

# Miho Shinju (TBU)

Miho Shinju is a Persona 5 OC, a third-year student that recently transferred to Shujin Academy. Despite her rather downtrodden attitude, she carries the potential.

## Appearance

Miho is a fair-skinned girl of average height with hooded, hazel eyes. They seem darker at a first glance but light up noticeably when something either catches her off guard or for the rare, full smiles. Her brown hair spills over her shoulders in smooth waves, bangs hung over her forehead in two large clumps that taper off into loose coils at their ends. She has a chubby build, with most of the extra fat evenly distributed over her thighs and stomach.

## Personality

Miho is a quiet, reserved girl who's spent most of her life living through the motions — whether it was taking most things at face value in order to avoid any kind of conflict or severe altercation or just flat out ignoring her feelings on a given subject just to better blend with whatever group she found herself pushed into. This, in turn, made her excel at adapting to all kinds of situations...save the occasional complaint, her live-and-let-be attitude was a social godsend—though, it isn't without its trade-offs. There was a considerable distance she'd place between herself and the world around her, up to the point where it began to alienate her from seeking out potential friendships by the time she reached middle school. She's very distrustful of other people, so she prefers keeping everyone at arm's length—close enough to be able to talk, share a laugh and hear about their problems, but not enough for them to get to really know her for who she really is.

### Miho Shinju



Gender	Female
Species	Human
Status	Alive
Fandom	Persona
Personal Details	
Born	August 22nd, 19XX
Died	N/A
Age	18
Height	167.64 cm (5' 6 ft)
Hair	Brown
Eyes	Dark Hazel
Occupation	Student
Parents	Hisa Megumi (Mother)

To combat this loneliness, she took to finding comfort within her daydreams, sealing herself away in fantasies where she could have some form of control back, something to tide her over as she's waiting for a future that didn't feel like her own. The more she kept away, the more the daydreaming became a regular escape. It's not as if she's completely blinded to the outside world, however. For all the spacing out, she's actually fairly good at observing people, picking through every last mannerism with a fine-toothed comb in order to find meaning...even if there might not be a reason or an explanation to be found.

# Biography



**Trigger Warning:** abuse;mental and emotional

## Early Life

Miho was born the illegitimate child of Hisa Megumi and Inoue Katsuhito, the latter of which was unaware of the pregnancy and was not present during Miho's life, or even aware that she existed at all. Hisa, due to a past incident, had made sure to cut all contact as means to start anew and raise Miho to the best of her ability...but being only sixteen at the time, it was clear the toll on her mental health was one she was seldom prepared for. By the time she had reached college, the stress had reached its peak, and she enlisted the help of her then classmate Kanon Yaeko in order to aid in raising Miho. The two hit it off surprisingly well, even if their time together was ultimately limited. Kanon loved Miho deeply, almost as if she was her own daughter, so she saw no problem in taking care of her through a lot of her own college experience — this ended up working to Hisa's benefit, as she used the extra time to live out the teenage years she had missed out on...which, only made Kanon grow that

Masao Shinju (Stepfather)  
Inoue Katsuhito (Biological Parent)

### Personality Types

**Alignment** Lawful Neutral  
**MBTI** ISTJ

### Metaverse & Misc.

**Arcana** Strength  
**Persona** Eris  
**Affinities** Curse  
**Melee Weapon** Machete  
**Voice Claims** Barret Wilbert Weed (English)

more attached. Sadly, in her indulgence, she found love in a one Masao  
ju...and the following year, the new couple was dead-set on living their life  
together and making something out of themselves...so, Hisa made the choice  
transferring schools, finally putting an end to her arrangement with Kanon so  
she could focus on her family.

From then on, Miho lived a comfortable enough life. It took her a while to get  
accustomed to her new stepfather, but she eventually settled down. He treated  
her kindly, but grew worried for her future thanks to rocky homeschooling and  
lack of proper social skills. So, once the couple was in a better financial  
situation, Masao took initiative and enrolled Miho in one of the local, higher-end  
private schools, along with a cram school to make up for lost times. It was a lot  
to manage at first, and her parents insisting she always attains the highest  
grades certainly didn't help the stress. If she were to score just a little below a  
certain threshold, her father would berate her thoroughly but never take an  
active role in helping her improve. Critique at home was a constant, and you  
only hear about your own perceived flaws for so long before you start  
internalising it. By the time she reached middle school, she gave up on relying  
on people entirely, striving to gain some level of independence despite her own  
inexperience. Whenever she would inevitably stumble, her parents would be right  
there to lord their efforts over their daughter's head, strengthening seeds of  
doubt that had been sown long since sown.

## Up to In-Game Events

Things took a turn for the worst by her parents' subsequent divorce, causing  
her bad habits to become all the more glaring. This only attracted further ire  
from her father, who would take out whatever unresolved tensions he had with  
his mother directly onto Miho. There came a time where she would even bite  
back at her parents' chastisement, only to be shot down immediately and given  
further lectures on how selfish she was, or how she needed to put other people

consideration more often. The squabbles would fizzle out by the end of the day, but their near constant presence left her restless.

If this would continue to bubble even after Hisa pitched in with Masao to buy Miho an electronic piano keyboard (a reward for her stellar academic performance) and a nudge towards a new creative outlet. Those days were some of the brightest she's had, constantly experimenting with new sounds and melodies that fit just about any occasion. It didn't matter if a particular melody was perfect or not—it was something she made all on her own, and that was enough. She'd practically burn up all her free time tinkering with it alone, to the point where even her grades began to slip by the time she started her first year in highschool. Not wanting to deal with the consequences, she stuffed the keyboard somewhere within her closet...a mistake she'd come to regret dearly when her mother happened to come across it while doing a bit of spring cleaning when she was home early from work.

When Miho returned, she was met with Masao's full wrath, verbally kicking her and she was down as she stammered out excuse after excuse, fueling the fire to the point where he grabbed the keyboard she cherished so fondly and smashed it before her eyes. Slowly picking up the broken pieces as the door slammed shut beside her, Hisa would hurry to comfort her daughter, but the damage was already done.

## Relationships

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Most of the people Miho's gotten to form a connection with over threads + a few miscellaneous faces.

### Shuji Tanuki (@ShujinsTanuki)

A notorious delinquent who Miho was once a target of. From burning out

ettes on her skin, to further physical altercations—there wasn't one second  
e the pair weren't engrossed in some kind've conflict. Digging past the  
l hatred, Miho found herself getting a kind of admiration for her. Said  
ration would be dragged to light the day Akio had renounced the very idea  
aving friends or even a support network. Months of tension culminated in  
n fighting in the Science Lab, setting off a chemical fire and airing out their  
feelings once the smoke finally cleared.

ently, their relationship is on slightly more equal footing...as stable as  
emies could be, anyway.

## Tomoko Del Luna (@TimidSunBun)

w classmate and one of the few faces at Shujin that she cherishes dearly.  
ite their stilted first meetings, she feels a kind of kinship with Tomoko  
s allowed her to poke out of her shell. She's an especially big fan of the  
ets that she makes, even during her low points—they're like a tasty light at  
end of a tunnel.

## likes

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Sweets  
Vinyl records  
Rhythm games  
Blankets in cold weather  
Music composition

## slikes

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Holidays  
Altruistic people

Liars

Cigarettes

Pianos

# ivia

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- Her first name can be translated into “beautiful” or “to protect/maintain”.
  - Shinju translates to “pearl”, but it can also mean “double suicide” — a nice bit of foreshadowing considering what can happen in the alternate route.
  - Miho has a passion for music, dabbling frequently with a digital piano she got her hands on during her first year in highschool. She always makes time to practise whenever her people aren’t present, she’d be too sheepish to play otherwise.
  - She keeps a secret mini fridge in her room filled exclusively with her favourite comfort food...most of it is sweets.
  - Winter is her favourite season, usually because it gives her a reason to stay in and relax within the comforts of her room.
  - Despite being in her third year at Shujin, she’s uncomfortable with people referring to her as their Senpai, she’d rather keep things casual.