JUDUL DISAJIKAN DISAJIKAN SECARA RINGKAS, INFORMATIF, DAN TIDAK LEBIH DARI 14 KATA (FONTS: GOUDY OLD STYLE 16 CAPITAL BOLD; PARAGRAF RATA TENGAH)

Nama Penulis Tanpa Gelar (Font: Monotype Corsiva 13; Paragraf: rata tengah)
Nama Lembaga
Email: __@__
(Font: Goudy Old Style 12 Reguler; Paragraf: Rata Tengah)

Abstract

Abstrak ditulis dengan dua Bahasa, Inggris dan Indonesia, yang pertama berbahasa Inggris, kemudian Bahasa Indonesia, antara 100-200 kata. Font: Goudy Old Style Italic 12 pt: spasi: 1; paragraf rata kanan kiri, indentasi 1 cm sebelum teks.

Abstrak dalam Bahasa Inggris dan Bahasa Indonesia

***Keywords**: kata kunci ditulis dalam Bahasa Inggris dan Bahasa Indonesia terdiri tiga sampai lima kata yang mencerminkan isi dan maksud tulisan, sehingga memudahkan pembaca untuk melakukan pencarian. Disajikan urut alfabetis. Antara kata yang satu dengan yang lain dipisah dengan titik koma (;) Font: Goudy Old Style Italic 12 pt: spasi: 1; paragraf rata kanan kiri, indentasi 1 cm sebelum teks.*

Sub Judul (ditulis tanpa penomoran; Font: Goudy Old Style Bold 12 pt: spasi: 1; paragraf rata kiri)

Artikel yang ditulis untuk Jurnal Rihlah adalah meliputi hasil pemikiran dan hasil penelitian di bidang Sejarah dan Budaya Islam. **Pendahuluan** (tanpa judul) harus jelas menyatakan tujuan atau ruang lingkup dari penulisan artikel. Naskah diketik dengan paragraf rata kanan kiri, indentasi: 0 cm, first line 1 cm; font: Goudy Old Style Bold 12 pt, dengan spasi 1, antara 12 sampai 23 halaman. Berkas (file) dibuat dengan Microsoft Word (ekstensi RTF atau DOC).

Sistematika penulisan artikel hasil pemikiran berisikan pendahuluan yang berisi tujuan dan ruang lingkup tulisan, bahasan utama (dapat dibagi ke dalam beberapa sub bagian), penutup atau simpulan, daftar pustaka (hanya memuat sumber-sumber yang dirujuk).

Sistematika penulisan hasil penelitian berisikan pendahuluan yang berisi latar belakang, beberapa bagian tinjauan pustaka dan tujuan penelitian; metode penelitian; hasil penelitian; pembahasan; simpulan dan saran; daftar pustaka (hanya memuat sumber-sumber yang dirujuk dalam artikel yang ditulis).

Perujukan dan pengutipan menggunakan teknik rujukan footnote

Examples of references other than book are paper in a journal,[1] or this journal,[2] websites,[3] magazines and newspapers,[4] reports,[5] book chapters,[6] a master thesis,[7] and a PhD thesis.[8]

[2]Muḥammad 'Ajja>j al-Khaṭi>b, *Uṣu>l al-Ḥadi>th: 'Ulu>muh wa Muṣṭalaḥatuh,* p. 20.

[3]Wahbah az-Zuhaili, *al-Fiqh al-Islāmī wa Adillatuhu,* vol. II, 2nd edition (Beirut: Dār al-Fikr, 1985), p. 3.

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[1]Moch Nur Ichwan, "Differing Responses to an Ahmadi Translation and Exegesis: the Holy Qur'ân in Egypt and Indonesia", *Archipel,* vol. 62, no. 1 (2001), p. 143–61.

[2]Carlos Ulibarri, "Rational Philanthropy and Cultural Capital", *Journal of Cultural Economics,* vol. 24, no. 2 (2000), p. 5.

[3]Wildan Pramudya, "Antropologi Zakat: System of Giving dalam Islam", *Wildan Pramudya* (30 Aug 2010), https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam /, accessed 26 May 2014.

[4]Nyein Pyae Sone, "At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance", *The Irrawaddy* (4 Juli 2013), http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discuss-tolerance.html, accessed 4 Juli 2013.

[5]Mark Edelman and Sandra Charvat Burke, *Creating Philanthropy Initiatives to Enhance Community Vitality,* Staff General Research Report, no. 12951 (Iowa State University, Department of Economics, 2008), p. 4, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015.

[6]J. Iqbal, "Democracy and the Modern Islamic State", in *Voices of Resurgent Islam,* ed. by John L. Esposito (Oxford University Press, 1983).

[7]Nadirsyah Hosen, "Shari'a & Constitutional Reform in Indonesia", Master Thesis (Singapore: National University of Singapore, 2005).

[8]Kevin William Fogg, "The Fate of Muslim Nationalism in Independent Indonesia", PhD. Dissertation (Yale University, 2012), http://gradworks.umi.com/35/35/3535314.html, accessed 16 Feb 2016.

[4]Moch Nur Ichwan, "Differing Responses to an Ahmadi Translation and Exegesis: the Holy Qur'ân in Egypt and Indonesia", *Archipel*, vol. 62, no. 1 (2001), p. 143–61.

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[7]Wildan Pramudya, "Antropologi Zakat: System of Giving dalam Islam", *Wildan Pramudya* (30 Aug 2010), https:// pramudyarifin. wordpress. com/ 2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/, accessed 26 May 2014.
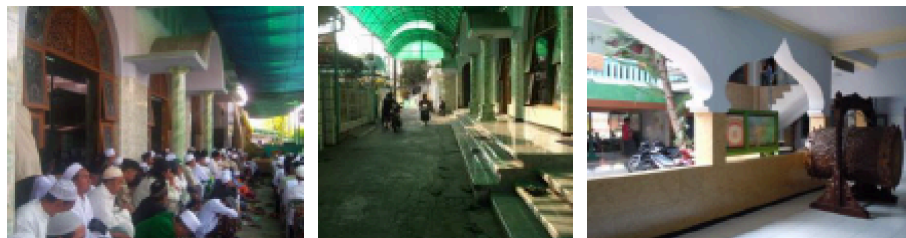
[8]Mark Edelman and Sandra Charvat Burke, *Creating Philanthropy Initiatives to Enhance Community Vitality*, Staff General Research Report, no. 12951 (Iowa State University, Department of Economics, 2008), p. 4, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015.

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[1]Kevin William Fogg, "The Fate of Muslim Nationalism in Independent Indonesia", PhD. Dissertation (Yale University, 2012), http://gradworks.umi.com/35/35/3535314.html, accessed 16 Feb 2016.

Penempatan gambar diletakkan di tengah dengan judul dan sumber di bawah gambar menggunakan huruf Goudy Old Style Bold 10 pt. Contoh:

Gambar 1. Suasana Mesjid Gading Pesantren
Sumber: Putrie dan Maslucha, 2011

Penempatan tabel diletakkan pada bagian tengah, sementara judul dan sumber di bagian kiri dengan rata kiri, dan menggunakan font Goudy Old Style Bold 10 pt

Isi tabel menggunakan font Goudy Old Style Reguler 11 pt, garis tabel hanya menggunakan garis horisontal

Contoh

Tabel 1. Pemetaan perilaku di Masjid Gading Pesantren pada hari pertama pengamatan

Waktu	Aktivitas		
	Zona Ruang Dalam	Zona Peralihan	Zona Ruang Luar
Sebelum Subuh 04:00 – 04:15	● Jamaah melaksanakan shalat sunnah dan berdzikir. ● Sebagian besar jamaah merupakan remaja, dan mengambil tempat di sebelah kanan ruang shalat, dekat dengan dinding atau kolom	Tidak ada	Tidak ada
Setelah Isya 19:00 – 19:30	● Jamaah melakukan dzikir bersama yang dipimpin oleh kiai, lalu kembali ke pondok	Tidak ada	Tidak ada

Sumber: Hasil Analisis, 2010

Daftar Pustaka

Daftar pustaka hanya memuat rujukan yang dicantumkan di dalam tulisan, dengan aturan sebagaimana pada pedoman penulisan

Al-Khaṭi>b, Muḥammad 'Ajja>j. *Uṣu>l al-Ḥadi>th: 'Ulu>muh wa Muṣṭalaḥatuh.* Beirut: Da>r al-Fikr, 1989.

Az-Zuhaili, Wahbah, *al-Fiqh al-Islāmī wa Adillatuhu*, vol. II, 2nd edition, Beirut: Dār al-Fikr, 1985.

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State University, Department of Economics, 2008, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015.

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Pramudya, Wildan, "Antropologi Zakat: System of Giving dalam Islam", *Wildan Pramudya*, 30 Aug 2010, https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/, accessed 26 May 2014.

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Ulibarri, Carlos, "Rational Philanthropy and Cultural Capital", *Journal of Cultural Economics*, vol. 24, no. 2, 2000, pp. 135–46 [http://dx.doi.org/10.1023/A:1007639601013].

TITLE SHOULD BE INFORMATIVE NO TMORE THAN 14 WORDS (FONTS: GOUDY OLD STYLE 16 CAPITAL BOLD; CENTER)

Author's fullname no title (Font: Monotype Corsiva 13; center)
Affiliation
Email: ___@__
(Font: Goudy Old Style 12 Regular; Center)

Abstract

Abstract in English and Bahasa Indonesia. The first paragraph is in English, between 100 to 200 words. Font: Goudy Old Style Italic 12 pt: single; justified.

Abstract in Bahasa Indonesia and Indonesia

Keywords: *containing conceptual words in English in not more than five words, alphabetical order, separated using semicolon (;) Font: Goudy Old Style Italic 12 pt: single; justified.*

Heading (Font: Goudy Old Style Bold 12 pt: 1, space; left)

The number of page ranging from 12 to 23 pages. It consists of Introduction, Discussion and Conclusion. For research-based article, it consists of introduction, literary review, method, finding and discussion, conclusion. The reference only involves the citation. It employs footnote citation.

Examples of references other than book are paper in a journal,[9] or this journal,[10] websites,[11] magazines and newspapers,[12] reports,[13] book chapters,[14] a master thesis,[15] and a PhD thesis.[16]

[2]Muḥammad ʿAjja>j al-Khaṭi>b, *Uṣu>l al-Ḥadi>th: ʿUlu>muh wa Muṣṭalaḥatuh*, p. 20.

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[11]Wildan Pramudya, "Antropologi Zakat: System of Giving dalam Islam", *Wildan Pramudya* (30 Aug 2010), https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam /, accessed 26 May 2014.

[12]Nyein Pyae Sone, "At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance", *The Irrawaddy* (4 Juli 2013), http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discus s-tolerance.html, accessed 4 Juli 2013.

[13]Mark Edelman and Sandra Charvat Burke, *Creating Philanthropy Initiatives to Enhance Community Vitality*, Staff General Research Report, no. 12951 (Iowa State University, Department of Economics, 2008), p. 4, https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy, accessed 23 Jun 2015.

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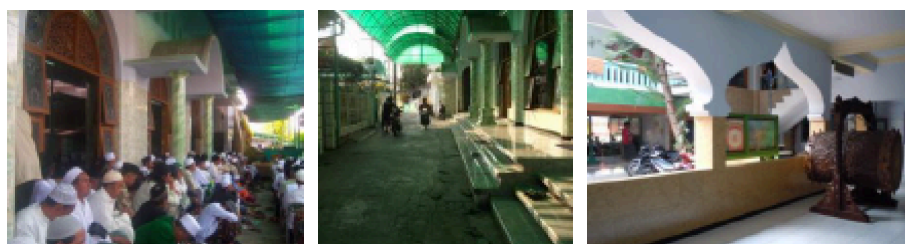
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The picture is in the center using Goudy Old Style Bold 10 pt, completed with the source, for example:

Figure 1. The Mosque of Gading Pesantren
Source: Putrie & Maslucha, 2011

PTable is placed in the center with the title and source in the left using Goudy Old Style Bold 10 pt. The content is in Goudy Old Style Reguler 11 pt, horizontal lines.

Table 1. Behavior pattern

Time	Activities		
	Inner	Middle	Outer
04:00–04:15	Sunnah prayer and dzikr	Sunnah prayer	--
19:00–19:30	Dzikr	--	Discussion

Source: Ferdi, 2010

References

Al-Khaṭi>b, Muḥammad ʻAjja>j. *Uṣu>l al-Ḥadi>th: ʻUlu>muh wa Muṣṭalaḥatuh*. Beirut: Da>r al-Fikr, 1989.

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