

SUPERMAN SUIT CONCEPT



So here I will break down the idea further of what this suit should look like as much as I can using images and also the in-story concept to help further understand the way in which it was created.

So I always enjoyed the home made suit and the alien suit ideas that the comics and films have portrayed but I have always wanted a combination of the two so why not have both?.

In my story Krypton is very much a bio organic mechanical type planet.



The people of Krypton are in tune with all living life on the planet and a big part of that is the plant life.

Kryptonians' minds can sync with the plants and vice versa to help create structures and forms such as transport, architecture and clothing.

One way to think about it is if you were to hold a kryptonian flower in your hand you would be able to "talk" to it and perhaps it would move and reshape into a gun or one part of a bigger structure, to build a ship for example.



So basically Clark from a young age has a jumper Knitted for him by Pa Kent and on this jumper is the symbol we all know and love. What does it mean? For the Kents, Clark was the special person that came into their lives and changed it for the better. He was their superboy and now he is their Superman. Clark holds onto this jumper after leaving home as it holds a very special meaning to him.

Clark eventually creates his fortress of solitude in a dense area of the jungles in India. How he did this was by taking a seed that remained from when his ship crash landed and alien plants grew out of the ground.

By doing this it creates a version of krypton in the jungle. Strange alien plants and flowers bloom, bioluminescent at night and even some of the alien creatures that once inhabited krypton move around.

On the night that Clark creates his FOS he empties his bag out to find a sketch pad so he can draw down some of the bizarre plants he can see. When he empties his bag out his sweater and pants are on the alien ground.

He eventually falls asleep, while asleep the kryptonian plants and fibers merge with his jumper. A way I envisioned this close up is something like this







These images are meant to represent the merging of the Kryptonian organic life with the Earth fabric.

The way the Kryptonian plants work is they are able to bond with the DNA left behind from Clark's skin plus the molecular structure of the earth cotton that the sweater is made from

This allows for the plants to “read” the importance of this jumper to Clark and so it creates an even stronger version that is mixed with Krypton plant DNA. Clark wakes up the next morning to his new suit that is both alien and earth made.

Being a combination of the two it allows for some interesting designs and a new way of looking at the suit. It's now a living organism that is able to self heal when damaged, it has parts of it that are bioluminescent that glow throughout his suit almost like veins.





NEW NOTES MAKE BLUE PARTS OF SUIT LIKE THIS. SIMILAR BRIGHTNESS OVER ALL THE BLUE SUIT. PANTS ARE BLUE ALSO. *NEW NOTES*

https://www.pinterest.com.au/pin/500814421054604389/?nic_v2=1a2Bm3DCA

In the link above are images of womens leggings with patterns across them, some of them being floral like. I wouldn't say the patterns across Superman's suit would look exactly like this but can be just used as a guide. Considering the plants are more alien looking I would take more inspiration from images more like this.

https://www.pinterest.com.au/pin/110690103330364131/?nic_v2=1a2Bm3DCA



When Clark first finds his suit after waking up it is cocooned in a weird but soft red material almost like a rose waiting to bloom. As he touches it, the “petals” aka the cape open up to reveal the suit. The cape is attached to the shoulders but rather than tucked in it is a part of the suit , merging into the top.



