

1 INT. BLAIR'S OFFICE- AFTERNOON

BLAIR

It's been weeks since the Red Tail National Park incident. Blake has taken over managing the team and so far we've found nothing. He's keeping me busy of course. I'm supposed to note our findings. Add to the original record of the case. It's fucking ridiculous. He knows I hate doing this. I'd rather be out with him. Y'know what? Ever since Reese got here things have been weird with me and I don't think Blake trusts me very much. And that's not- that's not my fault. The entity doesn't want her to know anything about the caves and I've tried. I've tried to tell her. But I can't. Not without it killing me. I've tried. I tried to write it all out for her and when I went to deliver the letter... well I was waking back up in Eden's lab, and the letter was just burnt to ash in my hand. Then of course I tried to tell her in person. Maybe explaining it to them face to face would anger the entity less, but fuck that was a stupid choice. If anything it angered it more. At least she saw what happened. Why I've been avoiding it. I'm not a bad person. I know I'm different now but I couldn't have changed that much. I'm really not a bad person. Look it- none of this actually matters. Uh- Blake headed back to Red Tail. They're Still searching for that head. That thing- uh Specimen 081. At least Eden has it contained for now-

DAKOTA

Blair Whitfield are you trying to get yourself killed?

BLAIR

Well, I never am but it always happens. Why do you ask?

DAKOTA

Well first and foremost I might just kill you for how messy and disorganized your notes on the Red Tail National Park case are! It's taken me this whole time to organize and sift through things.

BLAIR

Okay well you know record keeping isn't my forte.

DAKOTA

Second! The ending. You closing out the record! Blair. The superiors won't take threats lightly.

BLAIR

Threats? What threats? Dakota, I didn't end the record.

DAKOTA

Here, let me play it.

BLAIR

I know things you don't know and the next time you ask, the next time you decide to push me too far, it won't end nicely for you. This is Blair Whitfield closing out the record. You've been warned.

DAKOTA

These threats!

BLAIR

Dakota, that's not me.

DAKOTA

Well who else could it be?

BLAIR

I don't know. I never closed out that record. After the interviews I was-I was shaken up and I went right to bed. Hell, god I didn't even finish the interviews. I had to stop after Liam. Seeing what- seeing all of that was too much.

DAKOTA

Very funny. You can't just keep pretending Reese doesn't exist.

BLAIR

I'm not. Dakota I'm telling you the truth so whatever joke you think this is-

DAKOTA

You're being serious?

BLAIR

Yes. I don't remember this.

DAKOTA

You have to go see Eden!

BLAIR

Oh I do not. It's- It's fine. I'm used to foggy bits in my memory. It just happens somethings.

DAKOTA

We didn't know that Blair. How long have these foggy bits been happening? That's it. It's either you go see Eden or I'm calling Blake. I don't want a repeat with-

BLAIR

Okay! Fine, fine. Eden it is. Don't-don't bring them into this and don't make Blake open up another gate just to come back for something small.

(Theme music)

2 INT. EDEN'S LAB -AFTERNOON

EDEN

This is Eden Hart adding to Blair Whitfield's file after a new change to her... situation. It's been how long since you last died? Since recording your notes for Red Tail? Or has it happened again? Because it seems like it's happened again and you've neglected to tell me.

BLAIR

Look. It was yesterday. I felt fine.

EDEN

We had an agreement.

BLAIR

You had an agreement! I don't like being treated like some- I don't know. Anomaly.

DAKOTA

In case you've forgotten, you kind of are an anomaly, Let Eden do her job.

BLAIR

Oh shut up and stop acting like you care.

DAKOTA

I do care actually. I'd rather you be normal and not screw up my archives!

BLAIR

Normal? You want me to be normal. God Dakota can you ever get a fucking grip!

EDEN

Enough! Dakota out.

DAKOTA

Fine. I'll be in the library.

EDEN

You have to stop picking fights with them.

BLAIR

No. I hate her, and she hates me.

EDEN

You know they have every right to feel that way. Just... be quiet and stay still.

BLAIR

Eden. I told you I'm fine.

EDEN

I don't think you are. We've dealt with personality changes, mood swings, insane healing abilities but... I don't know. The foggy parts in your memory worry me. I know it happened a little bit at the beginning but that could be written off as a trauma response. This feels different. It must have been a new change after you died while working on the Red Tail case. What happened this time? Did anything change?

BLAIR

I don't know. It was with Reese. They were pestering me about why I am the way that I am. And it didn't like her knowing. It didn't want me to explain things to her.

EDEN

Well that tracks. Not the first time it's killed you to stop you from telling people things. We'll keep an eye on your memory. I'm worried it could be the start of some kind of possession and we need to make sure we don't lose any more of you.

BLAIR

You haven't lost any of me.

EDEN

Everytime you die something changes.

Something-Sometimes something subtle, like your new distaste for strawberries, or sometimes something big like you suddenly needing glasses and then later not needing them at all.

BLAIR

Okay-What are you talking about Eden?

EDEN

I don't know. It's like the whole ship of Theseus. If the entity keeps breaking and replacing things. Is it still the same ship? Is it still you?

BLAIR

Oh my god- Of course it's still me. You're being ridiculous.

EDEN

And you're acting angrier than usual.

BLAIR

And you're acting way more pretentious than usual. Are we done here?

EDEN

Yeah. Brain scans look normal. Well, normal for you.

BLAIR

That's good. You're right. I'm sorry. I'm not acting like myself.

EDEN

It's fine Blair. I should get back to working on my other notes. If anything changes, tell me. Please.

BLAIR

Other notes? Are you still trying to kill that thing?
I thought you couldn't without the head.

EDEN

Well, Blake and the others haven't found the head yet.
I keep trying other methods but there's not much I can
do anymore. Just trying to keep it contained. I'd
rather my lab not turn into Dead Zone 2.0. I'm hoping
Alex can help me out here. He's supposed to start
tomorrow.

BLAIR

I-I truly can't believe Blake hasn't found the head
yet.

EDEN

It's a big park. You better tell him about all of
this. Your memory, you dying again.

BLAIR

Oh my god- Eden- no- that's-

EDEN

Tell him. Or I will.

BLAIR

I don't want them worrying.

EDEN

Blake is going to worry about you no matter what. You
know that right?

BLAIR

He really shouldn't.

EDEN

Well they do. It's one of the reasons why you're here and not out there with them.

BLAIR

What?

EDEN

Come on Blair, you're not an idiot. You can push Blake away as much as you want but the more you push the more he pulls. Right now he's doing a lot to keep you safe. Don't throw it away. You can be a dick to everyone else but don't treat Blake like that.

BLAIR

I have work to do.

EDEN

Of course you do. I'll see you tomorrow when Blake and the team get back.

3 INT. THE LIBRARY- AFTERNOON

DAKOTA

This is Dakota Maxwell adding to my personal log. I don't understand what Blake is doing. The entire Red Tail mission is a mess and I have been trying to fix things, but he's assigned Blair to continue the record as he galivants around the dead zone. A stupid decision. I'm the record keeper. That's my job. The superiors were punishing Blair and forcing her to see her mistakes, but that's over now. I should be back in charge of things. I've had to do double the work to fill in all the gaps in the Red Tail case file and I don't want to do it again. Not to mention Reese Williams and Alex Taylor have been snooping around. I'm no idiot I know what they're up to. They weren't exactly discreet about it. The file was a mess when I

came in the next day. These people are going to be the death of me.

(a pause as the door to the library opens)

ALEX

I- I understand what you're saying but Reese are you sure you're good to keep going? I don't mean this as a like uh- like I'm not trying to make this a thing but you were- you kind of freaked out yesterday.

REESE

Alex I get where you're coming from and I really do appreciate the concern but I promise I'm fine. If there's a problem I'll let you know it's- it's just been a long time since I've heard their voices and it was just- a lot. Sorry.

ALEX

Yeah. No, no, no I mean like I get it.

REESE

The alone time helped! So that's something.

ALEX

Cool! Yeah uh good. I'm-I'm-I'm- really glad. And uh y'know I'm- it's not like I'm not excited to get alone time with you. I mean speaking of which you're sure- you're sure dickhead prime is not gonna just come wandering back to the favourite haunt.

REESE

Yeah I'm positive. Dickhead prime? That's a new one Alex cmon!

ALEX

Listen-listen I'm running out of things to call them. Like- I gotta keep it creative.

But no they- they said they were done for the day and that they have something they had to sort out with Blair so I mean-

ALEX

Okay but like sort out like mission report? Or sort out like we have shit we need to work through cause-

REESE

Probably shit? Knowing how Blair has been and how Dakota is as a person-

ALEX

Great- great and so knowing how Blair has been that means that Dakota is gonna like roll up uh with it really obvious there's some shit on the table to work out and Blair's gonna take one look and be like fuck this I'm out because she's wildly avoidant and uh then I wonder where Dakota's gonna go after that. Like I wonder how that's gonna-I wonder how that's gonna work out.

REESE

Well I think I know. I have been around Dakota for a little bit and I know that their tactic after an argument is to go to their room and sulk and isolate so we should be good.

DAKOTA

I didn't realize how fondly you thought of me.

REESE

Hey Dakota! Buddy! Um- we were- you see the funny thing is- um-

DAKOTA

Don't try to explain yourself. I know what you've been doing and I really don't care. But honestly please, if you're going to use the library for your... blast to the

past, could you please inform me when you'll be here?
I really prefer to work alone and I'd hate to get
tangled up like *this* again.

REESE

Are you being serious right now? Are we being- are we
being pranked?

ALEX

No, no, no, no, no. So let me get this- let me get
this straight. You're uh you're like oh yeah no
problem man uh just let me know I'll clear out for
you. Is this- this feels like a test. Reese I think
we're being tested.

REESE

I don't like tests.

ALEX

Well that's one thing we have in common.

DAKOTA

Listen I'm not very fond of Blair. I know you want
answers and I know she won't give them to you. So, It
was only a matter of time before you went looking for
them yourself. Anyone could put two and two together.
Besides Blair of course. She has no clue. I'd continue
to keep a secret if I were you.

REESE

Oh I mean yeah we can- well we were planning on doing
that just like- also keeping it a secret from you
which I get is now a bad idea cause we didn't clean up
well but you're really not mad?

DAKOTA

Why would I be? Just don't make a mess and we're fine.
I mean it. The way you left the library last night

was... sickening. Put things back exactly where you find them and we won't have any further issues.

REESE

Oh well... thanks. No yeah thanks! Um-Sorry did you need the library right now or-are we good to have it or-

DAKOTA

Well I suppose you weren't expecting me here so I will leave. Don't expect my generosity every time though. I'll be seeing you.

Reese

Right. See you tomorrow!!

DAKOTA

I wasn't expecting the intrusion. Where was I? Pretty sure I was complaining about those two before they came in. I'm just fed up. OH! Also! I really wasn't expecting Eden to kick me out of the lab. I'm going to have to have a few words with her. I know Eden holds us all together in a sense, but they could at least take my side once in a while. Eden knows what happened. Hell they all know what happened and they still pick her. I think I need a nap. I just... I miss them.

CREDITS

Do You Copy? was written, and produced by Delaney Sutton. In this episode you heard the voices of Delaney Sutton as Blair Whitfield, Kit Paterson as Dakota Maxwell, Bonnie Calderwood Aspinwall as Eden Hart, Kale Brown as Alex Taylor and Eilidh Nicholson as Reese Williams. A special thanks to Kaylee Scott for the theme song. Thanks for listening!