

KERAZA

Educational Competition Rules

Grades 7-12

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I. Educational Competition

- The educational competition consists of: educational lessons, memorization and Coptic language.
- **Lessons:**
 - include biblical , church dogma, church history and spiritual topics.
 - The curriculum (including: lessons, memorization, coptic language).
- **Memorization**
 - The goal of the memorization competition is to encourage our youth to memorize the whole AGPEYA by the end of Grade 12.
 - The memorization competition includes memorization passages.
 - Memorization passages are found at the end of the KERAZA booklets.
 - For Grade 7-12: The goal is to memorize from each hour (1st, 3rd, 6th, 9th, 11th, 12th) the following:
 - o A Psalm
 - o Gospel
 - o Litanies
 - o Absolution
- The competition is at 2 levels :
 - o Local level held in each church of the diocese.
 - o Diocese regional level.

Local Final Exams

- Local exams dates will be posted on the website.
- Local exams questions are on a computerized platform.
- Local final exams will be posted and activated on the website in the set time.
- Local exam questions are limited to multiple choices, match, fill in the blanks and true/false questions in a computerized platform.
- Local exams are taken in church on the set time . A passing score (60% or above) is required to be eligible to participate in the regional, sports and creative arts competitions. The goal of the Keraza competitions is to encourage summer education with positive reinforcement rewards through participating in different fun activities.
- If a participant cannot take the test in the set time due to constraining circumstances, the participant will coordinate with their local church representative to take a different make-up exam within a certain time frame.

Regional Competition

- 1) The top 5 youths in the local final exam should be representing the church in the diocese regional competition. Each team is made up of 5 members ONLY. If there is a tie in the top 5 scorers, it is up to the church to decide who will be competing based on attendance, participation, or midterm scores.
- 2) The regional exam is in the same format as the local final exam. Every team church will be taking the exam together as one team.
- 3) The highest scoring teams will be awarded accordingly.

II. Coptic Language

- Identify and pronounce the 32 Coptic letters. Knowledge of different rules of pronunciation of letters with multiple pronunciations is required.
- Know “In the name of the Father, the Son, the Holy Spirit, one God Amen” in Coptic.
- Know the family members (father, mother, brother).
- Learn about definite and indefinite articles and how to apply them on family members.
- Learn some of the church’s Coptic words.
- Youth will be given a test where they demonstrate their knowledge of Coptic language using Coptic Alphabet.

III. Coptic Hymns

- There are 2 levels:
 - The **Core/Basic** level Hymns is mandatory for all participants and focuses on annual hymns.
 - The **Advanced** level is for those who are interested in learning more and focuses on seasonal hymns.
- Hymns include hymns of the liturgy, raising of incense (mainly in Coptic, unless specified otherwise) and midnight praises (mainly in English, unless specified otherwise).
- Each group will be graded by a panel of servants consisting of one servant from each church on the final regional competition day. The grades will then be collected to recognize the church with the highest Score.
- Every level will be graded separately.
- The youth should understand and know the meaning coptic hymns in English and when we pray them in church.

Mahragan Hymns Competition Scorecard

Name of Judge _____
Name of Church _____
Grade Level: _____
Hymn Level: _____

1	2	3	4

Score 1 Score 2 Score 3 Score 4

1. Accuracy/Correctness 5 points

Proper way to chant the hymn; no mistakes; proper placement of words

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2. Vocal Skill 5 points

Hymn is chanted within performer's vocal range. Performer (s) stays on key and maintains pitch throughout performance. Good accuracy of pitch. Good diction and quality of vocal tones.

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3. Pronunciation 5 points

Proper pronunciation of words when chanting the entire hymn.

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4. Flow 5 points

Consistent tempo/speed and proper or smooth pauses

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5. Overall presentation 5 points

Overall presence, confidence, and participation of members competing.

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Total Score

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Notes/Comments

