

ATSSB Region 29/32 Rules

Updated Fall 2026

ALL POLICIES AND PROCEDURES APPLY TO BOTH MIDDLE SCHOOL AND HIGH SCHOOL UNLESS OTHERWISE SPECIFIED

ENTRIES

A. All student entry fees are the responsibility of the entered student or his/her school. Fees for ATSSB Region 29/32 are as follows:

- HS Region Auditions will be set at \$14 per student.
- MS Region Auditions will be set at \$14 per student.
- HS Region Jazz Auditions will be set at \$25.00 per student.
- HS Region Jazz Campus fee of \$25.00 per campus to help offset recording costs.
- ATSSB Area Jazz Auditions are \$40.00 (set by the state office)
- ATSSB Area Concert Band Auditions are \$25.00 (set by the state office)

B. Entries will be completed online at www.tmea.org/auditions - The entry process will follow the entry process directions from TMEA.

C. Student eligibility rules will be based on current UIL Rules of Eligibility. Band Directors are responsible for enforcing the eligibility rules for their students. Any students who are ineligible may NOT audition or participate in Clinic and Concerts.

D. Any director entering a student **MUST** be a current member of ATSSB and TMEA prior to auditions.

E. It is expected that all Band Directors from the member schools will be current members of ATSSB. (For Example - The high school band director's card cannot be used for MS Auditions unless there is no JH/MS director.)

F. The 1st Deadline for audition entries is 14 days prior to the actual audition date or the date posted on the online entry program. No additions to a school's list of students will be accepted without the Region Coordinator's approval.

G. The late and FINAL entry deadline will be seven days prior to the day of audition (indicated in the online entry portal). Entry fees are doubled if entered after the 1st deadline (listed above in letter F) - This is set by the system and cannot be waived.

H. Any changes to entries after the 1st deadline will result in a late entry. (This is not something that can be changed at the Region Level)

I. Purchase Orders or Checks may be submitted to allow students to audition. They may be mailed but must arrive before the auditions begin. They may also be brought with you the day of auditions (preferred). POs issued in lieu of payment should be paid before 30 days after the audition. Late Fees will be assessed starting at 30 days after the audition, late fees are 10% for the unpaid portion applied compounding every 30 Days. Failure to pay or consistent payment issues will result in POs no longer being accepted for auditions and in extreme cases, member schools are not allowed to enter their students, or their scores/results being removed. (At the discretion of the Region Coordinator)

J. Students in Class 1A, 2A or 3A may select the 3A Track unless opting to enter a higher track (4A, 5A, or 6A). Students wishing to audition outside their assigned track for their school, **MUST** enter in the track when registered on the Entry Portal, after which they may not change tracks. Students may not advance to audition in multiple tracks in a given year. (Example: A student cannot audition for 3A and 4A Area Tracks or 4A and 5A etc)

K. Directors and students are responsible for checking the list of audition material and errata on a regular basis. Updates are posted to the ATSSB Website.

AUDITIONS

A. Auditions will follow the Audition Procedures as listed on the ATSSB website (www.atssb.org) and the Region 29 /32 website (www.atssb.org/region29).

B. High School audition music will come from the approved ATSSB Prescribed Audition List (PAL). ([Linked Here](#))

C. Middle School audition music will come from the list approved by Region 29/32 and is available on the Region Website.

D. The current rotation is as follows:

Middle School	High School (Jazz and Region)
26-27 – Year B	26-27 – Year A
27-28 – Year C	27-28 – Year B
28-29 - Year A	28-29 - Year C

E. “Audition Cuts” for the etudes will be selected as seen fit by the Region Coordinator and released to the Region Directors by Monday Morning the week of Auditions. Cuts will only apply to etudes. Scales will be selected by a judging panel and communicated to students prior to the first round of auditions.

F. Results can be found and viewed on the TMEA Website.

JUDGING

A. **Every Director** from each school district with students entered to audition, **MUST** be available to judge, monitor, and or serve in whatever capacity the Region Coordinator requests on the day of auditions. (EXCEPTION: A director may find a suitable proxy to judge for them if they are unable to attend at the expense of the director who cannot attend.)

B. Five judges will be assigned to each HS audition panel. MS panels will be assigned 3 judges.

C. Efforts will be made to have BAND DIRECTORS or knowledgeable adults serve as Audition Room Monitors.

D. Scales and slow/lyrical etudes will be performed in the 1st round, determined by the Region Coordinator, and established before Auditions begin. Scales should be played exactly as notated (tempo, slurs, rhythm, etc.). Extra credit **will not** be given for additional octaves, etc. Points will be deducted if students vary tempos and play incorrect octaves. Students may read scales and etudes from provided printed music during the audition or use their own copy. One breath warm up may be utilized before each round.

E. Percussion Rounds/Order may be altered by the Percussion Judging Panel based on the number of students, length of etude, and availability of equipment.

F. Maximum instrumentation is as specified on the "instrumentation" page of the Region 29/32 website. Additional instrumentalists may be added if needed based on concert selections. (Example: Percussion)

G. Judges are prohibited from scoring music that is not the official audition music for that contest.

H. If a MS student forgets to perform a selection from the audition, he/she will be reminded by the Room Monitor or Head Judge before the student leaves the room and may play the missing selection if he/she chooses. HS students **will not** be reminded that a selection is not performed and a score of ZERO (0) will be entered for that portion of the audition. It is the director's responsibility to inform their students of cuts.

I. Apart from Letter H listed above, the judges and students should have NO vocal communication during audition rounds.

J. Students auditioning **MUST** be out of view of the judges.

STUDENTS

- A. All students should be checked in with the room monitor before the auditions begin. Students who do not show up to their assigned audition order will be given a warning and allowed to audition if they show up before 15 min from the end of the round. Once each round is complete and 15 minutes have passed, students may not play/audition music from the missed round.
- B. Students will audition in order by their Audition ID. An exception is if prior arrangements have been established with the Region Coordinator. "Conflict Rounds" are used/permissible at Region Auditions however, every effort should be made to limit these situations.
- C. Students auditioning on a wind instrument will be allowed a one-breath warm-up that can only be the first note of the round and not longer than 5 seconds. Percussion may "roll" for not more than 5 seconds of the first note in the etude about to be performed.
- D. Scales should be played exactly as notated (tempo, slurs, rhythm, etc.).
- E. A student may audition on more than one instrument if he/she has paid a fee for each entry. If a student makes a Region Band on more than 1 Instrument, they must select which instrument they would like immediately following the audition. If a student makes the area band on more than one instrument, the student may choose which instrument on which to advance to the area round. The choice must be made at the conclusion of all the auditions in which the student is a participant.
- F. Students who qualify for Area but not Region Band will be added to the end of their section in the Region Concert Band.
- G. There will be NO separate audition for piccolo or any other "non-audition" instrument. If needed, players will be chosen from the respective relative sections.
- H. All students auditioning for the Region 29/32 High School Region Band (or HS Jazz Band) must be in the 8th-12th grade and a participating member of their school's band program. Only students in grades 9-12 will be certified for Area. All students auditioning for the Region 29/32 MS Region Band must be in the 6th, 7th, or 8th grades. 8th graders are allowed to audition for both MS and HS bands, but it is the Region Coordinator's discretion if they must choose which band to perform in or they may perform in both HS and MS bands.
- I. For the 26-27 School Year, HS Percussion Ensemble is its own stand alone Ensemble. Students at Region Auditions will select Percussion Ensemble or Region Band starting with the first chair. Once either the Percussion Ensemble OR Region Bands are filled, all remaining students will be placed in whichever ensemble is left. Percussionists who also make the Region Jazz Band must choose Region Jazz or Percussion Ensemble, they cannot perform in both. They CAN perform in both the Region Jazz and Concert Ensembles.
- J. If a student's instrument malfunctions during the warm up or scale part of the audition, they may ask the monitor to exit the room with them and explain the problem. The student will have until 15 min after the round is completed to return and complete the rest of the audition. Once a student plays the first note of the first etude, the audition must be completed before the student is allowed to leave the room unless forfeiting the rest of the round performance opportunity.
- K. Students have the right to an anonymous audition.

GENERAL POLICIES

- A. Students/Directors are responsible for attaining the accurate audition material from the ATSSB and Region 29/32 ATSSB websites.
- B. Official order and timeline of complaints is: Student notifies monitor; monitor refers to judges; judges refer to Region Coordinator, Region Coordinator refers to State Office.
- C. There will be two HS All-Region Bands and two MS All-Region Bands. There will be a minimum of one HS All-Region Jazz Band (a second jazz band may be added if entries allow and is at the discretion of the Region Coordinator). HS Percussion All Region Band Members are also a part of the Region Percussion Ensemble, instrumentation may be added if needed by clinician/repertoire.
- E. ATSSB/Region 29/32 is not liable or responsible for a student's equipment not functioning or responding properly.

CLINIC / CONCERT POLICIES

- A. For 2 Day C/C - The **ONLY** excused absence from a Friday rehearsal would be a student participating in a school-sponsored event or emergency.
- B. Any student not able to attend the clinic and concert, for any reason, should be reported by the director to the Region Coordinator as soon as possible, so that alternates may be contacted.
- C. All schools represented must have a director and/or a sponsor in attendance on both Friday and Saturday of the clinic and concert. If you must send a sponsor who is not a band director from the region, please notify the Region Coordinator prior to the event.

VOTING GENERAL POLICIES

- A. There will be NO proxy voting at called Region meetings.
- B. Only active ATSSB members are allowed to vote on items discussed and during called Region meetings.
- C. Region 29/32 does not “one vote per school” when voting, any current ATSSB member of the region may vote.
- D. “Winning” votes are determined by plurality majority (Most Votes “Wins”).

REGION HONORARIUMS

- 2 Day Clinicians - \$850 plus state mileage rate, hotel if needed, and a per diem of \$36 (minus provided meals)
- 1 Day Clinicians - \$500 plus state mileage rate, hotel if needed, and a per diem of \$36 (minus provided meals)
- ATSSB Region 29/32 event hosts will receive a \$150 Honorarium + any expenses (No payment for Hosting Meetings)
- Region Band Organizers will receive a \$150 honorarium.
- Region Band Percussion Organizers will receive a \$150 honorarium.
- Region Coordinator honorarium is \$750.
- Region Jazz Coordinator honorarium is \$100 + \$50 per band organized.

REGION OFFICERS

- A. The region will elect officers as needed. They will be nominated by the region members and elected by majority vote. They will serve for a two-year term. There is no limit to consecutive terms.
- B. Officers will be the following: Region Coordinator, Treasurer, Middle School Coordinator, Secretary, and Jazz Coordinator.
- C. In the event of an officer needing to vacate their office, an election will be held at the next scheduled meeting. If necessary, an interim coordinator can be appointed by the former coordinator or elected by the region by appropriate means.