

## 1.22.24 | Reflective Engagement 2

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If Wednesday’s readings were all more clearly defenses of reading, of imagination, in a particularly literary sense, the readings for today seem much more abstract and philosophical. They are not narrow defenses of the literary, but much more fundamental explorations about how we make meaning—and how we determine what is meaningful—using distinctly, and at times opposed, tendencies: poetics and narrative.

We will begin by unpacking those literary tendencies and how they shape and color the world we live in. Which arguments about the power or dangers of narrative did you find most compelling? How do you see them reflected in your own life? Do modes of either narrative or poetic being seem to inform your world more fully for better or worse? Where do you see the most potential and possibility?