

from the desk of Joseph R. Scotese

Dear Parents:

You are cordially invited to attend your child's performance from Shakespeare's *Macbeth* on **Friday, February 8**. There are far too few opportunities to see what is going on in our English classroom and we would love to have you come and see the show. The students have been working on this for nearly two months – and their performances will really be memorable. Please find out what period your child has with me – the schedule for the day is below.

6th Period English III will perform during **2nd Period 8:53-9:41**

1st Period English III will perform during **3rd Period 10:07-10:55**

2nd Period English III will perform during **4th Period 11:00-11:48**

We will have lunch during 5th period

4th Period English III will perform during **7th Period 1:39-2:27**



We will be preparing during 1st and begin our performances promptly at the start of the 2nd Period (with the exception of one group who will perform the last 10 minutes of 1st), we take a break for lunch during 5th (please pack a lunch for your child as there will be no time to get one from the cafeteria) and have some fun Shakespeare related activities during 6th period. Please check with your child, as this may change.

All Students: Please bring a lunch with you on Friday as there will be no time for waiting in line For parents, in any case, you will need to get a visitor's parking permit (parking is very tight, especially after 8:00) and a temporary ID from the main office. You may then come directly to the theater.

Last, but not least, if you sign this letter at the bottom, your child will receive a 25 point extra-credit bonus (I want you to at least know about this opportunity) **Thank you and hope to see you there! You can stay for the entire performance if you wish – I'd love to have the help!**

For the students Remember:

- **Homework: Tuesday (Feb 11)** Intro to Swift & "A Modest Proposal" (p 486 & p 502-507)
- **Weds - Swift: Gulliver's Travels** – both parts (488-501) – read the text on Satire; **Thursday (no homework) – work on PLAYS! FRIDAY is Macbeth Day. Monday (NO HOMEWORK – bask in your post performance glow!) –Tuesday (02/18) – "The Rape of the Lock" and intro to Pope (handout).**
- practice, practice, practice.
- use the stage diagrams and some masking tape and mark out exactly the dimensions of the stage so you feel comfortable working in that space.
- all lines must be memorized – all lines must be in the original language.
- the director's notebook will be turned in before you go on. Make it REAL!
- if you want to do programs, make enough (150 – sorry!) for everyone. They don't need to be in color – don't spend a lot of money on this.
- read over the handouts you have about putting on your scene – be sure of what is expected of you.
- we will meet in theater at the beginning of 1st (The beginning of 1st – try to get to the theater a bit early – if you are late it is a tardy! You will have 1st period to get ready with your costumes, make-up, etc.
- Have fun! **I need these forms by WEDS – February 12, 2020.**

I have read the letter above and am aware that I am invited to see my child perform *Macbeth*, on Friday, February 14, 2020. I am also aware that I should try to have my child bring a lunch with them that day.

parent signature _____

student name (print) _____ pd: _____