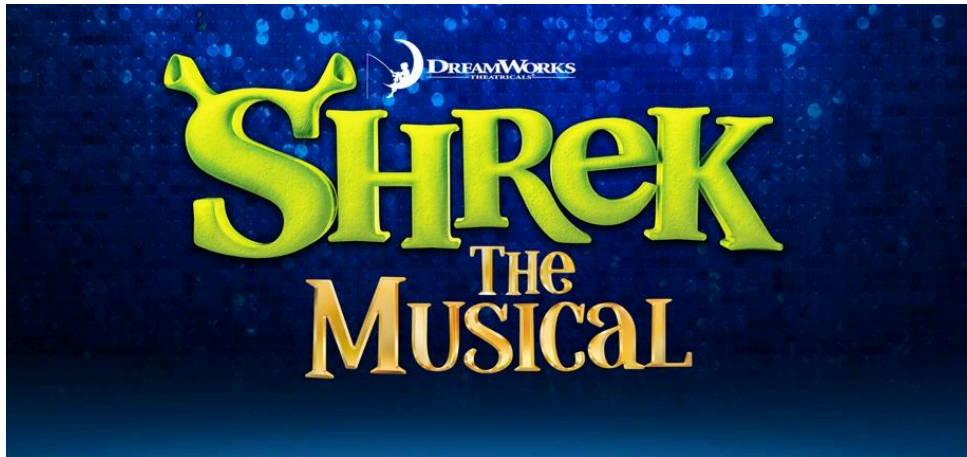




Complete these pages, attach your picture, and turn this in at Monday's audition

Monday, August 11 th , vocal auditions from 3:30-6:30	Please select a Broadway musical song to sing. You want to audition with about 32 bars of music (roughly 1 verse and 1 chorus of a song). A great way to find music is here: https://www.youtube.com/@TheAuditionCut
Tuesday, August 12 th , singing auditions. Sign up for a timeslot between 3:30-6:00	Wear fitted, comfortable clothes (nothing baggy). No large earrings or necklaces, no bracelets, you must wear tennis shoes or jazz shoes (no flip flops, boots, sandals, etc.). Bring tap shoes if you have them. Please bring a snack and water. You should expect to be there until 6:30.

Call-Backs

Wednesday and Thursday, August 13-14th, call-backs. Call-back list will be posted by Tuesday night along with what needs to be prepared	If there is anything to prepare, it will be on the call-back list. You may be asked to do any of the following: dancing, singing, cold reading.

PREPARING FOR AUDITIONS AND WHAT TO EXPECT AT AUDITIONS

Audition Form: Print the audition and bring a completed copy to the audition. A parent or guardian must sign your completed audition form. Make sure you answer all questions.

Photo: If you have a recent photo or headshot, please attach it to your audition form. Professional photos are not required. If you do not have a photo, please take a selfie and attach it to your form.

You must attach **2 COPIES** of the same picture, approximately 3x5 inches.

Conflicts: Please write all conflicts you have including sports, clubs, classes, doctor's appointments, lessons, etc. We are able to plan around some conflicts. However, depending on the number of conflicts and when they occur, those conflicts may prevent casting in some roles, and possibly the production. We **CANNOT** plan around conflicts which are **NOT** listed at the time of auditions. Please have your parents/guardians go through the calendar as well.

Music: Practice the music selection repeatedly before you audition. You will play your music through a speaker from your phone at auditions. No acapella singing will be allowed.

Dance: Please bring the following shoes, if you own them: jazz or a pair of athletic shoes and tap shoes if you have them. We do **NOT** allow bare feet, slip-on shoes or sock feet at any time.

Auditions: The audition rooms are closed to spectators. Only people auditioning for the show will be allowed in the audition rooms.

Auditions Panel: Auditions will take place in front of a panel who will be seated at a table. The panel will consist of various members of the production team, including: director, music director, stage mgr.

Things to Remember While You are Auditioning:

- We are looking for great actors who can sing and dance, but the acting is always first. Make sure you are showing us how you will act during the singing and dancing portions of the audition.
- We want you to succeed, so relax and have fun.
- If you make a mistake, don't worry. Everyone makes mistakes. What's more important is how you handle the mistake.
- You are "auditioning" from the moment you walk into the building, until the minute you leave. In fact, you have been auditioning since the moment we met you. Your kindness, willingness to work with others, ability to take feedback and direction, attitude in general, attendance during past shows, rehearsals, and even at school, etc. all play a part in our casting decisions. We are casting people who we want to go through the **rehearsal process** with and who will be outstanding cast members.

NOW WHAT?

1. Get a headshot or print a selfie and attach it to your audition packet (2 copies).
2. Read and fill out your audition packet and turn it in on **MONDAY, AUGUST 11th AT THE AUDITION.**
3. Learn the song for your audition.
4. Sign up for your audition time for Monday (Tuesday plan to be there for the entire time)

Your name _____

Grade _____ Gender You Identify as: _____

Experience: list the last 4 shows (if any) you were involved in.

Conflicts: Look at the rehearsal calendar on the website and **list all conflicts.**

Are you interested in any particular role? _____

Would you accept any role? _____ Is there any role you would not accept? _____

Are you willing to kiss on stage? _____ Are you afraid of heights? _____

I understand that being cast in any theatre production is a huge commitment. Theatre is the ultimate team sport, and I am expected to commit fully to this show. I understand that missing rehearsals is detrimental to the entire cast. The show will be performed on **October 9th and October 10th during the day** as elementary/middle school field trip AND **October 13th, October 14th at 7:00 and October 15th at 1:00 and 6:00**. We are also planning participating in the Schuler Awards this year. I have looked at the rehearsal calendar and can commit to this schedule.

Student signature _____

I have looked at the rehearsal calendar and agree with the conflicts written above. I understand that I need to make every effort not to schedule any appointments on rehearsal days. I understand that it is the expectation that all parents/guardians will volunteer 2 hours of their time for this production. I understand that there is a \$100 fee to participate; however, if this is a financial burden, please contact Mrs. Coleman. Inability to pay this fee WILL NOT affect your child's ability to be in the show.

Parent/Guardian Signature

Musical Audition Score Card – DO NOT WRITE BELOW ON THIS PAGE

Name:

Number:

Call Back? Yes No

Singing:

Tone	5	4	3	2	1
Pitch	5	4	3	2	1
Rhythm	5	4	3	2	1
Breathing	5	4	3	2	1
Projection	5	4	3	2	1
Facial Expressions	5	4	3	2	1
Acting	5	4	3	2	1

Range _____

Dancing

Stamina	5	4	3	2	1
Choreography	5	4	3	2	1
Blendability	5	4	3	2	1
Speed of learning	5	4	3	2	1
Facial expressions	5	4	3	2	1
Acting	5	4	3	2	1

Comments: