

Hamilton Heights School Corporation

AP Literature and Composition Curriculum Map

Standards are set by the College Board and are listed according to the designation of the College Board

Course Title: AP Literature and Composition	Quarter 1:	Academic Year: 25-26
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Essential Questions:: How does Literature both reflect and inform culture? What does literature tell us about ourselves and our society?						
Unit Name	Total Days	Standards Number	Knowledge Objectives	Skill Objectives	Specific Assessments	Specific Resources
Hamlet		CB-1-7	Understanding Universal themes and Universal Human Experiences in Shakespeare Why do we read Shakespeare?	Character Setting Structure Point of view writing	Writing Analyzing specific passages/soliloquies AP Style MC test	Canvas Jago et. al Literature and Composition text
Shakespearean Poetry		CB 1-7		Poetic structure Tone speaker	In-class discussion essay	Canvas Jago et. al Literature and Composition
1984		CB 1-7	Dystopian genre as political and social commentary	Character Setting Point of view	Writing Socratic discussion AP/MC Test	Canvas novels

Course Title:	Quarter 2:	Academic Year:25-26
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Essential Questions: How does Literature both reflect and inform culture? What does literature tell us about ourselves and our society?						
Unit Name	Total Days	Standards Number	Knowledge Objectives	Skills Objectives	Specific Assessments	Specific Resources
Dracula		CB 1-7	Old VS New Technological and scientific advances vs. old world superstitions Women's place in society	Character analysis Point of view Structure Setting writing	One-Pager Essay AP MC style test	canvas
The Crucible		CB 1-7	Allegorical analysis of the play Drama vs prose	Structure Point of view Character analysis	Quizzes Essay	canvas
Puritan Poetry Bradstreet Taylor Etc.		CB 1-7	Poetic elements Puritan ideology	Tone Speaker	In class writing In class discussion	Canvas

Course Title:	Quarter 3:	Academic Year:24-25
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Essential Questions: How does Literature both reflect and inform culture? What does literature tell us about ourselves and our society?

Unit Name	Total Days	Standards Number	Knowledge Objectives	Skills Objectives	Specific Assessments	Specific Resources
Their Eyes Were Watching God		CB 1-7	Identity Bildungsroman	Character analysis Point of view Structure Setting writing	One Pager Essay AP/MC style test Socratic discussion	Canvas novels
Heart of Darkness		CB 1-7	Focus on symbols imperialism	Character analysis Point of view Structure Setting writing	Essay AP MC style test discussions	Canvas Jago et. al.

Course Title:

Quarter 4:

Academic Year:25-26

Essential Questions: How does Literature both reflect and inform culture? What does literature tell us about ourselves and our society?

Unit Name	Total Days	Standards Number	Knowledge Objectives	Skills Objectives	Specific Assessments	Specific Resources
Gatsby		CB 1-7	Social Millieu (roaring 20's)	Character analysis Point of view Structure Setting writing	Essay Discussions Project	Canvas Text
The Importance of Being Earnest		CB 1-7	Social Millieu Education Social status Gender roles	Character analysis Point of view Structure Setting writing	Essay Slide project discussion	Canvas Jago et. al.

English 11(all levels ACC, 11C and AP Lit and Comp)

AP Literature has a textbook- Literature and Composition: Reading Writing and Thinking by Jago, Shea, Scanlon, and Aufses 2nd edition. This is aligned to the College Board's standards.

1984- George Orwell

Addison and Steele- Satirical pieces

Alexander Pope- Rape of the Lock

Alice Walker- The Color Purple

Anne Bradstreet-all poetry

Ben Franklin- Poor Richards Almanac

Bierce- Owl Creek Bridge

Byron- poetry and epic
Conrad-Heart of Darkness
Coyote finishes his work
Dickinson- Death Poems
Edward Taylor-Huswifery
Elizabeth Cady Stanton- Declaration of Women's Rights
Emerson and Thoreau- All transcendental essays
Emily Browning- Sonnets
Faulkner - Rose for Emily
Fireside poets- ALL OF THEM
Fitzgerald- Gatsby and Winter Dreams
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Folktales of Johnny Appleseed and Paul Bunyan
Godisayo Woman Chief
Harlem Renaissance -ALL - Langston Hughes,Jean Toomer, Countee Cullen,James Weldon Johnson and Claude McKay
Hawthorne- Minister's Black Veil and Dr. Heidegger's Experiment
Hurston- Their Eyes Were Watching God
James Fenimore Cooper- Last of the Mohicans
Jonathan Edwards-sinners in hands
Jonathan Swift- Modest Proposal
Joyce Carol Oats- Where Are you going? Where have you been?
Keats- poems
London- To build a Fire
Melville- Billy Budd and Moby Dick
Miller- Death of Salesman and The Crucible
Modernist Poetry- Stein, Plath Williams, Elliott, Pound, e.e. Cummings,
Oladuah Equiano- Slave narrative
Patrick Henry-Give Me Liberty or Death
Poe: Masque of Red Death, Oval Portrait, Fall of House of Usher

Robert Browning- Last Duchess and Porphyria's Lover
Samuel Johnson- Dictionary and satire pieces
Shakespeare Merchant of Venice and Hamlet
Shaw- Pygmalion
Sheridan- Rivals
Sky Tree
Stephen Crane- War is Kind and Episode of War, Mystery of Heroism
Stoker- Dracula
Tennyson-Lady of Shalott and Tears Idle Tears Charge of the Light Brigade
The Crucible
Thomas Jefferson Declaration of Independence
Thomas Paine- The Crisis
Twain -Celebrated Jumping Frog
Washington Irving- Devil and Tom Walker, Rip Van Winkle
Whitman- Leaves of Grass
Wilde-Importance of Being Earnest
William Blake- Romantic poetry Innocence and Experience
William Bradford Plymouth Plantation
William Byrd History of Dividing Line
Woodsworth and Coleridge