Amateur Asian Male Porn Project

OVERVIEW

One of the biggest obstacles Asian American males, and other ethnic Asian males throughout the diaspora in western nations face, is that we are desexualized, effeminate, and have small penises. This has had a disastrous impact on our quality of life, which is being exacerbated by advances in technology and its influence on modern culture; for example Tinder (and similar apps) have nearly completely changed the landscape of dating, with millions of users dedicating hours of their time daily¹. Unfortunately for us, Tinder has heightened the barriers we face, as described recently in a Nextshark article: nextshark.com/tinder-racist-experiment-reveals-challenges-dating-asian-man/.

One method to attack these stereotypes is to debunk them directly and visually. Pornography is one of the most effective methods to do so, and fortunately, pornography is growing in popularity, becoming ubiquitous in its place on the internet, and is gradually suffering from less stigma as anyone with internet access can easily view as much pornography as they'd like. Essentially, society is becoming less and less "moral" with an emerging Tinder hookup culture and porn-watching, and to avoid getting left out of this, we need to make our place in it, that is, to some extent, embrace and pursue the "immorality."

Project Overview

While attempts to produce pornography and create a new genre of "AMXF porn" have achieved moderate levels of success, e.g. now searching for Asian male porn will actually reveal heterosexual porn with Asian males, it is still dwarfed by its peers. Further, while claims that "all Asian men have small dicks" can be countered with actual examples/evidence to the contrary, the stereotype still holds ground, while the "evidence" is easily interpreted as anomalies to an otherwise valid generalization.

The next step from attempting to grow AMXF porn as a genre, could be to expand its outreach to "regular" Asian guys, i.e. evolving the image that is held by a few Asian males

¹ There are over one million *paying* members, and many more who use the free version. http://www.businessinsider.com/r-match-group-revenue-beats-as-tinder-attracts-more-paid-users-2016-5

(current recognized pornstars) and expanding it to the general Asian American male population. This could be accomplished by a project or site that focuses on recruiting perceived average Asian males, who are given a chance to star in a porn scene. Instead of a small number of "pornstars" starring in a large number of films, we'd shoot a large number of scenes with a new Asian male each time, giving the image of sexualized Asian males a firm foundation. The individual actors would also then be able to market themselves to the dating market with a very unique selling point, distinguishing them in a light that debunks every misconception falsely suffered by Asian males.

Necessary Steps

- Recruitment of Asian males
 - Through social media
 - Word of mouth to our own circles of friends

Website

- If possible, skilled Asian or sympathetic non-Asian volunteers would help build and maintain the site
- If needed, low-cost overseas programmers can be hired

Production

- One cost that cannot be avoided is female talent, which will run around \$800-1200/scene
- Cameraman can either be hired professionally starting at around \$5-700/scene for a cheap but legitimate porn-experienced cameraman, or can be done in-house with the equipment we already have (which is sufficient)
- Directing can be done in-house without cost
- Male talent can either be offered market rate which is around \$300/scene, or can likely be attained through volunteering and being offered the chance to publicly earn the image as a sexualized, desired Asian male
- Location can either be rented, starting at around \$500/scene or Air BNB, or if anyone in the LA area is willing to allow us to use their place we can avoid this cost
- Editing/post-production: hopefully we can find a skilled volunteer or, if hired, cost ranges widely from \$100-1,000/scene

Marketing

- o Aggressive social media guerilla marketing in mainstream outlets
- We should pursue partnerships/endorsements with established and popular figures/outlets

Timeframe

We should gather all interested parties to assess what level of commitment we can expect, and what type of volunteer work/skills will be available. First steps can commence immediately.

Funding

So far, there is \$10,000 available, which only needs to be returned if profit is achieved, and will otherwise be considered an anonymous donation. With sufficient volunteer help, and heavy use of free social media marketing/outreach and publicity, this should allow for at least five scenes to be produced.

Financial Goals

The project will function as a non-profit, i.e. all revenue will be used to grow the scale and reach, and as much as possible, volunteer efforts will be relied on in lieu of hiring paid professionals.