

Sari-Sari Xchange “Assetory”: 3D Assets for Storytelling and Community

About this event

Digital assets on major platforms often lack diversity, underrepresenting the cultures of marginalized communities, particularly when it comes to mundane and everyday objects. This workshop spotlights the Sari-Sari Xchange Assetory, a storytelling-led virtual asset library prototype created with and for the Asian diaspora. Participants will be asked to bring an object with a personal meaning, which they will learn how to scan and create a 3D reproduction of. They will also be able to share what memories, stories, and histories the object holds and contribute to the SSX Assetory if they wish.

Who is this workshop for?

This workshop is open to anyone interested in 3D scanning, digital media and immersive storytelling. No prior experience with 3D scanning is required. Participants of all age groups and levels of experience are welcome to join.

What Participants Should Prepare and Expect

Please bring an object with you that you wish to 3D scan. This could be a favourite object that is always in your bag, a favourite food that reminds you of a place or a time, or any other personal item of significance. Think about the stories that are attached to this object. When and where did you get it? What is it made of? What does it tell you about its history? What does this object mean to you? Does this object have a hidden life of its own?

After scanning, participants will engage in a discussion about how our stories, lived experiences and memories invest objects from the everyday with meaning and agency. They may also engage in a short story recording session, which will be included in the Sari-Sari Xchange Assetory with their consent along with the scanned object if they wish to contribute it to this storytelling-led asset library.

If the weather permits, participants will also get an opportunity to step out into the city and scan outdoor locations around the venue.

Note: Shiny and/or reflective surfaces and tiny objects do not scan well with the software being used for this workshop. Please take this into consideration while selecting the object to bring with you. If you do not have an object with you and still wish

to take part, you may select an object provided by the workshop organizers and develop a fun and spontaneous story around it during the workshop activities.

Workshop Accessibility

The workshop activities are accessible to people using wheelchairs as the object plinths will be at various heights. The workshop will use the [Polycam](#) app on smartphones (iPhones, Androids) for scanning purposes. Participants are free to use their own devices, and there will be a couple of iPhones and iPads available for people to use if needed. If the participants have their device set up for low vision accessibility, they could use it to operate the app. Team members will facilitate engagement and guide patrons as needed,

Venue Accessibility

Information about venue accessibility and how to book accessibility accommodations is available on the Reel Asian website. To review, visit:

<https://www.reelasian.com/festival-events/sari-sari-xchange-assetory-3d-assets-for-storytelling-and-community/>

Venue Location & Time

7 Nov, 2025 2:00 pm to 5:00 pm
Asiatic Itineraries Research Centre
205 Richmond St W, Suite 403
OCAD University