

CP Latin I Mythology Project

Assignment: Research one of the Olympian gods and goddesses, present your god to the class, and create a print advertisement for a product endorsed by your god OR a resume to help your god apply for a “mortal” job.

Timeline:

- Wednesday, February 4th through Friday, February 6th: meet in **Lab A** to do research and work on projects
- Monday, February 9th: meet in **our classroom** to finish projects and practice presentations
- Tuesday, February 10th: turn in **printed** advertisements/resumes and Works Cited pages; class presentations begin
- Wednesday, February 11th: remaining groups do their class presentations
- Thursday, February 12th: gallery walk of advertisements and resumes; fill out contribution forms

Sources:

- In order to have a thorough and accurate understanding of your god, you should consult at least three credible sources. You must have at least one print source and one electronic source. eBooks count as a print source.
- You will turn in a Works Cited page, created using Noodle Tools, for 9 points.
- Ms. Gray (teacher librarian) will provide you with a cart of books and a list of links to credible electronic resources.

Your presentation should include the following information about your god or goddess:

- Greek and Roman names
 - specify which is which
- parents/origin
 - include supporting details (e.g. Are the parents both gods? Is one of them a mortal? What should we know about them?)
- domain, i.e. what he or she is the god of
 - most gods have multiple domains—make sure you discuss all of them
- symbols
 - help the class visualize any unusual symbols
- major loves (spouses and/or affairs)?
 - If you have a virgin goddess, explain her lack of love interests, or any love interests that she rejected.
- significant children?
 - If you have a deity without children, identify a person/group/city/etc. that received their patronage.
- one story that was told about your god (groups of 3 must tell two stories)
 - N.B. This might overlap with one of the other categories, since many mythological stories involve parents, children, and love affairs.
 - Choose a story that you find in two or more sources.
- **All members of your group must be involved in the presentation. One of you will take**

the persona of the god/goddess and speak in the first person. The other(s) will take the persona of another god or mortal somehow connected to the god/goddess. It may be someone involved in the story, so that you can tell the story together! You may use note cards, but you may NOT read your presentation verbatim from a script. Costumes are welcome, but not required.

You may choose one of two options for a creative product, to demonstrate your knowledge of your god's domain and personality, and to make a connection between ancient Greek/Roman mythology and the modern world.

1) A print advertisement (in color) for a product endorsed by your god (like a celebrity endorsement). Required elements:

- product name
- product slogan
- an image of your god from classical or later art
- a quotation from your god endorsing the product

2) A resume to help your god apply for a “mortal” job.

Required elements:

- name of god/goddess
- an objective, stating the job your god is applying for
- list of relevant work experience
- list of relevant skills
- an image of your god from classical or later art (like a headshot on a resume)

N.B. There is a color printer in the tech center. Ms. Gray will show you a website that may be helpful for creating your ad. Resume templates are also easy to find online.

Grading:

- This project is worth 60 points in the Assessment category.
- See the rubric for the breakdown of points and expectations.
 - You and your partner will receive the same grade for Required Content Elements (21 pts), Advertisement or Resume (12 pts), and Works Cited (9 pts).
 - You will receive your own grade for Presentation Elements (9 pts) and Contribution to Group (9 pts).
 - You will complete a survey assessing your own contributions and the contributions of your partner(s), which I will use to assign the Contribution to Group score.

Expectations:

- This is a partner project. Both partners must take an active role in researching the god, creating the advertisement or resume, and presenting to the class. If you are absent from class, it is your responsibility to communicate with your partner and still contribute your share of the work. If you are absent for two or more days in the library and/or you can't

- contribute your share of the work, you will complete this project independently, and we will work out a timeline for you to complete the work and present to the class.
- You will likely need to do additional work outside of class, especially to prepare and practice your presentation. Exchange phone numbers and email addresses with your partner, to facilitate communication. You should have at least one off period in common with your partner.
 - Be mature and respectful during our time in the library/tech center.
 - This is an academic research project. Even if you have learned about ancient Greek and Roman mythology before, I expect that you approach this project from a high school perspective and aim to both learn something new and gain a more mature insight into mythology as part of a larger culture.
 - Some of the mythological stories you encounter in your research may include mature or challenging topics. I expect you to maintain an academic perspective and ask questions of the stories, as befits your maturity as a high school student. For your presentation, please choose a story that you are comfortable telling and make reasonable edits or modifications to keep your presentation school-appropriate, but still accurate.