60 and super slow and doesn't look good when he is shooting.

[*laughter*]

Will: Oh, the bait—

Freddie: Oh, here it comes!

Will: —I sprinkled for Matt...

Beth: Oh...!

Will: ...has been been fucking sprung!

Anthony: Matt loved the John Wick Part...

Beth: Aw!

Will: Matt loves the John Wick universe so much! We keep telling me he can't talk about it on the podcast though.`

Matt: Spin, spin, shoot shoot! They look like Dracula, they can't hit you.

Anthony: The JWCU

Beth: The JWCU! Wow! I attended that university.

Anthony: Okay. So. Normal. It is your turn. You go first.

Will: I've been wanting to do this for fucking five episodes in a row. I'm finally going to do it. No one can stop me. Normal casts Banishment on Scary.

Matt: [*gasps*]

Anthony: Okay.

Beth: Doesn't this last like one second?

Will: It lasts one minute! Just like me.

Beth: Okay.

Will: When I'm concentrating.

Matt: Wow!

Will: [*laughing*] Just like this spell.

Matt: You last one minute when you're concentrating?

Anthony: Roughly a three pump chump.

Beth: Aw.

Matt: Aw.

Will: "You attempt to send one creature you can see within range to another plane of existence," just like I do when I'm having sex.

Freddie: *[laughs]*

Will: "This creature, they must succeed on a Charisma saving throw or be banished" just like me after I come too soon.

Freddie: *[laughs]*

Matt: Jesus.

Will: "If your target is native to the plane of existence, you banish the hardey to a harmless demiplane." So she has to make a Charisma saving throw.

Anthony: All right, go ahead do that.

Beth: And what do I have to bet?

Will: A 14.

Beth: *[dice roll]* Ooh 15!

Will: *[yelling through his teeth, a thump that might be a stomp]* Ah! God, dammit!

Beth: *[delighted fake-fear]* Ah!

Will: Normal goes—

Normal: Get out of here Scary!

Will: And I do like a hadoken? To banish you to another realm. And then I guess it just ripples ineffectually.

Scary: *[mocking]* Oh, oh? Banish me? You want me to go? Oh!

Normal: *[yelling]* Yeah, I want you to go! You suck! You're blowing my house up!

Scary: *[mocking]* Oh, you want me to go?

Normal: How many many houses are you going to fuck up?

Scary: Oh wow! Well I don't know. This house is on fire so I might just go outside—

Normal: *[growls]*

Scary: —hang out with my pal.

Anthony: So it is your mom's turn. Your mom—

Normal: [*shouting*]

Anthony: Your mom is going to...

Scary: Aw!

Normal: Mom!

Scary: Call for—

Normal: Mom, my friend blew up the house!

Scary: Call for mommy, yeah.

Normal: I will!

Anthony: Your mommy is going to grab a fire extinguisher and try to attack the flames with them. And she's going—

Rebecca: Oh! Oh my sweet baby boy. Get away from the... Stop drop and roll if it gets—

Anthony: Oh god, she got a 9. So—

Scary: Aw, sorry. Somebody left a candle on.

[*laughter*]

Normal: [*growls*]!

Anthony: So, Mama Oak-Garcia-Swallows is going to attack the fire a little bit and do a bit of damage but it is still going to keep spreading around her. It spreads into the kitchen now... and you can hear from outside the law enforcement agents go—

Agents: [*over megaphone*] Hey, what's going on?

Beth: [*laughs*]

Agents: [*over megaphone*] We see fire. What's going on guys?

Normal: Call the fire—! Come on! What do you mean? Come on! Do something about it!

Scary: Oh, we should but didn't Link kill a bunch of firemen?

Freddie: *[off mic]* Shit.

Anthony: Oh, shit.

Will: *[laughs]*

Freddie: *[off mic]* Oh shit.

Anthony: That's great.

Matt: Link is just staring, thousand eye... thousand yard stare.

Anthony: Yeah. The law enforcement hears you talking about the fire department, they went—

Agents: *[over megaphone]* Oh! Tight! Fire department! Okay, we're calling the fire department. They're coming. They're on their way.

Matt: Thanks to Freddie. Canonically. He's established that they're the worst fire department in the entire city.

[laughter]

Matt: If you remember, because I wanted the fire department to come and Freddie was like, "Oh, they take 20 minutes or something."

Freddie: Listen...

Anthony: Yeah.

Freddie: ...what Dungeons and Daddies takes away in the form of a player saying something about the fire department, it gives in the form of your DM telling you that Red Vines is equivalent to a long rest.

Anthony: Yeah.

[laughter]

Anthony: But Scary is definitely holding onto the Red Vines right now.

Beth: *[laughs]*

Anthony: So Mama's turn ends and Scary you notice, you feel a power coming into you from outside.

Freddie: *[off mic]* Boo!

Anthony: And as long as you are connected to Willy, which you currently are, he is going to basically turn you into a sort of legendary monster in terms of—

Will: What?!

Anthony: In terms of, you'll be able to take a legendary action— additional legendary action on your turn after somebody else's turn. And you get one legendary resistance for the whole fight.

Beth: Well that's nice.

Anthony: So yeah, you can...

Matt: What?

Anthony: ...you can take two turns during this entire go.

Freddie: Guys—

Anthony: And you get to choose who when you do it. Oh, also on your extra turn, you can do anything below a fifth level spell.

Freddie: Matt, Will, don't worry, Beth doesn't know how to play D&D.

Beth: I know.

[laughter]

Beth: Yeah.

Matt: Damn.

Beth: Freddie—

Matt: Neither do I, Fred—

Beth: —that really hurt my feelings.

Freddie: I don't think it did.

Beth: That really hurt.

Freddie: I don't think it did! La la la la, I got my fingers in my ears! I don't think it did!

Beth: Well why don't you just use your little earplugs that you bring with everywhere?

[all laughing, loud appreciation of a sick burn]

Will: Gottem! Gottem!

Beth: Aw. Your medicinal earplugs!

Anthony: Oh... Taylor roll a Constitution saving throw.

Freddie: *[dice roll]* Taylor's God, me, just rolled a 17+3, 20.

Anthony: Okay. Taylor could handle what Freddie could not.

[group laughter, including Freddie]

Anthony: Matt, it is your turn.

Freddie: Dude, I know this is serious because I'm looking over Matt's shoulder right now across the room and he's got the fucking D&D spells up and that right thumb is a-scrollin'.

Will: *[quiet laugh]*

Freddie: You know what I'm saying, Will? You know what I'm saying dog?

Will: I know.

Freddie: He's hunting for some spells.

Will: *[laughs]*

Freddie: Dog. He's like a fuckin' wizard in a tower leafing through some codexes right now, my dude.

[laughter]

Will: Fucking Gandalf riding into that library in Fellowship of the Ring.

Freddie: Bro, Gandalf's in that library. That fuckin, the camera's moving all weird and dutch and shit as he reads books hella hard.

Matt: And just like Gandalf... I'm going to stare at Scary and say, "I hold my turn."
[laughs]

Beth: *[laughs]*

Freddie: Oh...!

Anthony: Okay.

Freddie: When did he do that?

Anthony: I think Gandalf did nothing but hold his turn in those fucking movies.

Matt: Yeah.

Anthony: "Brb, I got to go to the library. Brb, I got to fall down this fucking volcano."

Matt: "Brb, I'm in a big tower now."

Anthony: Yeah. Now it is Taylor's turn.

Freddie: Taylor takes one look at his dad's severed legs and thinks that like, Scary killed his dad. He's going all out. I think he's going to cast Zephyr Strike and attack Scary from behind.

Anthony: Okay.

Will: Is he going to say Zephyr Strike all fun like he normally does?!

Freddie: Dude, no.

Will: [*gasp*]!

Matt: [*gasp*]

Freddie: Dude, no.

Anthony: It's real now.

Freddie: That's how you know it's real dude.

Anthony: You had one good conversation with your dad so now you care.

Freddie: Yeah. Yeah. Listen, Taylor's got allegiances. You know?

Anthony: Mhm.

Freddie: Taylor moves like the wind. Until the spell ends my movement doesn't provoke opportunity attacks. I give myself advantage on one attack roll on your turn, once before the spell ends deals an extra 1d8, which I assume I can just do that right now, right? It's says it says use a bonus action.

Anthony: I don't see why you wouldn't.

Freddie: Okay, so I'm going to Zephyr Strike. And then I'm going to short sword Scary.

Anthony: Okay.

Freddie: [*dice roll*] I get a 13+4, 17.

Anthony: That will beat Scary's AC.

Freddie: [*dice roll*] And then 3+3, 6.

Anthony: Okay.

Freddie: And then also for Zephyr Strike I get a 1d8 addition, so that's another 5. So 11 damage to Scary.

Anthony: Okay.

Freddie: Like—

Taylor: Scary, what the fuck?!

Will: Wow...

Freddie: And I swing the sword down like super hard, and I'm like clasp at it and I'm like—

Taylor: [*harsh, angry, panting*]

Freddie: —and cool metal music is playing.

Will: It's like Nahrootoh fought Sah-soo-kay, dude. Right?

Freddie: Yeah, dude.

Will: That's a thing? Is that one? Did I get that right? I never—

Freddie: I'm going to let you stew in it.

[*chuckles*]

Anthony: All right. Scary. It's your turn.

Scary: [*mocking*] Aw, Taylor, that really hurt. Aw, man. Like, you, you—

Taylor: Don't care!

Scary: —wouldn't believe how much this hurt.

Taylor: Don't care!

Scary: Oh, I wish you could feel it.

Taylor: Guy's we gotta gang up on her!

Scary: I wish you could feel it.

Beth: I cast Vampiric Touch.

[ad break]

Beth: "The touch of your shadow-wreathed hand can siphon life force from others to heal your wounds. Make a melee spell attack against a creature within your reach. On a hit the target takes 3d6 necrotic damage."

Anthony: It's actually 5d6 because you're a higher level.

Beth: 5d6 necrotic damage. "And you regain hit points equal to half the amount of necrotic damage dealt."

Taylor: I'd like to see you try—

[dice roll]

Taylor: —to hit me.

Beth: 25?

Freddie: [*like a shocked Yu Gi Oh dub character*] Guh?!

Beth: Is that— does that hit? Hey.

[laughter]

Beth: Hey Freddie, does that...? Does that hit?

Freddie: It's like so hard. It's mid-monologue. It's like—

Taylor: Huh. I see you're trying to cast the spell, one the— [*like he's been punched*] buhaguh!

Anthony: All right. So you're going to take—

Freddie: Oh you know what it is? Can I say what it is?

Anthony: You can always say what it is.

Freddie: It's like that thing in... do you remember Temple of Doom when they like...

Anthony: "Oh numshiba, oh numshiba!"

Freddie: Yeah, and he like, putting the hand and then the fingers go into their chest.

Anthony: Yeah.

Will: She's got this like, slash across her back and you see it seal up and then you see it open on you.

Freddie: Eugh!

Will: Do you know what I mean?

Anthony: Oh, that's fun. That's very cool.

Taylor: Uah! Ugh.

Anthony: Alright—

Taylor: [*pained*] This is temporary. Ugh!

Freddie: So how much damage does that do?

Anthony: You are going to take 5d6 necrotic.

Will: [*pained*] Ooh...!

Freddie: 16 damage. And sorry, really quick. What does necrotic damage?

Anthony: It's just for if you're susceptible to certain kinds of damage, it doesn't do anything special on its own.

Will: It's like a gluten allergy.

Anthony: Yeah, pretty much.

Freddie: Oh... okay, okay.

Beth: So, I get 8 hit points back?

Anthony: You get 8 hit points back.

Beth: Wow, I did it right! I'm going to take my extra turn.

Anthony: Okay, go ahead.

Will: [*nervous hum*]

Beth: I'm going to cast Blur on myself.

Anthony: Okay.

Will: [*sing-song*] Wee-hoo!

Anthony: "The body becomes blurred..." [*laughs*]

[*laughter*]

Anthony: [*sing-song*] Ding ding. A-ding, ding ding.

Freddie: Will and I were like... on the exact, like...!

Anthony: A-ding, ding, ding, ding!

Freddie: Like, literally could hear two synapses firing in sync from across the room.

Anthony: Both of your synapses.

[*laughter*]

Will: It's like two people piloting one really dumb jaeger.

Beth: "Your body becomes the band Blur...

[*chuckles*]

Beth: "...shifting and wavering to all who can see you. For the duration any creature has disadvantage on attack rolls against you."

Anthony: For a minute.

Will: What is a concentration or is it...?

Anthony: Yeah.

Will: So she can't cast anything else while she's doing that.

Anthony: She cannot cast another concentration spell.

Will: Oh...! I see. Okay.

Anthony: Right now you have disadvantage on all attack rolls against her unless you have True Sight. I don't think any of you do.

Freddie: Can I just say, just friends here in the room. It's just so nice to continually be learning about D&D as we continue to play.

[*chuckles*]

Beth: I mean, I think so!

Matt: Yeah!

Freddie: It's nice. It's just like a lifelong pursuit. There's one DM...

Anthony: We're not just players, we're also students.

Freddie: We're students.

Beth: Yeah!

Anthony: And we're always learning.

Freddie: Students of the game.

Anthony: So it is Hermie's turn, unless you would like to take your turn, Link?

Matt: I'll wait to see what Hermie does.

Taylor: Heal me, Hermie!

Anthony: Okay. Hermie goes—

Hermie: Uh! Uh! [*distressed vocalizations*]

Anthony: And he runs up the stairs.

Taylor: [*frustrated growl*]

Anthony: And you do not see him.

Matt: He just ran?

Anthony: He used his full move to sprint up the stairs. Because he is panicked seeing all the people that he likes fighting one another. He says that and he goes—

Hermie: I'm panicked! All you guys are fighting one another and I like you all!

Normal: *[gasp]* You like me a lot!?

Hermie: I like most of you.

[laughter]

Anthony: He runs up.

Normal: *[the echoing anime damage-taking grunt that Taylor does a lot]*

Freddie: *[does the echoing grunt, too]*

Anthony: He runs upstairs and out of the scene for now. Normal roll Perception.

Will: *[dice roll]* I got a... 14.

Anthony: Okay. You can see that after Hermie ran up the stairs, there's something on the stairs behind him.

Will: *[90's anime dub noise of confusion]*

Anthony: A small thing. Like a small size of a credit card. So that is the end of the initiative order. If you want to go, Matt, now would be the time or you lose the turn.

Matt: Yes, I will go. Link is obviously slightly burning *[chuckles]* because the fireball hit him. He's uh, he's not bloodied yet though, so he's okay.

Freddie: Has all the clothes burned off of Link?

Matt: No. No. Most of them though. Whatever looks cool, that's what is happening.

Freddie: Oh, okay, okay, okay, okay.

Matt: He looks at everything that's happened so far and he's going to move past Scary towards you, Taylor.

Anthony: Okay. Then you're going to take an opportunity attack.

Matt: Okay, well she can attack me then.

Anthony: Okay.

Matt: On the way, before I cross her though, I just look at Scary and I say—

Link: I said you're going to have to kill me. I'm not going to hurt you.

Matt: And I do Lay on Hands on Scary.

Freddie: Ooh!

Anthony: Wow...!

Matt: To heal however much she has left.

Will: [*gasps*]

Anthony: Cool. So how much do you have left?

Matt: I have 40 Lay on Hands.

Anthony: Oh wow. Okay.

Matt: So I dunno what...

Anthony: So you're back up to full health, Scary.

Matt: And then how much I have left, because I'll use that on Taylor later.

Anthony: You are minus... 33 I think.

Matt: I look at Taylor, I go—

Link: Don't worry, I got a little something extra for you, too.

Matt: [*laughs*]

[*claps*]

Taylor: Link, what are you doing?! Link, what are you doing?!

Matt: So she can attack me, but I say, yeah, I say

Link: You're going to have to kill me, but I'm not gonna... I'm not gonna hurt you.

Anthony: So, you heal her first and then you walk past her?

Will: Jokes on you, Beth. Matt watched The Passion of the Christ a couple of days ago.

[group laughter]

Beth: Does Mrs. Swallows-Oak-Garcia have any like, neat knickknacks, trinkets?

Anthony: Oh, yeah.

Beth: Like this pottery shelf or anything like the...?

Anthony: Yeah, absolutely.

Beth: Yeah. Like, what does she have?

Anthony: I think she's got icons of every single religion.

Beth: Okay.

Anthony: I think she's got a—

Matt: Even the new ones.

Anthony: Yeah, yeah. Even the new ones. She's got something she got off Etsy, which is a donkey and an elephant holding hands. Like arms around each other's shoulders, like, "We can coexist."

Beth: Oh wow.

Anthony: She's probably also got a lot of cat stuff. She probably loves cats.

Matt: She's got a sign that says "coexist" and a hands coming out, and then another sign that says, "We can't coexist." And those two things are shaking hands.

[all laughing with claps]

Anthony: That's so fucking good. That's so fucking good.

[laughing]

Anthony: Yeah.

Matt: Like, "why can't those two sides come together?"

Anthony: She got that.

Will: Check mate! *[laughs]*

Anthony: That one is as big as a sword and it's on the wall.

Freddie: Fuck, that's so good, dude.

Will: The family crest.

[*someone snorts*]

Beth: I think if there's...

Anthony: We need to make that merch.

Freddie: That's... that's...

Will: That's soo good.

Freddie: ...so insane.

Beth: I think if there's religious iconography, Scary grabs a statue that's for Scientology 2, and maybe—

[*laughter*]

Beth: —maybe it's like a volcano, but it's like more people this time.

Anthony: Yeah.

Beth: And, uhm...

Anthony: It's Tom Cruise jumping the volcano on a motorcycle.

Link: Oh, thanks Link. By the way, we can't coexist.

Beth: [*laughs*] And she hits him with— I'm just going to do a melee attack.

Anthony: Yep.

Freddie: Whoa.

Matt: Okay.

Beth: [*whispers*] Oh, fuck. [*normally*] A natural 20, 24.

[*audible winces*]

Anthony: All right. Well, you only did a, y'know. It was an unarm-

Freddie: It's a crit though, right?

Anthony: It is a crit, so it's going to be double the normal damage, but your normal damage with this is going to be like a three.

Beth: [*dice roll*] 3... [*dice roll*] and 6.

Anthony: Okay. So, you take 9 damage, Link. As the hot, hot, hot tip of the volcano, specifically the little Xenu coming out of it. That really drags a scratch across—

Beth: Aw.

Freddie: It's so chibi.

Anthony: It's so chibi, it scratches a scratch against your cheek.

Beth: It's actually Xe-2.

Anthony: Oh, yeah. Yeah.

Beth: Because it's... Yeah.

Freddie: It's like X-2 the roller coaster.

Anthony: It's like X two. Yeah. Mutants united.

Beth: Yep.

Matt: I go—

Link: Oh! Sc— Ah! Nope. I told myself I'm not going to go down to your level, Scary. And I really— [*exhales*]

Matt: I'm like tearing up.

Link: It's like these aren't from sad, these are from you hit my nose.

Freddie: And also, the tears get into the cut and they just make them sting.

Matt: Ooh, it extra hurts.

Anthony: All right. It is Normal's turn again.

Will: Normal, moved by this beautiful display from his one time best friend Link...

Matt: The coexist mark has embedded on my cheek.

[*group laughter*]

Matt: When you release it, you see it.

Freddie: No, it's a volcano, Matt. It says Sci—

Beth: It just says “coe...”

[laughter]

Will: I am going to do two things. One, I'm going to cast Healing Word on Link.

Anthony: Okay.

Freddie: Which is...?

Will: So this is a bonus action, which is what's nice about Healing Word.

Anthony: How long does it take to cast? It's like just one bonus action?

Will: Yeah, it casts instantly just like—

Anthony: Perfect.

Will: —me when I'm prematurely ejaculating.

Anthony: Perfect.

Will: Uhm...

Matt: Will, are you okay?

Will: [laughs]

Matt: Anything you want to talk about with the group? We can talk after.

[laughter]

Will: [dice roll] All right, so Link heals for 15.

Matt: Ooh!

Will: I'm going to cast Death Ward on Link. “You touch a creature and grant it a measure of protection from death. The first time the target would drop to zero hit points, this target instead drops to one hit point and the spell ends.”

Matt: Ooh!

Will: So, I grab Link, I'm like—

Normal: I get you dude. I got your back!

Matt: I just nod. *[laughs]*

Anthony: Now, it is Mrs. Oak-Garcia-Swallows's turn. She's going to see that the fire is raging out of control. I guess she's going to try to kick open the back door. Of the house. She succeeds. There are a bunch of, y'know, A.T.F. agents and F.B.I. guys there. A bunch of people with guns.

Freddie: Just using her grill and shit, dude.

Anthony: Yeah. Yeah they're just chilling. They're going down the slide.

Agent: *[flatly, over megaphone]* Whee.

Anthony: And she's going to try to persuade them, to let—

Matt: It's that scene from Taken, when they're just grilling and talking about how much she loves his daughter?

Anthony: Yeah.

Beth: Yeah.

Anthony: All right. She's going to try to persuade them to let her out.

Beth: I would hate if she were taken.

[laughter]

Anthony: Oof. She literally rolled a 14 to persuade them and they rolled a 15 to not be persuaded. So they're going to be like—

Agents: *[over megaphone]* Get back inside! Get on the ground! Get back inside, get on the ground!

Anthony: And she's like—

Rebecca: I don't...! there's a fire going on, you can see into—!

Agents: Get back inside *[Anthony produces vocal salad]*

Anthony: And she goes—

Rebecca: I'm having a real hard time giving you guys the benefit of the doubt.

Anthony: Now it is...

Will: But I will.

Rebecca: But I will!

[laughter]

Rebecca: I'm doing it.

Matt: "I will!"

Anthony: So, she gets on her belly and then moves backwards. She gets inside and gets on the ground. It is Link's turn.

Matt: I look at Taylor and I act like I'm going to do Lay on Hands.

Link: I said I wouldn't kill you or hurt you, but doesn't mean I can't [louder] grab you!

Matt: I'm going to try to grapple Scary.

Anthony: Okay. It feels like an opposed...

Matt: It's because I have Grappling Pin. So I can use your action to try to pin a creature by making another grapple check. "If you succeed, you and the creature are both restrained until the grapple ends."

Anthony: Okay. So, you are going to make an Athletics check. And you are going to oppose, Scary, with Acrobatics.

Matt: [dice roll] [constipated sound] Got a 13.

Beth: [dice roll] I got a 10.

Matt: [gasps]

Anthony: Okay, so you're grappled, it sounds like.

Beth: And I'm like—

Scary: I wasn't moving. I was going to stay here until I kill you.

Link: Oh. Well. Now I'm on top of you, so it'd be easier, I guess.

Matt: [laughing] I just sit on top of her.

Scary: [sighs]

Anthony: Great. So both you and Scary are now restrained. Taylor, it is your turn.

Freddie: Now, does her being restrained...

Anthony: It means, she cannot move. Her speeds become zero and they cannot—

Freddie: Does that cancel out the effect of the blur?

Anthony: No.

Freddie: No.

Anthony: But she's not blurry because she's moving fast, she's blurry because it's like... [*wibbly*] Euh!

Freddie: [*hyena laugh*]

Matt: But you probably cancels out, because when you—

Anthony: You know what I'm talking about?

Matt: When you grab—

Anthony: You look at her and you're like, "Euh!"

Freddie: Yeah, I know what you're talking about.

Matt: It probably does count, because I think if you're grappled, isn't like disadvantage on Evasion?

Beth: I'm morally blurry.

Anthony: "A restrained creature's speed becomes zero and it can't benefit from any bonus to its speed. Attack rolls against the creature have advantage, and the creature's attack rolls have disadvantage. This creature has a disadvantage on Dexterity saving throws. "So the advantage in the disadvantage cancel each other out and you can just attack her normally.

Freddie: So, Taylor's going to stumble like—

Taylor: Dad... [*grunts*] if I know of anything about you, you'll have something in here.

Freddie: And I'm going to rummage through the pockets of Nick.

Anthony: Just give me a luck roll, and just roll D20.

Freddie: [*dice roll*] 10.

Anthony: Alright. So the 10, you find one item.

Freddie: Okay.

Anthony: Roll again. If it's above 10, it's damage. If it's below 11, it's going to be defensive.

Freddie: [*dice roll*] 13!

Anthony: So 13. It is a weapon, which means I'm going to very quickly go to our Patreon. So mission one, I'm going to pick a random— Well, maybe not a random one. One hopefully is not...

Freddie: Oh holy shit. Can I get the Sword of Animus from Burt N.?

Anthony: Well, it's got to be that. Yeah.

Will: It was a birthday present for Nick to Taylor!

Freddie: Yes!

Anthony: Yeah, Nick was going to give it to you.

Will: Got it at the... at Hell Mall.

Matt: [*laughing*] Oh no...!

Anthony: So, Freddie has grabbed an item called the Sword of Animus [*pronounced anne-ih-moos*] made by Burt N. Thank you, Burt. And this is the description for the sword. "The sword takes the appearance of a wooden bokan slash katana. A strange animated energy surges through the sword. The wielder may use their modern knowledge of anime to unleash this sword's killing potential. The sword transforms into an anime main protagonist weapon or final attack. It deals..." 4d12 damages like way too much, so we'll say 2d12? That's fine.

Freddie: 2d12.

Anthony: The restrictions are: the wielder must accurately describe the main protagonist's attack or weapon. The wielder must accurately repeat the main protagonist's catchphrase or attack name. And the wielder must accurately portray the main protagonist's movements and demeanor. Failure to follow these restrictions causes it to explode! Dealing 1d2 of damage to the wielder.

Will: Ooh.

Anthony: So, every time you do this—

Will: Does it have a little bow wrapped around it because he was getting this for Taylor?

Anthony: Yes. It's a little bow and it has one of those gift tags on it.

Freddie: Taylor's just starts crying.

Anthony: Great!

Will: [*gasps*] Oh, no!

Freddie: Taylor holds it—

Will: Oh no!

Freddie: He holds it like like a fuckin— in both of his hands. He's like—

Taylor: [*ugly—bordering comedic—sobbing*]

[*chuckles*]

Taylor: [*barely comprehensible*] Dad wanted to give me this sword, cause he saw anime!

Anthony: So, what I'm going to say as well is that every time you use it, the weapon has to turn new into a different anime protagonist's weapon.

Will: Oh, that's fun.

Anthony: That's fair, that's fair.

Anthony: So, each time you're going to have to still do those things correctly.

Freddie: Yeah, yeah. Got it, got it, got it.

Anthony: All right. So you've got that weapon now. Scary.

Beth: I think Scary sees Taylor crying and is like—

Scary: Aw...! It's so hard to not have a dad, isn't it!

Anthony: [*laughs*] She's so mean!

Scary: Nobody's ever survived! Oh, how are you going to get by?

Freddie: Taylor can't hear you.

Link: You're making this really hard to protect you, Scary.

Anthony: *[laughs]*

Scary: Oh, is that what you're doing? You're protecting me?

Link: I guess. No. No!

Scary: Why?

Link: I'm protecting myself.

Scary: Why! Why do you care?

Link: I do, and don't. I don't, okay? I just—

Scary: Why do you care?

Link: Just do whoever it is you're going to do.

Beth: I guess Charm Person on Mrs. Swallows Oak Garcia.

Will: *[gasps]*

Freddie: Oh, no!

Matt: Oh, she's so easy to charm.

[chuckles]

Matt: She trusts everybody. *[laughs]*

Beth: *[laughs]* All I literally had to do was like—

Scary: Hey, get this guy off me!

Anthony: All right. That's what you're going to say?

Beth: Yeah.

Anthony: Okay. So she's going to make a Wisdom saving throw. Okay, she fails.

Will: *[gasps]*

Anthony: She got a 9. So, she turns around and she sees you and you say, "Get this guy off of me"?

Beth: Mm-hm.

Anthony: She is charmed by you "until the spell ends or until your companions do anything harmful to her." But you don't have any companions now, so it's fine. "She regards you as a friendly acquaintance and when the spell ends, she knows she was charmed." So yeah, she turns and she sees the kid who broke her door, spread piss all over her house, and refuse to let this girl go, sitting on top of the girl who was seemingly pretty normal. And she goes—

Rebecca: Again with this? You got to get off that girl. Get off that girl!

Anthony: And her next turn, she's going to do something about that.

Matt: Okay.

Anthony: Now, it is either the end of the initiative order or Scary, you can take another turn. Or Hermie's going to do something upstairs.

Beth: I grab Link's foot and I cast Frostbite.

Scary: Let's see you make varsity now!

Will: *[gasps]*

Anthony: All right, so Frostbite...

Beth: "You cause numbing frost to form on one creature that you can see within range. The target—" Oh, I thought it was just one of their limbs. "The target—" *[laughs]* I guess that wouldn't make much sense. "The target must make a Constitution saving throw. On a failed save, the target takes 1d cold damage and has disadvantage on the next weapon attack roll it makes before the end of its next turn."

Anthony: Okay.

Beth: I'm 12th level so it's 3d6, actually.

[dice roll]

Anthony: Oh, wow!

Matt: Okay. Well, my Constitution save was a natural 1.

Will: *[gasps]*

Anthony: All right. So, you grab Lincoln Li-Wilson's foot and ice-cold vapor sort of begins to swirl around your hand as you angrily grab onto this dude's foot and his entire foot-

Link: Sure could use some espresso bean right now.

[laughter]

Anthony: His entire foot freezes up. Poorly trying to stay on one foot, he doesn't know what to do. He puts his foot down, it slips because it's so wet and he falls into the fire.

Matt: Oh, God. [*three dice rolls*] 16.

Anthony: Woof. So now, neither of you are restrained. Now you are at the top of the initiative again. Normal.

Will: So, Link is not grappling you anymore, right?

Beth: [*negative*] Mm-mm.

Anthony: Correct.

Will: Okay.

Anthony: So, you're asking about Mom?

Will: Yeah.

Anthony: Mom was not commanded to do a thing with Command. She's just now regards Scary as a friendly acquaintance and wants to protect her.

Will: Oh, shit. Okay. In that case, Normal just glares as Scary, and say—

Normal: You leave my mom out of this!

Will: I'm going to cast Calm Emotions. "You attempt to suppress strong emotions in a group of people, each humanoid in a 20-foot radius sphere centered on a point—"

[low whistle]

Will: "—you choose must make a Charisma saving throw. A creature can choose to fail at saving throw if it wishes. You can suppress any effect causing a target to be charmed or frightened."

Anthony: Okay. What is the save number?

Will: It's 14 and it would be... Normal's Mom that makes this save, not Scary.

Anthony: Yes. Correct.

Will: So, I'm using this to basically turn off Scary's charm.

Beth: Oh, so you're not casting it at Scary?

Will: No, I'm casting it at my mom.

Anthony: At Mommy.

Will: Yeah.

Beth: Oh, because that would kill Scary.

[*chuckles*]

Beth: No strong emotion?

Anthony: Okay. She only rolled a 12, so she does not save, so, you do calm her emotions down. What do you say to calm your—

Will: I say—

Normal: Mom, try to see it both ways! Y'know, she lit the house on fire. Yeah, just remember we can coexist with non-coexistence! The paradox of intolerance isn't real!

Anthony: Her eyes narrow and she takes her assault rifle from off her back and she goes—

Freddie: [*laughs*]

Anthony: She goes—

Rebecca: You both make good points.

Will: It's an assault rifle, but it's only loaded with letters to your Congressmen.

[*laughter*]

Anthony: So, she's going to say—

Rebecca: Everybody s-stop. Both of you stop.

Anthony: She's pointing the gun at Scary and then, kind of just vaguely and in the general direction of everybody and she's like—

Rebecca: We- we got to get out of here. The fucking place is on fire. Let's go. Can any of you talk to the F.B.I. guys outside, the-the cops or whatever? They won't let us out! We got to go and they're going to shoot us when we try to leave.

Normal: Mom!

Scary: [*sarcastically*] Aw, no!

Normal: I got a thing I want to do. Turn on all the water faucets you can find.

Rebecca: Okay!

Anthony: And she's going to run off and do that in the kitchen, dodging the fire. She's going to roll to avoid the fire.

Freddie: While, while, go back, "it is wasteful...!"

Matt: Oh no, this house went green! We only wash with sand!

[*laughter*]

Matt: Like birds do!

Anthony: Okay. So, she's gonna, every room she's going to enter, she's going to have to roll to save against the fire. She grilled a 2 as she entered the kitchen, so she's going to take a d8 of damage from the fire.

Normal: [*shouting*] Mom!

Anthony: She takes four damage.

Matt: [*laughing*] You just sent your mom into a flaming kitchen.

Freddie: To turn on some faucets.

Matt: You're like, "Mom, go put out the fire!"

Anthony: You told her to do, go to. Yeah.

Freddie: And turn on some faucets? Like—

Anthony: Yeah, so she turned on a-

Will: I have a thing! I spell I'm going to— it's gonna be cool!

Scary: Aw—

Freddie: I bet you there's a hose outside, bro!

Will: Where the cops are trying to shoot her?

Scary: I bet you that's where you think women belong, huh, Norm? In the kitchen? In the kitchen, Norm?

Anthony: That is Mama's turn. She is on fire and just turned on the faucet.

Scary: Come on, fight back!

Matt: Am I frozen-frozen?

Anthony: No, just your foot is frozen-frozen.

Matt: Okay.

Link: Scary, I already said I'm not going to fight you! Just—

Scary: [*voice cracks*] Why not?!

Link: Just— go! If you're going to go, go, but you're not going, you're staying here, so clearly you want to go!

Scary: No! You gotta fight back. I'm bad!

Link: Why are you bad?

Scary: I-I just, I just go— I just, just took your- your- your- your— your- your prized possession! Your little foot!

Link: It'll get be—

Scary: The thing that's going to take you all the way!

Link: That's fine!

Scary: That thing that you've got a future!

Link: I don't! I don't have— What do you mean? I don't have a future. We're trying to save this future, and the only future I knew was with you three. You're my only friends. You're my friends, so I'm not going to fight you.

Scary: [breathless] Well then, well then I'm just going to have to kill you.

Link: Okay! I don't wanna die, Scary, but I don't, I'm not going to hurt you. I wish you would just know that there's three people that care for you. Like...

Scary: Why? No! Why?!

Normal: Because you don't need a why, Scary! There's no why! Y'know. You love someone because you love someone, we love you! Dos—

Scary: No, that's not— that's not how it works. If- If you— If you love somebody, th-the-th-then you... you can't, you can't like... I can't do this. I can't do this. I gotta get out of here. I gotta get out of here.

Matt: Fine. I'm just going to use my action. I'm not going to grapple and go—

Link: Okay. Look, Scary, I just... You know what? I don't even care. I just needed a friend and I don't know... I don't know what you're going through, but... no, my dad always said you can't love somebody unless you love yourself, right? Well, last time I asked him if he loved himself, he... He doesn't. So... I don't know, so maybe he doesn't love me either. And you seem to know what that's like, and, you're my friend! You're dealing with these things and I'm just here. I just, I don't know! I don't love myself either! I don't know! But I know that more people will die if we can't do this together, and you're the only person, like, in this group— I mean you guys are, I mean— [sighs] Look, you can go. I'm not going to stop you. You go if you want to go. I'm done.

Matt: And I just sit down.

Scary: Okay. Okay. Okay. I'm gonna— I'm gonna go. I don't want to care anymore!

Anthony: So that was, uh, Link's turn. It is—

Matt: I stand back up.

[laughter with clap]

Will: What are you, nuts?!

Scary: Wait! I—!

Matt: And I say—

Link: If you're going to go, fine. Just...

Matt: And I just go out for a hug, and I hug Scary. Whatever. I don't know what you're going to respond.

Anthony: You go for a hug. I guess it's up to Scary if she wants to take the hug or not.

Freddie: ...Just real life, dude.

Beth: She takes the hug.

Will: *[gasps]*

Freddie: *[gasps]*

Anthony: What does everybody see on Scary's face as she gets hugged? ...Does she like, return the hug? Or does she just sit there with her arms by her sides and gets hugged?

Matt: I slowly pull out a katana...

[all laugh]

Freddie: You see the face of someone grappled again?

Beth: She lets herself be hugged... and then, she...

Anthony: Ah.

[chuckles]

Anthony: Oh, no.

Beth: And then she casts Eldritch Blast... on Link.

[ad break]

Anthony: Man. This girl fucked up.

Matt: Mokay.

Beth: "A beam of crackling energy streaks towards a creature within range. Make the ranged spell attack against the target. On a hit, the target takes 1d10 force damage. This spell creates more than one beam when you reach higher levels." So three beams... *[more clearly into her mic]* Just like Will. When he comes.

[laughter]

Will: That's right. Three beams! [*laughs*]

Anthony: Okay. I will say, it's a ranged spell attack and he's right next to you, so you have to roll with disadvantage.

Beth: Okay. [*two dice rolls*] Okay. That's an 8.

Anthony: +6, which is 14. What's your A.C.?

Matt: I'm 13.

Anthony: Okay. So it still hits you so you're going to take 3d10 damage.

Freddie: Mm...!

Matt: Freddie, are you okay over there, what noise are you making?

Freddie: Each beam is 1d10? Fuck.

[*three dice rolls*]

Anthony: Yeah.

Matt: I take 21...

Anthony: What's it take for this kid to-

Will: [*gravely voice*] I need no bell.

Anthony: [*chuckles*]

Matt: Which means I am in death save.

Anthony: All right.

Will: No!

Anthony: So you—

Will: Because you— My spell.

Anthony: Right.

Matt: What spell?

Anthony: So you're down to 1hp.

Will: You're down to 1hp.

Matt: Oh, okay. Yeah, I hang on. And I say—

Will: Are you still hugging her?!

Matt: [*chuckling*] Yeah, I'm still hugging her. I'm just hugging her.

Will: [*incredibly hyped*] Yeah, boi!

Freddie: Yeah, boi!

Will: [*shouting*] Power of love!

Freddie: Three beams come through your body, dude!

Matt: And I go—

Link: Scary...

Anthony: Yeah. They punch holes through your body and you're still standing and they just seal up.

Link: [*weakly*] Scary, I don't know if I'm hugging you 'cause I still care or just because my body hurts so bad...

Freddie: [*laughs*]

Link: ...that I can't move anymore. It just... Just, we can help you. We can talk to Willy. I don't...

Scary: You can't help me. [*voice cracks*] You can't!

Link: Okay. You can help me.

Matt: And I just pass out. And I'm still holding on but I pass out at 1.

Will: Oh, no!

Scary: Link? Link...? Oh, f— Uhm... Yeah, you guys are gonna be— you guys are gonna be next if- if- if you don't— if you don't let me out of here.

Anthony: Alright. Taylor, it is your turn next.

Will: Normal, who is— Where's Normal? What is he doing? I just sent my mom to go get lit on fire.

Matt: [*chuckles*] You sent your mom into the flames.

Will: I'm watching my mom get lit on fire and then I look and I see Link and Scary. And I look at Taylor. I see Taylor next to the bisected legs of his dad, and I see what's going on. I see Scary about to crack. And I look at Taylor and I gesture to hug. I'm like—

Normal: You gotta j—

Will: I'm like—

Normal: [*through gritted teeth*] You gotta get in there!

Will: I pointed Scary. I'm like, go like that—

Normal: You gotta join the hug!

Freddie: [*laughs*] ...Okay.

Will: I will when it's my turn—

Freddie: [*laughs*]

Will: —but you gotta join the hug!

Freddie: Taylor is going to... God. That's a tough one.

Will: I know!

Freddie: I don't know if Taylor would.

Anthony: Emotionally fraught fight.

Freddie: Taylor, just a big blubbering mess. Just snot running down his nose.

Will: [*sympathetic, softly*] Aw...!

Scary: I did that! I killed your dad!

Freddie: Oh, okay. Here's what Taylor's going to do. His action is going to be... to cut off his samurai top knot with a sword.

Will: [*loud gasp*]

Anthony: Wow! No more honor.

Freddie: No more honor.

Matt: I didn't know he had a top knot.

Will: It was under the pork my hat the whole time. *[giggles]*

Freddie: No, no, no Matt. It's like, very, very, very small.

Matt: It's very small.

Freddie: It's not like a cool top knot. It's just like a little...

Matt: In fact, right as this battle was starting, you tied it up.

[laughter]

Freddie: Yeah, yeah, yeah! Exactly!

Matt: Like, "Time to become a samurai!" And then one minute later you're like, "I've...!"

Will: *[laughing]*

Matt: *[laughing]* "I banish this...!"

Freddie: I'm going to hold my turn.

[gasps]

Freddie: I guess I'm not holding my turn. Well, I'm doing a thing, sort of, right? But are you gonna let me do it?

Anthony: That's fine.

Freddie: Yeah, yeah.

Anthony: We'll say, that's just flavor. That's fine.

Will: I was just going to ask what anime sword you were cutting your top knot with?

Freddie: Oh no, this is Ashitaka cutting off his top knot.

Will: Oh, it's the little...

Freddie: Yeah, yeah.

Will: ...the little Tonto or whatever?

Freddie: Yeah, yeah, yeah.

Anthony: Okay.

Will: *[gasps again]*

Freddie: And by the way, for those of you who've seen Princess Mononoke: could go either way!

[chuckles]

Taylor: You drove me to this, Scary.

Anthony: It is Scary's turn now.

Matt: Wait, wasn't her turn striking me with Eldritch Blast?

Anthony: That was her special turn—

Matt: Oh...

Anthony: —that she gets for being a baddie. This is Scary's vanilla turn. This is Scary's missionary turn.

Beth: Aw.

Anthony: Unlike how Will does it.

Will: *[laughing]* Someday I'll last long enough to get into missionary.

Freddie: *[loud laughter]*

Beth: I'm going to go... try to get the thing that Hermie left. I guess I'll just roll Perception?

Anthony: Sure.

Beth: *[dice roll]* 15.

Anthony: All right. So with the 15, you can see that it is just an ID badge of some sort.

Beth: I pick it up.

Anthony: If you do that, you're going to have to walk past two people and take two opportunity attacks.

Beth: Totally fine.

Anthony: Okay. Normal and Taylor, you may make—

Freddie: Opportunity attacks, yeah.

Anthony: —basic melee attack against her while she is walking past you.

Will: Can I make a hug of opportunity?

Anthony: Sure! Why not?

Will: Is Link still hugging her or is Link falled over?

Matt: Yeah, I'm, I've held on.

Anthony: He fell over. He passed out.

Matt: No, I- I...

Anthony: Oh, okay. You're like around her feet, like—

Matt: My arms are locked like...

Anthony: ...backpack?

Matt: Like a preppy sweater.

Beth: Yeah.

[laughter, Freddie practically shouting]

Anthony: Great.

Beth: Okay, so I'm dragging Link.

Anthony: Yeah.

Will: Normal runs in and hugs Scary and hangs on to Link. *[to himself]* Just a normal... missionary... attack roll...

Anthony: Facing each other. Looking into the eyes of my beloved.

Matt: Will once again there are experts, that like... you can talk to about these things.

Will: *[chuckles]*

Anthony: There are therapists just for sex.

Matt: Yeah.

Will: [*dice roll*] I got 20.

Anthony: Okay, great. So Taylor, it is your turn for an opportunity attack.

Freddie: [*exhales*]

Taylor: Scary. This is ju—

Freddie: I'm going to try and trip Scary.

Anthony: It's just going to be a normal opportunity.

Freddie: Yeah, yeah, that's fine.

Anthony: Alright.

Freddie: Yeah, yeah.

Matt: A real anime star would just cut her two, even though his two friends were on it, just cut all three of us in half.

Freddie: Oh, here's what, no, no, no—

Beth: I think Scary says—

Scary: A real anime start—

[laughter]

Scary: —would cut everyone in half!

Freddie: No, here, a second, sorry, sorry, sorry. Here's what it is.

Matt: I was like, "I wish I knew more animes but like, what anime does somebody just hug instead of fight?"

Freddie: At the end of Mononoke he does that.

Matt: Oh, okay.

Freddie: Remember he takes the stab and he's like... world's ending around him?

Matt: Oh, yeah.

Freddie: It's fucking so cool.

Anthony: Oh, also the end of Lone Wolf & Cub.

Freddie: Yeah. Yeah, yeah. But this anime, Taylor, he's going to see Scary. He's going to see the body of his dad and the gift that his dad got through teary eyes, he's going to say—

Taylor: Okay.

Freddie: And then just punch Scary in the stomach.

Anthony: Okay! Give me an attack roll.

Freddie: By the way, with this Katana... "Okay," of course, being One Punch Man's fucking catch phrase.

Anthony: Great! That's fun. So it turns the Katana momentarily just into a fist.

Freddie: Big fist. [*dice roll*] [*sighs*] 4+4, 8.

Anthony: You end up hitting uh, Link on the back of the head with your big old fist.

Freddie: Blurry because of tears.

Matt: Does it take 1d...

Anthony: No, you don't take damage. I'm just joking around.

Matt: [*laughs*] I go to—

Will: Now you're in death saves.

Matt: Now I'm in death saves.

Anthony: So you rolled the thing, you saw the ID, you still have an action. And... you did your move.

Beth: So I cast Deafness. "You can blind or deafen a foe. Choose one creature that you can see within range to make a Constitution saving throw. If you... cast a third level or higher, you can target one additional creature for each slot level above second."

Anthony: Oh wow. So you can target everybody basically.

Beth: I'm going to target everybody. And cast Deafness.

Anthony: All right, so all of you make Constitution saving throws, please. You're trying to beat a 13.

Freddie: *[dice roll]* 4+3. 7.

Matt: *[dice roll]* 5+0, 5.

Will:*[dice roll]* Ooh a 4!

Anthony: All right. All of you are stricken deaf. Immediately.

Will: *[shouting]* What?!

Anthony: Yep. So for a minute, for 60 rounds, you are... or for 10 rounds. Sorry.

Matt: *[shouting]* Anthony, what are we supposed to do?!

Beth: *[laughs]*

Anthony: Okay.

Beth: This'll never get old! And then I put on the Sleeping Cap.

Anthony: All right. So we go into your mind. You fall instantly asleep and Willy is there with you. He's like—

[the eerie background note plays]

Willy: *[echoey]* What's going on?

Scary: Uhm... Hey. Yeah, sorry. I just wanted to ask you... if we don't do this, like, if we don't defeat the Doodler or whatever, like... I don't know. Some people just live normal lives here and stuff like that, and they're chill and everything. Do you think that we could just, just like... What if I don't do it?

Anthony: I'm going to have him roll Perception. Because he's not generally one who cares about other people's feelings, but I'm going to roll with Perception to see if he can tell that something's different with you all. Alright so he got a 15. So he goes—

Willy: *[echoey]* Are you okay? What's going... what? Why? You're...

Scary: I just, am I... enough?

Willy: *[echoey]* Oh, boy. Uh... *[vibrates lips]* Enough. I mean, once you... break the other anchors, you will be. Right now you're not. You're sort of incomplete. Y'know?

Scary: [*very quiet*] Yeah...

Will: [*echoey*] We're all works in progress, right?

Scary: [*quiet*] Yeah...

Will: [*echoey*] And your work is to finish breaking these things anchors. And once you do that, then you'll be enough. You'll be whole.

Scary: Yeah... Yeah, that's what I was thinking too. I was thinking that.

Willy: [*echoey*] Yeah. Good. So yeah, get back to it.

Scary: Well, I was just... Uhm... I know we're in our like, my mind and stuff like that, but I was just wondering if I could like, have a... hug.

Willy: [*echoey*] From who?

Freddie: [*audible exhale*]

Scary: Yeah, I'm j... I was just... From y— from you. Y'know? Like, I—

Willy: [*echoey*] Haha! Aw shit. That's funny. Okay, so yeah, we're friends again now. That's good. You, yeah, I flew a little off the handle there earlier, but like—

Scary: Yeah...

Will: [*echoey*] —we're tight again. That's great. Yeah, you can wake up now.

Anthony: And you wake up.

Freddie: So during this time, can Taylor have made the move?

Anthony: Yeah, sure.

Freddie: Taylor is going to see that Scary has decided to put on the cap—

Taylor: Heh. Rookie mistake.

Anthony: [*laughs*]

Freddie: And Taylor's going to—

Anthony: It's a rookie mistake to intentionally fall asleep during a fight.

Freddie: It is. It is. Taylor's going to get around.

Taylor: Excu— excuse me, Link.

Freddie: And then Taylor's going to get behind... Well, Link is low. So Taylor's going to get up high and get Scary, who cannot defend for any— against this.

Anthony: She is, uh...

Freddie: Asleep and standing.

Anthony: Right. So, I'm going to say that, again, with the blur, they'll cancel each other out. So you get a normal attack, no advantage or disadvantage.

Freddie: I want to just get her into a rear naked choke and using the crook of my elbow, block the blood flow to her, using, y'know, her carotid artery?

Anthony: Okay.

Freddie: And sleeper hold, Scary.

Matt: That's an attack roll?

Freddie: That's a about as a close of an attack roll as you get.

Matt: I mean, cause I still have one, so I'm going to, in my delirium, I sense as a reaction, I'm going to Protection on Scary. I'mma go—

Link: [*very strained*] Don't...

Matt: And I'm going to cast Protection, which means... impose a disadvantage on attack roll.

Freddie: Why would you do that?

Matt: Why would I stop you from killing Scary?

Freddie: That stuff doesn't kill her, it just knocks her out!

Matt: [*laughs*]

Freddie: You just got to regulate the blood flow of the brain— As long as I don't do it for four to six minutes...

Will: [*laughs*]

Matt: [*laughing*] You can do what you want. [*laughs*] Link's been very clear what he's doing this time. It's consistent!

Freddie: Rear naked choke.

Anthony: I feel like you hear Taylor just say, "Rear naked choke," and go for it.

Matt: [*laughing*] Yeah, I go, "Don't."

Anthony: And then, you just cast that Protection spell.

Link: [*Matt laughing*] We don't know what's happening in there. She could be having a breakthrough.

Anthony: Go ahead and roll—

[*group laughter*]

Taylor: Not if I have anything to do about it!

[*laughter*]

Anthony: All right, go ahead and roll an attack?

Freddie: [*two dice rolls*] So that ain't going to fucking work. That's a natural 1+4, 5.

Anthony: Ooh, woof. So, what's a funny thing to happen for a natural 1?

Will: He just winds up hugging her.

[*group laughter*]

Anthony: Yeah, you're also hugging her now. That's great.

Matt: [*laughing*] So she wakes up...!

Anthony: Everyone is now hugging her.

Matt: ...and you're hugging her, too! You tricked...!

Freddie: Oh no, you know what it is, you know what it is? It's that I get her into a hug, but clearly like, I just don't know what a proper rear naked choke is. I've only seen it in like, poorly drawn... or like, whatever.

Will: Self-defense manuals.

Freddie: In like self-defense manuals. Yeah, the military self-defense manuals, which only have two pictures and it's just like two guys. So what it looks like, what I think I am is, I think I'm doing it and it's working, but it is just a rear naked hug.

Matt: So it's an awkward, behind the back, hug?

Freddie: Yes, that's exactly what it is. But I think it's working. I'm like—

Taylor: All right, just got to hold this, and then she'll be out like a light.

Anthony: Great. Scary, you wake up to find all three people hugging you. One of them seems to be passed out, one of them seems to be grunting with some amount of effort...

[laughter]

Anthony: ...and one of them...

Will: Smells really bad.

Anthony: One of them smells horrible.

[laughter]

Beth: Scary's like—

Scary: I can't breathe. I can't breathe.

[laughter]

Taylor: It's working! It's working!

[group laugh]

Anthony: Wait, did we go all the way back up to Normal? I feel like we just...

Will: Did you do Harmie? And also Mrs. Oak got lit on fire on her last turn.

Anthony: Right, right, right. Yeah. Okay, so somehow it became Taylor's turn again. How did that happen?

Will: You said it was Taylor's turn.

Anthony: All right, that's my bad. Just for this—

Freddie: Well, Taylor held —

Matt: Freddie just came in...

Anthony: Oh yeah! You held your action. That's what it was. Okay thank you, Freddie. I remember now. Okay, so now it is Normal's turn.

Will: Okay. Seeing what's going on, I'm going to cast Mass Healing Word.

Matt: Mass healing word. I haven't been in one of those in a while.

Freddie: Ha!

Anthony: [*southern preacher impression*] The Word is the Lord.

Will: So that is 1d4+8... [*dice roll*] so everyone is going to get 10 HP back.

Anthony: Bellissima.

Matt: Thank you!

Will: And I say—

Normal: It's okay. It's gonna be okay.

Beth: I'm going to use my legendary resistance to avoid this.

Anthony: [*loud laughter*]

Will: Oh no!

Freddie: [*also laughing*]

Will: No, that's so sad! No! Oh, God! Oh!

Anthony: That's great. Yeah. Nothing heals Scary.

Matt: Okay.

Anthony: She just looks to you with—

Matt: But I take the 10.

Will: Yeah.

Anthony: Yeah, everybody else can take the 10.

Freddie: I'll take it.

Anthony: That's fun.

Will: And my mom as well.

Anthony: Yes, your mom as well.

Will: I also, as a bonus action, I say—

Normal: Mom, forget the water! I don't have enough spells!

Anthony: And she goes—

Rebecca: Okay, I love you honey!

Normal: I love you too!

Anthony: So it is your mom's turn. She's going to spend her turn stopping, dropping and rolling. She rolls around and she manages to extinguish the flames, but it takes her a whole turn. Stopping is an action, dropping is a movement and rolling is a bonus action.

[laughter]

Beth: Wow!

Matt: So, I got 10.

Link: Scary! Did you just talk to Willy?

Scary: I mean, what do you care?

Link: I mean, I don't— I just, I just asked. I mean, there's, look around. I mean, I care about everything going on right now.

Scary: Yes, I talked to him! I talked to him!

Link: Okay! Well, like... what do you want to do?

Scary: I don't know, I just want to stay here.

Normal: [*strained whisper*] That's okay. You can stay here.

Link: Yeah, that's cool.

Freddie: The house is so on fire.

Scary: The house is on fire!

Normal: I mean, we should probably put the fire out, but like, you can stay— We want to... we just... Dude, that guy sucks! He's mean! Like, you read the book. He's a piece of shit! And—

Scary: Who cares he's a piece of shit, but I'm nothing!

Normal: No, you're not! We love you, okay? I don't know how to convince you of that, and I don't know what to say that's going to help, that's going to make it better, but you're a teenage girl, God damn it! You matter!

Link: I mean, maybe you're nothing, but I'm nothing, but... you're my friend and I could, I want to be your friend, so that's something. Like... that. That can just be something. ...And we can stop this house from burning down and, y'know, have some more Shasta.

Scary: [*voice cracking a bit*] Yeah...

Freddie: And then, in this moment, Taylor...

Scary: [*quietly*] I dunno...

Freddie: ...hearing the word, "You're just a teenage girl." Something clicks in his head. He's like—

Taylor: Oh—we can— wait!

Freddie: And then Taylor pulls out his phone, speed dials his mom—

Taylor: Hey Siri, call my mom.

Anthony: All right.

Freddie: Beep, boo, boo. Beep, boo, boo. Beep.

Cassandra: [*over phone*] Hey, what's up?

Taylor: Hey Mom, are you still seeing that Willy guy?

Cassandra: [*over phone*] ...Yes?

Taylor: Well, he sucks! He's been talking to teenage girls in his spare time!

[*laughter*]

Taylor: Isn't that right, Scary!? You're a teenage girl, right?

Scary: Not like that! He just—

Taylor: Yes, but you are a teenage! Girl!

Cassandra: [*over phone*] Honey—

Scary: Yes.

Cassandra: *[over phone]* Honey... I understand it's always a hard thing when your mom starts dating again..

Taylor: No, I have no problem with the other side of it. I have a problem with a dude—

Normal: He cut your ex-husband in half!

Taylor: And he killed two pe— He's been directly responsible for two people—! Look at this! I— Face, FaceTime, Mom.

Cassandra: *[over phone]* Alright. Alright FaceTime.

Matt: *[laughing]* What a way to find out—

Cassandra: *[over phone]* Oh, my God you're on fi— There's a fire! Get out!

Taylor: No but look there, you see that?!

Cassandra: *[over phone]* W-what am I looking at? What?

Freddie: I point it at the legs of...

Matt: There's a body!

Freddie: ...Nick.

Anthony: Oh! She goes—

Cassandra: *[over phone]* Oh! Ah! Somebody got cut in half by the fire! Oh!

Taylor: *[shouting]* That's Nick! That's my dad!

Cassandra: *[over phone]* What?! No!

Taylor: Willy's responsible for it!

Anthony: Roll, uh, Persuasion with advantage.

Freddie: *[two dice rolls]* 7+1, 8.

Matt: With advantage?

Freddie: Yeah.

Anthony: Oh, woof.

Freddie: I got a 6 and a 7.

Anthony: So, she goes—

Cassandra: *[over phone]* I mean...

Freddie: I turn the phone around—

Link: It's true! It's true! Hey, Mrs. Close, it's true!

Cassandra: *[over phone]* I bel— Look, guys, the Mayor and the— all the Doodler-y stuff that's happening has messed with our minds a lot, so I'm sure Willy wouldn't do something like that. Like—

Taylor: Like talk to teen girls?! In his spare time?

Cassandra: *[over phone]* It sounds like the teen girl just said it was a different thing, so like—

Taylor: Hold on, teen girl!

Cassandra: *[over phone]* He told me he's mentoring somebody.

Taylor: Doesn't sound like mentoring to me! He's doing it in his sleep.

[laughter]

Cassandra: *[over phone]* Honey, you're... Get out of that flaming—! I love you so much, we'll talk about this more. Get out of that flaming building. I'm coming over.

Will: I look at Scary. I say—

Normal: That's what this guy does! He manipulates people. Like he manipulated Taylor's mom! That's what's going on. He's just, they build a maze in your mind and just wa— and they— because he— he knows! He's a smart guy! He knows that you don't love yourself and he's stringing you along!

Scary: I know, he doesn't care!

Normal: Yeah!

Scary: That's why I like him, he doesn't care! Why is it so hard to care? And just— I- I just don't want to care anymore.

Link: Look, you don't have to... You don't have to care about me... if you don't want. We can just hang out. Let's just do this thing.

Normal: Yeah, let's just hang out.

Scary: Just hang out in this burning building?

Normal: You don't have to, you don't—

Link: Just hang out.

Normal: Yeah!

Link: Like...

Normal: I mean, we'll put the fire out, but...

Link: I don't know, just like, the music you like, it's always about how adults suck and stuff, so just like... Yeah, everything sucks. So, I mean, but that guy sucks too, like, he doesn't care, but like if you don't want us to care, we don't have to care either. We can just hang.

Normal: We can—

Link: And just do this thing, get this over with.

Normal: We can not care together.

Taylor: Yeah, and everybody sucks.

Normal: And if you want to tap out, if you don't want to be part of all this cra—? Look...! This is all my family's fault, [*voice cracks on:*] okay? I gotta carry that. This whole fucked up thing happened because of my family, so as far as I'm concerned, if you want out, you can be out. And that's okay. You don't have to care! I don't expect that of you. Y'know? That is 100% your right. You can do whatever you want and you not caring about this doesn't make you a bad person. Y'know? You can just do whatever you want and that's okay. You don't have to do this.

Scary: Oh...

Taylor: For a guy who says he doesn't care... there is a body count. There's two dead bodies here. This guy... I mean—

Normal: Oh, that reminds me.

Will: So, I'm going to cast Speak with Dead?

Anthony: Okay?

Will: And I'm going to cast Speak with Dead on the legs in the living room.

Anthony: Okay.

Will: To see if there is someone who's dead.

Anthony: That's great.

Will: Yeah. So, I'm like—

Normal: Hey... is there— Hello?

Anthony: And you don't hear anything.

Normal: Dude, your dad's not dead. He's a demon, man! He got cut in half, but the dudes loses limbs nobody's business! He probably fine! Like if I can't— he'd be able to— I'd be able to talk to him right now!

Freddie: *[laughs]* Ta— *[laughs]* Taylor has a anime flashback of the last three episodes when he was just a head and he goes—

Taylor: Haa. Hmm. ...Hm.

Normal: That's what I...

Will: And then I put my hand on Taylor and I'm like—

Normal: That's what I love about you, man. You, and your dad, you're survivors. Right?

Freddie: *[hyena laughs]*

Normal: You make it work. We all make it work. We're all just confused, mixed up children in a burning house! Trying to make—!

Anthony: We're just normal men.

Taylor: We're just normal men!

Normal: We're just normal, innocent teens, God damn it! We're trying our best, and like, I don't know if it's going to be good enough, and I don't know what the right thing to do is, but I'm telling you right now that whatever you want do... I-I-it's okay, and I still love you, Scary.

Taylor: I don't trust— Don't trust anybody who tells you what to do.

Normal: I mean— I wouldn't go that far? Depending on if you trust the person?

Taylor: And it's gon— I was tellin—

Normal: But, y'know? You get the idea.

Scary: I don't have to care.

Normal: Yeah!

Taylor: No, you don't.

Scary: So, I don't have to... I don't have to care about like, you guys or anything, or... And... if I don't care, then I'm not gonna— I'm not gonna lose you.

Normal: Yeah...!

Link: Yeah, we're right here. It's like, you know... Look, if there's anything we've learned from all of this, it's that like... love's not even probably real or whatever, so just like...

Freddie: [*dry spit-takes*]

Scary: Yeah...

Link: Yeah, just, I don't know. But we're like a band or whatever. Let's just stick... Let's just fix what our stupid parents did and then we can figure... we can just move on from that. It's going to be easier with the four of us and it's better to hang out with you guys than not do anything. So... yeah, we can just...

Scary: Okay.

Link: Just come back and then just ignore that dude.

Scary: Okay...

Taylor: Guys, she's really resistant to this sleeper hold. [*light grunt*]

Scary: [*not at all affected by Taylor*] I guess I don't care, then. Let's... do it.

Link: All right. ...I was going to say we could go to the next one, but do you want fix your...

Normal: Oh shit, the red vines!

Will: I run and I grab and I bite a red vine.

Anthony: [*chuckles*]

Will: I get my smells back.

Anthony: You get a yearlong long rest. Yeah.

Freddie: [*laughs*] Yes!

Will: Ad then I cast Control Water to geyser of watered rushing through my house to put the fire out.

Anthony: Perfect!

Matt: Link's like—

Link: I'd rather not eat a red vine, that's okay.

Anthony: [*laughs*]

Taylor: Yeah. No, thanks.

Anthony: I would rather die!

Taylor: No thank you, for the red vines.

Anthony: So yeah, you put out the fire pretty quickly, now your house is more—

Freddie: Even the water from the piss toilet, dude?

Anthony: Yeah.

Will: [*darkly*] Especially the water from the piss toilet.

Freddie: Shit, bro.

Will: No, I clean out the toilet. With the water. That's the first thing it does. It goes "*shhhh*" and then it comes back out.

Freddie: That's fucked, dude.

Will: And then, I do a cool, like... water—

Freddie: Like for the first time?

Anthony: Like an air— yeah, waterbender?

Freddie: Like the first time it fuckin', your toilet flushes.

Will: *[laughs]* It's like in...

Anthony: Yeah, it's the first ever flush, your toilet—

Will: Normal's toilet is so clogged and then, it's like— you remember Mad Max when they finally blast through the sand?

Beth: Oh, God.

Freddie: *[scratchy laughter]*

Will: And like the little flaps opening and then the oxygen comes in?

Freddie: *[hiccupy laughter]*

Anthony: Yep.

Matt: ...Link's just tryin—

Anthony: Exactly.

Matt: So is all the fire gone?

Will: Yes, the fire is put out.

Matt: Oh, okay.

Anthony: The fire is gone.

Matt: I just go—

Link: Hey, and when this all... Scary, let's just get this done and then, you know... you like playing soccer, we can just not care about playing soccer and we can just like, play soccer and just not care about stuff together. That'd be cool.

Scary: Oh, no, low-key, I really miss playing soccer, bro.

Link: Yeah. Well, I mean, not really miss it, but I kind of miss it, right? Not a big deal.

Scary: No, I'm like, I think about it all the time.

Link: Oh, okay! Well, yeah, let's do that then.

Scary: Yeah.

Link: Let's get rid of this stupid things so we can play soccer.

Anthony: The water's out.

Freddie: Water damage though.

Anthony: There's a lot of water da— Yeah. The resale of this house fucking... tanked. You see your mom going outside and negotiating with the law enforcement agents.

Matt: Then you hear gunfire. *[laughs]*

Anthony: You don't hear gunfire. They don't shoot her.

Matt: Good.

Anthony: In the first-ever instance of a cop not firing first, they don't shoot her. You have a backyard where one could conceivably play soccer.

Taylor: Scary! ...Scary.

Scary: What?

Taylor: Do you need that hat anymore?

Scary: Yeah!

Taylor: May I borrow it? ...Please! Please, please, please!

Scary: I guess I don't care if you do.

Taylor: Thank you.

Freddie: I'm going to put on the hat.

Anthony: Okay. You fall asleep.

[the eerie note plays]

Freddie: *Foom...*

Taylor: Willy... I've call forth for you.

Freddie: And I'm fucking stark-raving naked. And I got my sword and my hair's blowing in the wind, dude.

Anthony: So, he, you see, him from behind, and he's used to looking the other direction. He turns around and he's like—

Willy: *[echoing]* What the fuck?

Taylor: That's right.

Willy: *[echoing]* Oh, God!

Taylor: Your worst nightmare.

Willy: *[echoing]* Cover up your dick. I don't want to look at a teen's dick. I'm not that kind of a bad guy. Jesu—

Taylor: You're our worst nightmare, motherfucker. Literally in this case. Well, guess what? I see right through your fucking plans. Get your loins ready... because I'm coming for you. You may not know when! You may not know where... but that's beyond the itch in the back of your mind... that's going to come and kill you...!

Willy: *[echoing]* Who are you?

Taylor: That's right. You'll never know.

Anthony: *[laughs]*

Freddie: And Taylor goes—

Taylor: My work here is done.

Freddie: And he blinks out of existence in his world, dude.

Anthony: And he's just alone in the dream so he's just going like—

Willy: What the fuck?!

Will: So, I'm going to go check on Hermie.

Normal: Guys, I'll be right back. I got to go check on Hermie, though. He gets pretty mad if you ignore him.

Will: So, I run up the stairs. I'm going to grab the badge off the ground.

Anthony: Okay. As you grab the badge off the ground and as you open the door to your room...

[plucky string music starts]

Anthony: ...the door to your room is a little bit cracked open.

Will: I open the door.

[trickery and japery music plays]

Anthony: Okay. As you do that, you look down almost involuntarily at the badge. And the badge says: Chaparral High School, Herman Unworthy.

[gasps]

Anthony: And you look up and you see Hermie with his arms full of your original...

Freddie: *[shocked laugh]* Oh—!

Beth: Oh...!

Freddie: —my God!

Anthony: ...Teeny The Teen...

Normal: *[gasp]*

Anthony: ...mascot costume.

Beth: ...my God.

Anthony: And he goes—

Hermie: It was nothing personal. Normal.

Normal: What?

Anthony: And he dives backward out of your open window.

Normal: *[wordless stutters]*

Beth: Oh...

Anthony: And the—

Beth: ...my God.

Anthony: —the intensity of the scam opens a portal... to... the Goof realm.

[outro music plays]

Freddie: Dungeons and daddies, this is Matt Arnold as Lincoln Li-Wilson. Anthony Burch is our DM. Will Campos as Normal Oak, Beth May is Scary Marlowe and myself, Freddie Wong as Taylor Swift. Our theme song is *On My Way* by Maxton Waller. Brian Fernandes is our Content Producer, Ashley Nicolette is our Community Manager, Kortney Terry is our Community Coordinator, Ester Ellis is our Lead Editor, Travis Reaves provides Additional Editing, Robin Rapp is our Transcriber.

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[outro music finishes]

Will: *[whispered]* Oh, ff, aw, fuck. It's a level four spell. I already used my level four spell slots.

Anthony: Is there anything more D&D than getting excited to do a cool thing—

Will: *[laughs]*

Anthony: —and then, reading and being like, "No, you don't get to do that!"