PANTA REI MUSIC



MICKAEL SPADACCINI tenor

The Italian-Belgian tenor Mickael Spadaccini began his career when he was only 19 years old, graduated from the Conservatoire Royal de Liège in Belgium with Maestro Nicolas Christou.
Spadaccini had the opportunity to work on vocal technique and interpretation with renowned artists such as Carlo Bergonzi, Mirella Freni, Nicola Martinucci, Peter Dvorsky, Angelo Loforese, Silvano Carroli,Salvatore Fisichella and Nadine Denize with whom he continues to study regularly .

In 2008, he made his debut on international Scene with the role of Ismaele (Nabucco) alongside Dimitra Theodossiou at the Teatro Municipale de Reggio Emilia under the direction of Maestro Michele Mariotti and a production designed by Daniele Abaddo. Since 2008, Spadaccini has sung over 40 leading roles around the world ... Aida (**Radames**), Macbeth (**Macduff**), La Traviata (**Alfredo**), Don Carlos (**Don Carlo**), Un ballo in maschera (**Riccardo**), Forza del destino (**Don Alvaro**), Stiffelio (**Stiffelio**), Attila (Foresto), i due Foscari(**Jacopo Foscari**), Nabucco (**Ismaele**), I lombardi (**Oronte**), Rigoletto (**Duca**),Simon Boccanegra (**Gabriele Adorno**),Ernani(**Ernani**),Giovanna D arco(**Carlo V**) Manon Lescaut (**Des Grieux**), Madama Butterfly (**Pinkerton**), La boheme (**Rodolfo**), Tosca (**Cavaradossi**), La rondine (**Ruggiero**), Edgar (**Edgar**),Cavalleria Rusticana (**Turiddu**), Pagliacci (**Canio**), Carmen (**Don José**), La juive (**Eleazar**),La Damnation de Faust (**Faust**), Norma (**Pollione**) , Romeo and Juliet de Gounod (**Romeo**), Giulietta e Romeo de Zandonai (**Romėo**),Werther(**Werther**) Aladino e la lampada magica (**Aladino**), Les Contes d'Hoffman (**Hoffman**), Manon (**Des Grieux**) by Massenet, St François D Assise (Le **Lepreux**), Jenufa (**Stewa**) by Janacek ,I Lituani (**Walter**),Cecilia (**Valeriano**)The Wreckers (**Marc**)and many others…

His success led him to sing all around the world in the most prestigious theaters such as: "The teatro Colon in Buenos Aires (Werther in Opening Season) , Spadaccini was Cover of Jonas Kauffmann in pagliacci and Cavalleria in Oester Festspiele Salzburg,he sung in Reggio Emilia, Cagliari, Como, Livorno, Brescia, Pavia, Cremona, Lucca, Pisa, Trieste, Jesi, Ferrara, Modena, Turin, Rome, Milan,

Napoli, Tallin,Minsk(Bolshoi Theatre), Vilnius(National Theater) Paris, Nancy, Besançon, Liège, Ghent , Brussels, Mumbai, Brno, Ostrava, Prague, Bremen, Dresden, Braunschweig, Munchen, Darmstadt, Saarbrücken, Magdeburg, Osnabruck, Aachen,Buenos Aires, Amsterdam, Skopje, Bucharest, Graz, Craiova, Warsaw(Wielki), Moscow, St Gallen, Lausanne etc.

He worked with Conductor such as Michele Mariotti, Matteo Beltrami, Antonello Allemandi, Riccardo Frizza, Will Humburg, Cyril Diederich, Lopez Cobos, Tadeuz kozlovski, Stefano Ranzani, Ira Levin, Paolo Arrivabeni, Patrick Fournillier,Sesto Quadrini…

This 2021-2022, he sung ***Walter / Corrado*** in i lituani (Ponchielli), **Eleazar** in La Juive (Halevy) **Don Carlo** in Don Carlo (G. Verdi), **Alfredo** in La Traviata (G. Verdi), **Des Grieux** in Manon (Massenet),**Don José** in Carmen(Bizet) at the Vilnius National Opera, **Hoffmann** in the tales of Hoffmann (Offenbach)in Brno and Wurzburg Staatstheater, **Des Grieux** in Manon (Massenet)Ostrava , **Faust** in La damnation de Faust(Berlioz) In Liepaja(lv) ,**Valeriano** in Cecilia (licinio Refice) and **Canio** in Pagliacci in Teatro lirico di Cagliari , **Jacopo Foscari** in i due Foscari Ternitz and the role of **Marc** in the Wreckers from Etheel smith in Glyndebourne Festival 2022.

In the season 2022-2023, he sings **Eleazar** in la Juive in Vilnius National Opera, **Cavaradossi** in Tosca in Brno Janacek Theater, **Des Grieux** in Manon Pilzen (Cz), **Stiffelio** in Stiffelio Aachen Saatstheater, **Turiddu** in Cavalleria Rusticana In Teatro **Pescia (It), Concert in Kaunas Philharmonija (Lt)** conduct by Maestro Constantine Orbelian, **Don Jose** in Carmen (Schwerin) in Germany.

From April to July 2024 Mickael embodies the role of **Don José** at the BRNO Opera, then, in autumn the tile role of **Andre Chenier** at Teatro of Pisa, Teatro of Pavie, Côme and Cremone after a reprise of the role of **Calaf** in Ostrawa.
In 2025, he performed the roles of **Faust** in Berlioz’s La Damnation de Faust with the Timisoara Philharmonic under the baton of Sasha Goetzel, **Cavaradossi** in Puccini's Tosca in the Czech Republic.

In 2026 he performs Mahler's *Das Lied von der Erde* with the Krakow Philharmonic under Sash Goetzel. He reprises the role of **Calaf** in Turandot at the Opera of Avignon in 2026 under the baton of Federico Santi, the role of **Cavaradossi** at the Opera of Olomouc, **Manrico** at J K Tyl Theater. He sings then at KKL de Luzern in concert under the direction of Marc Olbrecht.

He debuts the role of **Otello** at Theater of Krefel in Germany in Autumn 2026 and embodies once again **Cavaradossi** in Tosca at the Theatre de Brno in 2027, **De Grieux** in Manon Lescaut in 2028 in Avignon, among other upcoming projects.