



[Centro FGL announcement](#)

[See Images of Exhibit Rooms](#)

[See Images of Visitor Interactions](#)

[See \(Free\) Hand Program](#)

Virtual Tour: Production by Visionangular (Madrid). In process. Tentative access date: March 2026.

Lorca and the Archive: Memory in Motion

By the numbers

462 pieces, approximately 70% unpublished/unseen or rarely seen

- Manuscripts, letters, postcards, photographs, paintings, drawings, theatrical costumes, architectural plans and model, state reports, censorship notes, press articles, magazines, first editions, comics, theatrical poster, 8mm historic films, contemporary film, television program, ephemera, objects (typewriter, microphone and wire tapes, family photo albums, stereoscope, gramophone, record collection, guitar, note files, microfiche, etc.).

5 Exhibit Rooms plus Vestibule area: approx. 4226 square feet (393 m2) plus Vestibule

38 cases

21 walls

204 pp. approx.: Museum Texts – Walls and Cases (approx. 51,028 words)

47 Lending Entities: State Institutions, Private Entities, Families and Individuals

State/Public Institutions:

- Archivo General de la Administración
- Archivo General del Ministerio del Interior
- Archivo Histórico Nacional
- Archivo del Patronato de la Alhambra y Generalife
- Archivo Regional de la Comunidad de Madrid
- Banco de España, Archivo Histórico y Gabinete Numismático
- Biblioteca Nacional de España
- Centre de Documentació i Museu de les Arts Escèniques. Institut del Teatre de Barcelona
- Centro de Documentación de las Artes Escénicas y la Música (INAEM)
- Centro Documental de la Memoria Histórica
- Hemeroteca del Archivo Municipal de Murcia
- Hemeroteca Municipal de Madrid
- Huerta de San Vicente. Casa-Museo Federico García Lorca
- Museo Nacional Centro de Arte Reina Sofía
- Museo Casa-Natal Federico García Lorca, Fuente Vaqueros (Centro de Estudios Lorquianos)
- Residencia de Estudiantes (Centro de Documentación)
- Universidad de la República, Uruguay (Laboratorio de Preservación Audiovisual)
- University of Arizona, Center for Creative Photography (Lola Álvarez Bravo Archive)
- University of California–Berkeley, Bancroft Library

Private Foundations/Entities

- Archivo Manuel Álvarez Bravo (México)
- Casona de Tudanca
- Columbia University, Rare Book and Manuscript Library
- Fundación Caballero-Thomás de Carranza
- Fundación Eduardo Blanco-Amor
- Fundación Federico García Lorca
- Fundació Gala-Salvador Dalí
- Fundación Max Aub
- Mendoza Partida Architectural Studio, Barcelona
- Museo Casa de los Tiros
- Museo de la Fundación Gregorio Prieto
- Prisa Media. *El País*.

Private Individuals and Families

- Archivo Alberto Castilla
- Archivo Antonio Jiménez Millán
- Archivo Fotográfico Miguel Muñoz (Ferrer)
- Colección Andrew A. Anderson
- Colección Samuel Diz
- Colección Christopher Maurer
- Colección Merche Mendoza Ladrón de Guevara
- Colección particular. Cortesía Galería Guillermo de Osma

- Fondo de Andrés Soria Olmedo
- Fondo familiar de Claudio de Casas
- Fondo familiar de Laura García-Lorca de los Ríos
- Fondo familiar de Ana Gurruchaga
- Fondo familiar de Bernabé López García
- Herederos de Blandino García Ascot y Pilar Saiz
- Herederas de Francisco García Lorca y Laura de los Ríos Giner
- Herederos de Vicenta Fernández-Montesinos García

Financial Support of Project beyond the Centro FGL: 15 Research Grants/Awards: [\\$38,694 plus 2 GRA Awards](#)

- Research Travel (9): \$13,165
- Graduate Research Assistant Award (IU): 2 semesters. Time partially spent on exhibit.
- Research Assistant Funding (Boston University): Approx. \$2500
- Virtual Tour Production Grant (3): \$8029
- Book Production Grant (1): \$15,000

Inauguration Dec 12th: Two Public Presentations

- Media opening (am): Approx. 70 people in attendance
 - Political representatives and Sponsors: Governmental Representatives from Ministerio de Cultura, Junta de Andalucía, Diputación de Granada, Ayuntamiento de Granada and Lorca Foundation Sponsor, CaixaBank
 - Media representatives: TVE, RNE, Canal Sur (Tv and Radio), *ABC*, *Granada hoy*, *Ideal*, *Granada Digital*, etc.
- Public opening (pm): Approx. 200 people in attendance

Visitors December 12 - May 11 (22 weeks)

- **Total number: approx. 12,103 visitors** ([Trends Charts](#))
 - Includes aprox. 270 on day of inauguration; provenance and age not recorded
- Total number since inauguration day: 11,833
 - Provenance: Granada: 3445; Rest of Spain: 5860; EU 1261; Outside EU: 1267
 - Ages (from most visitors by category): 26-64 years 6683; 16-25 yrs. 2806; 65+yrs. 1728; 0-15 yrs: 570
- Official Governmental Visits: All levels of government
 - Dec. 12: Representatives from Ministerio de Cultura (Spanish State), Junta de Andalucía (Autonomic region), Diputación de Granada (Regional), Ayuntamiento de Granada (City)
 - Feb. 8: [Spain's Minister of Culture](#), Ernest Urtasun Domènech

National Award / Recognition:

[Philip M. Hamer and Elizabeth Hamer Kegan Award](#), Society of American Archivists (SAA). For Museum Exhibit and Book *Memoria en movimiento: Lorca y el archivo / Memory in Motion: Lorca and the Archive* for increasing public awareness of a specific body of archival documents. 2025.

Honorable Mention, 2026 Book Award. National Council on Public History (NCPH). For Book *Memoria en movimiento: Lorca y el archivo / Memory in Motion: Lorca and the Archive*. 2026.

Media Coverage ([Framed in English](#); [Framed in Spanish](#))

- Media Coverage (Links above: most TV, Press, Cultural Magazines, Radio, Digital posting)
 - Example major cover: [ABC Cultural](#) (one of the most important cultural magazines in Spain, part of the national newspaper *ABC*)
 - Example major feature: [EL País](#). (one of the most important national newspapers in Spain) Andrea Aguilar Fernández. “La historia viva del archivo de Lorca.” Sección Cultura. pág. 42. [Print Version](#) (perm. link); [Digital Version](#) (en pdf: perm. link)
 - Example major tv news coverage: [RTVE](#) (one of the most important new channels in Spain) and [Canal Sur](#) (most important public news in Andalusia)
 - Example Post on X: [Spanish Minister of Culture’s official visit](#)
 - Example major coverage in digital press: [El Independiente](#) (important digital regional news, Granada)
 - Example photographic report: [Ideal](#) (Major regional newspaper, Granada)
 - Example press coverage Latin America: [La Nación](#) (largest and one of most important newspapers in Argentina)
- Pre-publication of commissioned piece: Paul Muldoon, “Coney Island, 1929” [The New Yorker](#)

Sample of Specialized Guided Tours (conducted by Laura Mayron, Ph.D) (Jan-Feb 2025) (March-May numbers pending)

- 2 Groups of high school students from Granada: 40 students total.
 - E.g. Students were especially interested in the relationship between Lorca and Dalí, Dalí’s painting *Naturaleza muerta* (1924), and the dresses for Bernarda Alba and Doña Rosita.
- 1 Group of high school seniors from Extremadura, Spain: 20 students.
 - E.g. Especially interested in the musical pieces and the theatrical dresses.
- The TaQa Association of Granada Tourism Guides: approx. 15 professional tour guides based in Granada with a deep knowledge base of Lorca’s work and life.
 - E.g. Interests especially in censorship in the past and today, as well as Lorca’s lost voice and body.
- 1 IES Study Abroad class: approx. 15 university students from different U.S. universities studying in Granada. Connected to their class on artists/writers of Granada.

- E.g. Especially interested in censorship aspects, the relationship between Lorca and Dalí, the theatrical costumes.

Exhibit Travel/Itinerance

- April 24-July 26, 2026: [Madrid. Residencia de Estudiantes, Consejo Superior de Investigaciones Científicas \(CSIC\) \(Spanish National Research Council\)](#).

Public Presentations/Academic Talks

- Round Table on Public-Facing Scholarship. Department of Spanish and Portuguese, Indiana University. Bloomington, IN. December 5, 2025.
 - “Public Scholarship in the Humanities: Round Table Discussion.” Featuring Exhibit *Lorca y el archivo: Memoria en movimiento* and digital humanities project *Mapping Material Stories: García Lorca Archives*. Melissa Dinverno.
- Modernist Studies Association. Boston, MA. October 9-12, 2025.
 - “Collecting Lorca.” Christopher Maurer.
 - “Visualizing Archives: Affect, Connections and Exile.” Melissa Dinverno.
- Iberian Modernist Studies Forum at Boston University. Boston, MA. April 14, 2025.
 - “[Lorca’s American Archive](#)”. Christopher Maurer.
- Harvard University, Instituto Cervantes Observatory at Harvard. Cambridge, MA. February 6, 2025.
 - “Luz de ayer y mañana: Lorca y el archivo. Imágenes de una exposición en el Centro Federico García Lorca, Granada”. Christopher Maurer.
- Centro Federico García Lorca. Granada, Spain. December 12, 2024.
 - “Inauguration Presentation” to Government Officials, Sponsors and Media Outlets of approximately 70. Andrew A. Anderson, Melissa Dinverno, Christopher Maurer.
 - “Public Presentation” to general public of approximately 200. Andrew A. Anderson, Melissa Dinverno, Christopher Maurer.
- 34th Congreso Internacional de Literatura y Estudios Hispánicos. Virtual. October 27-28, 2023.
 - “The Ways We Keep: Affect and Entanglement in the Archive.” Melissa Dinverno.
- The New School: Society for Textual Scholarship’s 27th International Interdisciplinary Conference: “Design and Texts.” New York, NY. June 1-3, 2023.
 - “Editing/Curating Archives for Affect and the Effects of War.” Melissa Dinverno
- Loyola University: Society for Textual Scholarship’s 26th International Interdisciplinary Conference: “Cultural Mappings.” Chicago, IL. May 26-28, 2022.
 - Cartographies of Memory and War’s Fallout: Curating a History of the García Lorca Archive.” Melissa Dinverno.
- Indiana University, The Institute for European Studies. March 25, 2022.
 - “Archive, Affect and Memory Politics in Spain: Curating a History of the García Lorca Archive.” Melissa Dinverno.

