Womad Festival:
A regular client whom he has been teaching for numerous years.
Mama Africa:
Successful two-year Arts Council funded Dance and Research project with several schools across Bristol. This fed into the development of the Mama Africa online resource web page for teachers and pupils
Bristol Old Vic
Collaborating with Miranda Cromwell, as assistant musical director and dance choreographer for several projects creating theatre performances with inner city school pupils.
Sadlers Theatre
Adzido Performances hosted a two-week residency at the venue over two years
Kuumba Community Resources:
Employed as arts and Dance Co-ordinator/Practitioner setting up work with schools and community groups also developing showcase presentations as well as teaching weekly dance classes in the venue
BBC Strictly Come Dancing:
Choreographed and performed African dance specials with black television personalities.
Research and training

Study Travelling to Zimbabwe and Zambia, his first experience of gathering materials

for his use.

Roval	Festiva	ıl Hall:
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Afidance contracted to create and coordinate two days of dance, visual arts and poetry events for the venue using artists locally nationally and internationally

City University:

London teaching students several African Dances pieces over three months for several years

Irie Dance Company

6-month contract teaching students African dance techniques and choreographing several pieces from Africa. Also lecturing on the origins of the dances being studied and finally grading students.

Surrey University:

Contracted to film, record, and assist with laban and Bensa notators to create a Traditional African dance module to be studied as part of their grade requirements

Chisenhale Dance Space:

Employed part-time as Dance Animateur planning and attracting funding for projects with several schools across east London

Jacobs Well Dance Centre:

My first class as a member of Ekome Arts who introduced the first African Dance and drumming evening Classes in Bristol.