

*Please see Appendix for detailed Provincial (OMFA) criteria.

ORIGINAL COMPOSITION

Level: SENIOR

Open to ALL INSTRUMENTS/VOICE

Piano, Guitar, Orchestral/Band Instruments*, Voice*

***For solo instrument or solo voice, accompaniment is encouraged, but not mandatory**

– One adjudicator will evaluate ALL classes.

ENTRY GUIDELINES

SCORE:

1. A notated copy of the composition must be provided to the adjudicator at least 48 hours prior to performance.
2. Scores may be hand-written or notated digitally using computer software.
3. Scores must be clear and legible, and marked with bar numbers. Scores should include lyrics, chords, and melody line.
4. Timings of compositions must be submitted with the score.

STRUCTURE & PERFORMANCE:

5. The adjudicator will take the age/grade of the class into account and will examine the score for use of a discernible structure (e.g. binary or ternary form) in whatever genre the composition is written, as well as elements that create continuity and cohesion (e.g. repetition and contrast; unity and variety; use of dynamics).
6. "Theme and variation" compositions are permitted - original themes are encouraged.
7. Tonally based works will be judged on use of melody and harmony (e.g., is the melody sing-able/conjunct? Does the harmonic structure/chord progression remain static, or does it develop and evolve?)
8. Originality and experimentation are encouraged.
9. Our festival encourages live performance - computer-generated or pre-recorded performances are discouraged.

EVALUATION:

10. All composition classes will be NON-COMPETITIVE - critique only, but they are still included in Festival Monetary Award considerations.

PIANO/GUITAR

Senior

Level	Description	Class Code	Fee
Grade 9 and over	Composition in Concert Style - ideally compositions should begin to show a sense of harmony, structure, and direction	OCSR-PG	\$30.00

ORCHESTRAL/BAND/INSTRUMENT

Intermediate

Level	Description	Class Code	Fee
Grade 9 and over	Composition in Concert Style - ideally compositions should begin to show a sense of harmony, structure, and direction	OCSR-OB	\$30.00

VOICE

Intermediate

Level	Description	Class Code	Fee
Grade 9 and over	Composition in Concert Style - ideally compositions should begin to show a sense of harmony, structure, and direction	OCSR-V	\$30.00

APPENDIX (OMFA CRITERIA)

ORIGINAL CLASSICAL COMPOSITION

1. A competitor's composition will be adjudicated on originality and competence in handling form, harmony, melody, and rhythm.
2. Only one composition is permitted.
3. Scores must be clear and legible. The beginning of each line must have a bar number.
4. **Scores must be received via email to mail@omfa.ca by the competitor's deadline.**
5. Entrants are advised to keep a copy.
6. Teacher assistance in scoring is not permitted.
7. Compositions are not performed in this category.
8. Pop compositions are **NOT** permitted in this category.

Original Composition for Solo – Senior – 19 & Above

- Original music for solo instrument with or without accompaniment
- Minimum current RCM Grade 4 theory is recommended for this class.
- Maximum time limit: 10 Minutes

Original Composition for Ensemble – Senior – 19 & Above

- Original music for any combination of instruments
- Minimum current RCM Grade 4 theory is recommended for this class.
- Maximum time limit: 10 Minutes