Act Natural Casting Call

Abducted by extraterrestrials, radio personality Michelle Elwin finds herself captive to the whims of two sinister and inspired creators of an intergalactic podcast series called *Act Natural* where they casually manipulate the lives of humans in order to tell the universe's most “authentic stories.”

Project Overview:

Title: Act natural
Project Type: Fiction Podcast
Union/Non-Union: Non-Union
Length: 6 Episodes in Season 1
Recording Period: May 1, 2022 - June 1, 2022
Recording Location: Remote Only, with a synchronous table read and possibly recording.
Compensation: Based on a calculated percentage of funds raised. Will not be unpaid.
Audition Deadline: April 17, 2022

Auditions are open to anyone over the age of 18. The series includes mature situations and language that some may find disturbing, so please keep that in mind. There’s no previous experience required; all you need is a good quality microphone and an isolated recording space. You’ll be asked to attend a table read and possibly to record with other cast members over a voice/video chat.

Instructions:

- **Slate your name and the character you’re recording for at the beginning of your audition.**
    - **If auditioning for multiple characters, save the recordings as different files.**
    - **Do not send more than 3 takes for each line.**
- **Save your file(s) as CharacterName_YourName.mp3**
- **Please send auditions to actnaturalpodcast@gmail.com using the equipment you intend to use if cast. Questions to this address as well.**
- **We invite transgender, nonbinary, and gender nonconforming individuals to audition for any character they would feel comfortable playing.**

Sides:

Alex | they/them | This role is only open to trans/nonbinary VAs | In Ep 5
32 and a lawyer working with a small firm. They are generally very calm and reasonable, and cool under pressure. They wear nicely tailored suits and a pocket watch with a chain as a small bit of flair in a professional environment. They tend to be the one who actually organizes the group project.

- "See, can we just not do *that* sort of thing, where we all start babbling and talking over each other?"

- "Look around. Where are we? There are no walls, no ceiling. Just blank . . . nothingness, apparently. And all this junk on the ground. Obviously something else is going on here. Maybe we should try to figure out what that is."

Priya | she/her | This role is only open to South Asian VAs | In Ep 5
28 year old blogger and (sometimes) Youtuber who is very active in the online knitting communities of Reddit and Tumblr and who currently makes a living from her Etsy shop, commissions, and crowdfunding. Outside of these circumstances, however, she suffers from indecision and generally tries to avoid conflict or bend over backwards to make everyone happy.

- "I um . . . I like to think I'm a good person? I've never hurt someone on purpose, I always use my signals when changing lanes. I just try to make things and make people happy. I guess the worst thing I do is, I don't really take action, ever? I don't like causing a problem for anyone, so I'm afraid of making decisions. The biggest thing I ever decided on my own was not to go to med school like my mom wanted, and even that just . . . she realized she couldn't do anything about it, and we both just kind of let it happen. Yeah. That's . . . sort of it."

Wanda | she/her | Open Casting | In Ep 4
Wanda, early-mid 30s, believes in love a bit too much. Sweet but mysterious. Prone to melodrama.

- "Why are you asking about Sam? It was an accident, everyone agrees it was an accident!"
- "I thought I saw a vision of my late husband Sam, but that's impossible."
- "You must be Mr. and Mrs. Realman. I'm hearing now how fake that last name is. It is a pleasure to meet you!"

Darren | he/him | Open Casting | In Ep 4
Incredibly charming, sounds younger than he is and is just the most high energy sweet dummy in the world.

- "Don't worry about that. My parents are monsters and were not invited."
- "You're confused, I'm going to be Wanda's husband. This is one of those parties where people marry each other as is the custom here. Me and Wanda are doing that."
- "Oh dear, I hate to see you sad. You always see the world with so much hope and promise, and you make me treasure being a part of your world. If I die tomorrow or in ten hundred years it doesn't matter as long as I spent the rest of my life with you."

Dead Husband | he/him | Open Casting | In Ep 4

- "WRETCHED WOMAN, YOU ARE THE REASON I AM DEAD!"
- "I HAVE WAITED FOR YEARS FOR A CRACK IN THE VEIL, TO LOOK UPON YOUR FACE AGAIN. MY SWEET BRIDE. REMEMBER OUR WEDDING DAY? YOU SWORE YOU WOULD LOVE ME FOREVER. WAS THAT A LIE?"

Omar | he/him | This role is only open to actors of color | In Ep 4

In his 20s. Simply a good guy who does not know why he's here. That's his life ethos, confused and too polite to leave.

- "I'm supposed to hand out these programs, but the ink got smudged in such a way that it looks like ghostly figures wailing in agony. And if you hold the program up to your ear they're kind of screaming?"

- "One thing, super quick! The walls are bleeding. Bleeding BLOOD! If you have a suggestion or a comment about that-"

- "I met Darren a few months ago and he's really nice but I never should have agreed to be his best man. But here I am. And a GHOST showed up to tell me some opinions about feminism? And I don't know what to do with this blood. Does it compost? So to answer your question, officer, I don't know what's going on."

Tonya | she/her | Open Casting | In Ep 6

She's about 14 years old, creative, and likes to film things with her camera. She's going to take over the world making movies with her sister.

- "Lili, we have to document this. I mean, holy shit there's no way—"

- "Dude. We're gonna kill it on Halloween."

- "Please, if he knows something . . . I can't keep watching you like this."