

SURONO'S CROSS-STYLED CREATION IN THE SHADOW PUPPET PERFORMANCE - TNR 14 POINT MAX12 WORDS

ABSTRACT

The abstract is written in English, while the Bahasa Indonesia translation is intended for native authors. The abstract must be between 100-150 words in length. The abstract must provide a clear, brief and informative summary covering the scope and objectives, methods, significant results and / or new findings, main conclusions and recommendations. Surono Gondo Taruno's shadow puppet (*wayang kulit*) performance has a distinctive cross-style, making him a famous puppeteer in East Java. Accordingly, this discussion seeks to answer the question, "What is the cross-style of Surono's *wayang* figures in the *Wahyu Wijaya Kusuma* play? This discussion uses a qualitative method with Sunardi and Umar Kayam's cross-styled approach. Observational and interview-based were analyzed descriptively and qualitatively. The study results indicate that Surono's performance uses a cross-styled approach between the Surakarta style as the dominant style and the East Java and the Yogyakarta styles as the supporters.

Keywords: cross style; East Java; Surono; wayang

ABSTRAK

Abstrak ditulis dalam bahasa Inggris, sedangkan terjemahan dalam Bahasa Indonesia diperuntukkan hanya untuk penulis lokal. Abstrak harus terdiri dari 100-150 kata. Abstrak harus memberikan ringkasan yang jelas, singkat, dan informatif yang mencakup cakupan dan tujuan, metode, hasil signifikan dan/atau temuan baru, simpulan dan rekomendasi utama. Pertunjukan wayang kulit yang dimainkan Surono Gondo Taruno memiliki kekhasan dalam hal silang gaya. Hal itu menjadikannya sebagai dalang kondang di Jawa Timur. Bahasan ini dimaksudkan untuk menjawab permasalahan: Bagaimana bentuk silang gaya figur wayang yang dipentaskan Surono dalam lakon Wahyu Wijaya Kusuma? Bahasan ini menggunakan metode kualitatif dengan pendekatan silang gaya yang dikemukakan oleh Sunardi dan Umar Kayam. Data hasil observasi dan interview dianalisis secara deskriptif kualitatif. Hasil penelitian menunjukkan bahwa pertunjukan wayang Surono menggunakan silang gaya figur wayang antara gaya Surakarta sebagai mayor, gaya Jawa Timuran dan gaya Yogyakarta sebagai pendukungnya.

Kata kunci: silang gaya; Jawa Timuran; Surono; wayang

1. Introduction

Provide an adequate background and state your work's objectives, avoiding a detailed literature survey or a summary of the results. Explicitly state the literature gap, which signifies your research's significance. When paraphrasing a source that is not your own, be sure to represent the author's information or opinions accurately and in your own words. Even when paraphrasing an author's work, you still must provide a citation to that work. When directly quoting an author's work, provide citation marks at the beginning till the end of the citation. The page number must be noted beside the author's name and year of publication.

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2. Literature Review

Include the current knowledge or artworks, substantive findings, and theoretical and methodological contributions to your topic. A literature review surveys books, scholarly articles, artworks or design, and any other sources relevant to a particular issue, area of artistic research, or theory and, by so doing, provides a description, summary, and critical evaluation of these works in relation to the research problem being investigated. State the novelty or position of your work among their works.

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3. Methodology

Provide sufficient detail to allow your work to be reproduced. This includes type of research, paradigm or perspective, objects, participants, location (if necessary), medium or instrument(s), the technique of data collection, and the technique of creation or data analysis. A reference should indicate methods already published; only relevant modifications should be described.

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4. Discussion

4.1. Art/Design Work Description

Present the results of your art/design work. Use figures and graphs if appropriate, describe and summarize your art/design work in the text. Text text. Text text text text text text text text text text text text text text text text text text. Text text.



Figure 1. *Tekes* as cap for Panji character
(Design: Lalita, 2019)

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4.2. Discussion

Highlight the most significant results, but do not repeat what has been written in the Results section. The purpose of the discussion is to interpret and describe the significance of your art/design work in light of what was already known about the artistic research problem being investigated and to explain any new understanding or insights that emerged as a result of your study of the problem. A combined

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6. References

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