

TUNNEL MOBILI



Space-time variations, from dark to light. It is difficult to take the path, you cannot run, you can only walk, and even this is arduous and difficult. There is no other way, at the moment there is no vision of an exit, there is only one possibility to go forward. It is better not to look back on your shoulder, the movement is continuous, revolving, sometimes constant and slow, constant fast, sometimes acceleration is introduced such as to change the architectural typology of the tunnel. Where are we? Why are we here? Why did we enter? It is not always possible to stand up. It falls often. This event causes us repercussions that at the moment stun but then bring us back to reality the real and immediate one, that is the current hard one and put us in a situation of awareness not of the surrounding place in which we find ourselves but of the one inside us, complicated as much if not more than the path we are facing. We are inside a passage that constantly changes, does not allow itself to be identified, overwhelms us all of a sudden, calms down and begins its existence again. The difficulty involves a passing of time and this, even if deleterious, is certainly suitable for our thinking being. If so, we can still define ourselves. It is not necessary at the moment to set the goal of how to get out but to find the way first of all not to fall, to get up as quickly as possible, to parry the setbacks, knowing the entity, only afterwards will the problem of the goal arise but this will automatically take even longer

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