



MICKAEL SPADACCINI tenor

The Italian-Belgian tenor Mickael Spadaccini began his career when he was only 19 years old, graduated from the Conservatoire Royal de Liège in Belgium with Maestro Nicolas Christou.

Spadaccini had the opportunity to work on vocal technique and interpretation with renowned artists such as Carlo Bergonzi, Mirella Freni, Nicola Martinucci, Peter

Dvorsky, Angelo Loforese, Silvano Carroli, Salvatore Fisichella and Nadine Denize with whom he continues to study regularly.

In 2008, he made his debut on international Scene with the role of Ismaele (Nabucco) alongside Dimitra Theodossiou at the Teatro Municipale de Reggio Emilia under the direction of Maestro Michele Mariotti and a production designed by Daniele Abaddo. Since 2008, Spadaccini has sung over 40 leading roles around the world ... Aida (**Radames**), Macbeth (**Macduff**), La Traviata (**Alfredo**), Don Carlos (**Don Carlo**), Un ballo in maschera (**Riccardo**), Forza del destino (**Don Alvaro**), Stiffelio (**Stiffelio**), Attila (Foresto), i due Foscari (**Jacopo Foscari**), Nabucco (**Ismaele**), I lombardi (**Oronte**), Rigoletto (**Duca**), Simon Boccanegra (**Gabriele Adorno**), Ernani (**Ernani**), Giovanna D'Arco (**Carlo V**), Manon Lescaut (**Des Grieux**), Madama Butterfly (**Pinkerton**), La bohème (**Rodolfo**), Tosca (**Cavaradossi**), La rondine (**Ruggiero**), Edgar (**Edgar**), Cavalleria Rusticana (**Turiddu**), Pagliacci (**Canio**), Carmen (**Don José**), La juive (**Eleazar**), La Damnation de Faust (**Faust**), Norma (**Pollione**), Romeo and Juliet de Gounod (**Romeo**), Giulietta e Romeo de Zandonai (**Roméo**), Werther (**Werther**), Aladino e la lampada magica (**Aladino**), Les Contes d'Hoffman (**Hoffman**), Manon (**Des Grieux**) by Massenet, St François D'Assise (Le **Lepreux**), Jenufa (**Stewa**) by Janacek, I Lituani (**Walter**), Cecilia (**Valeriano**), The Wreckers (**Marc**) and many others...

His success led him to sing all around the world in the most prestigious theaters such as: "The teatro Colon in Buenos Aires (Werther in Opening Season)", Spadaccini was Cover of Jonas Kauffmann in pagliacci and Cavalleria in Oester Festspiele Salzburg, he sung in Reggio Emilia, Cagliari, Como, Livorno, Brescia, Pavia, Cremona, Lucca, Pisa, Trieste, Jesi, Ferrara, Modena, Turin, Rome, Milan, Napoli, Tallin, Minsk (Bolshoi Theatre), Vilnius (National Theater), Paris, Nancy, Besançon, Liège, Ghent, Brussels, Mumbai, Brno, Ostrava, Prague, Bremen, Dresden, Braunschweig, Munchen, Darmstadt, Saarbrücken, Magdeburg,

Osnabruck, Aachen, Buenos Aires, Amsterdam, Skopje, Bucharest, Graz, Craiova, Warsaw (Wielki), Moscow, St Gallen, Lausanne etc.

He worked with Conductors such as Michele Mariotti, Matteo Beltrami, Antonello Allemandi, Riccardo Frizza, Will Humburg, Cyril Diederich, Lopez Cobos, Tadeusz Kozłowski, Stefano Ranzani, Ira Levin, Paolo Arrivabeni, Patrick Fournillier, Sesto Quadri...

This 2021-2022, he sang **Walter / Corrado** in *i lituani* (Ponchielli), **Eleazar** in *La Juive* (Halevy), **Don Carlo** in *Don Carlo* (G. Verdi), **Alfredo** in *La Traviata* (G. Verdi), **Des Grieux** in *Manon* (Massenet), **Don José** in *Carmen* (Bizet) at the Vilnius National Opera, **Hoffmann** in *The Tales of Hoffmann* (Offenbach) in Brno and Würzburg Staatstheater, **Des Grieux** in *Manon* (Massenet) Ostrava, **Faust** in *La Damnation de Faust* (Berlioz) in Liepāja (LV), **Valeriano** in *Cecilia* (Icilio Refice) and **Canio** in *Pagliacci* in Teatro lirico di Cagliari, **Jacopo Foscari** in *i due Foscari* Ternitz and the role of **Marc** in *The Wreckers* from Ethel Smith in Glyndebourne Festival 2022.

In the season 2022-2023, he sings **Eleazar** in *La Juive* in Vilnius National Opera, **Cavaradossi** in *Tosca* in Brno Janáček Theater, **Des Grieux** in *Manon* Pilzen (Cz), **Stiffelio** in *Stiffelio* Aachen Staatstheater, **Turiddu** in *Cavalleria Rusticana* in Teatro **Pescia (It)**, **Concert in Kaunas Philharmonija (Lt)** conducted by Maestro Constantine Orbelian, **Don Jose** in *Carmen* (Schwerin) in Germany.

From April to July 2024 Mickael embodies the role of **Don José** at the BRNO Opera, then, in autumn the title role of **Andre Chenier** at Teatro of Pisa, Teatro of Pavia, Côme and Cremona after a reprise of the role of **Calaf** in Ostrava.

In 2025, he performed the roles of **Faust** in Berlioz's *La Damnation de Faust* with the Timisoara Philharmonic under the baton of Sasha Goetzl, **Cavaradossi** in Puccini's *Tosca* in the Czech Republic. In 2026 he performs Mahler's *Das Lied von der Erde* with the Krakow Philharmonic. He reprises then the role of **Calaf** in *Turandot* at the Opera of Avignon in 2026 under the baton of Federico Santi.