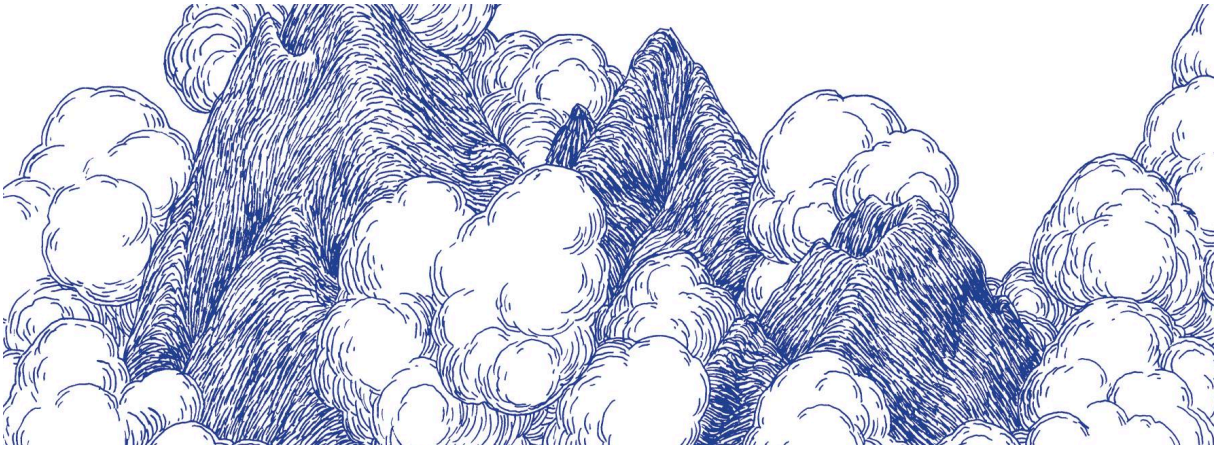


BIO / KID KREOL & BOOGIE/ ENG

KID KREOL & BOOGIE

KID KRÉOL & BOOGIE's work consists of unveiling an imaginary Reunionese Creole world. It has its roots in the Indian Ocean and in beliefs belonging to a culture that is gradually disappearing.

They translate a predominantly oral and musical culture into images. As visual artists, their aim is to take this culture which is transmitted orally and through music in family circles and reflect and reinvent it in visual form. The intersection of these two perspectives gives rise to a third, unique vision as the artists conjure images beyond this island, beyond this world. Besides the local alchemy of their in situ production, it is the archetype of creation, a worldview, intertwining mysticism and poetry, uniting humanity and the universe.

Jean-Sébastien Clain and Yannis Nanguet were born in Saint-Denis in 1984 and 1983 respectively and met as students at the School of Fine Art in Le Port, Reunion Island. They decided to form the duo Kid Kréol & Boogie in 2008. As street artists they have shown their work at several exhibitions, festivals and performance venues worldwide, in South Africa, Brazil, Madagascar and Slovakia.

They live and work in Saint-Denis, Reunion.

Find KID KREOL & BOOGIE online

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