

Course Title (English) Superior Spanish II

Academic Institution Academia Buenos Aires (ABA)

City
Buenos Aires
Country
Argentina
Course Number
ABA_402
Sessions (Terms)
Instructional Language
Contact Hours

45
Credits (semester aredits)

Credits (semester credits) 3 Credits (quarter units) 4.5

PrerequisitesSuperior Spanish ITrackSpanish Language

NotesClasses are 20 contact hours per week. For students needing 3 credits during a 2 week program or 6 credits during a 4 week program they will complete

an extra 5 or 10 hours respectively.

Course Objectives

General Objectives:

- Understand and analyze a literary discourse. Learn and utilize rhetorical figures.
- Use argumentative strategies to show emphasis, show irony, re-formulate, argue and counter-argue.
- Utilize argumentative strategies to delineate the discourse.
- Manage the resource of "intertextualidad".
- Ponder the use of registries and linguistic varieties.
- Narrate and describe from multiple points of view and registers.
- Show solvency in elections relative to the communicative situation.
- Add resources to present information and connect ideas.
- Learn systems of synonymy to improve writing of academic texts.
- Broaden one's understanding of Argentine and Latin American literature.
- Argentine and Latin-American news. Differences and similarities in the presentation of news.

Course Content

Linguistic Content:

- Strengthen understanding of the indicative and the subjunctive.
- Verbal correlations.



- Revision of real and unreal conditions with different connectors.
- Revision of concessive structures.
- Revision of argument structures.
- Revision and in-depth understanding of prepositional verbs.
- Verbal periphrases.
- The pronominal system. Accusatives, reflexives, reciprocals, etc.
- Use of the dative: interest, possession, direction, etc.
- Revision of the indirect discourse.
- Locuciones, frases hechas, modismos
- Orthography and accents.
- Nominalization.
- Ser and Estar.
- Pronominal system of Spanish. Distinct values of "se": reflexive, reciprocal, quasi-reflexive, diacritical, inherent, stylistic (emphatic)
- Verbs with a prepositional regimen.
- Word composition. Derivation: prefixes and suffixes.
- Connectors in different levels: prepositions, conjunctive nexus, relatives, locutions.
- Compound sentences and complex sentences. Relative prepositions. Noun prepositions: indirect style.
- Temporal prepositions, locative, modular, causative, final, concessive, conditional, and consecutive.
- Modality. Expression in present and past. Modular verbs.
- Lexicon. Register of distinct semantic fields. Derivation. Polisemia. Cognates.
- Río de la Plata linguistic variation: characteristics, phonology, morph syntax and lexicon.

Semantic and Socio-Cultural Content:

- Argentines societal characters: the gaucho, the friend (el compadrito), the shirtless (el descamisado), etc. Origin and culture. Martín Fierro, de José Hernández. Jorge Luis Borges. Sarmiento. Actual urban tribes.
- The reconstruction of history: testimony and documentation.
- Fundamental events in Argentine history of the 20th Century. Peron and anti-Peron and the itinerary of the cadaver Eva Perón.
- Political literature in Argentina: Rodolfo Walsh and Tomás Eloy Martínez.
- Economy and social change in the 20th and 21st centuries in Argentina.
- The diaries and the role of the news in contemporary society.
- The police report.



- Art, publicity, and bioethics.
- The scientific discourse (strategies of construction, relation with truth)
- Ecology: contamination, global warming, energy and bio-combustibles.