| 00:18:48           | Skyo: in there continuing?   |  |
|--------------------|--|--|
| 00:18:51           | Skye: is there captioning?  NAD Support Emily: Wolcome to tonight's webinarl You can turn on CC in the |  |
|                    | NAD Support Emily: Welcome to tonight's webinar! You can turn on CC in the par or you may use          |  |
|                    | treamtext.net/player?event=NAD-Real-Talk-Good-Action as a separate browser.                            |  |
| 00:25:50           | S C: +10 to noticing the tokenism  |  |
| 00:25:30           | Skye: treated as a checkbox item   |  |
| 00:27:44           | April Scott: Yes thanks Vyron - Yes focus on Black/Brown   |  |
| 00:29:53           | Erica Miley: sorry about that  |  |
| 00:29:55           | Rachel Campbell: These were the type of questions I've should have asked for                           |  |
|                    | nings I joined post BML movement   |  |
| 00:30:26           | Alan Wilding: How can we, as white people, avoid tokenism when it seems to be                          |  |
|                    | e wants. For example, for our upcoming convention, our members want a                                  |  |
| •                  | racismnow members are saying "must be Black or BIPOC"!   |  |
| 00:30:28           | Rachel Campbell: *so many things   |  |
| 00:30:20           | L Williams: I THINK YOU MISUNDERSTAND THE MEANING OF THE WORD.   |  |
| 00:31:30           | L Williams: NO ONE WANTS TOKENISM  |  |
| 00:31:30           | Erica Miley: exactly   |  |
| 00:32:35           | Alan Wilding: I see your point, L. Williams. I should rephrase that                                    |  |
| 00:32:38           | Azell Rodriguez: Totally agree DeAnna!   |  |
| 00:32:30           | Megan Richards: Alan Wilding, You can avoid tokenism by focusing on the                                |  |
|                    | neir skillset, what they bring to the table, instead of just focusing on their race.                   |  |
| 00:33:23           | Alan Wilding: I think L. Williams is responding to my question   |  |
| 00:33:56           | L Williams: NO THE RESPONSE TO ALAN WHO IS MISUNDERSTANDING  |  |
| 00:34:38           | Alan Wilding: I can ASL if you want me to  |  |
| 00:34:53           | L Williams: CONFUSING TOKENISM WITH CULTURAL REPRESNITATION  |  |
| 00:36:36           | Russell Fleming: upcoming conference?? NAD?  |  |
| 00:37:13           | Reinaldo Vega: I am Hispanic, Deaf, Deaf interpreter, I teach adjunct college, I                       |  |
|                    | y ASI 1 students to this virtual webinar as their first ASL/deaf experience paper due                  |  |
| soon               | ,  |  |
| 00:37:43           | Megan Richards: Hello Mr.Vega  |  |
| 00:38:21           | Reinaldo Vega: hello, hehe, glad to see u here, I am watching this and Deaf                            |  |
|                    | preting meeting on separate zooms same time  |  |
| 00:38:21           | Erica Miley: Hand applause to Alan for clarification   |  |
| 00:39:30           | Austin Beatty: @Alan - maybe you and a BIPOC presenter teach together. You                             |  |
|                    | people's role in dismantling racism. BIPOC presenter give BIPOC perspective.                           |  |
| 00:39:51           | Alan Wilding: That's the plan, Austin. ;-) Just wanted to share this experience                        |  |
| with the audience. |  |  |
| 00:39:52           | Reinaldo Vega: NAD conference was last summer in Orlando, next one is RID                              |  |
| this summer a      | and next NAD conference in 2024 Chicago I believe  |  |
| 00:39:57           | Dana Barr: That!   |  |
| 00:40:29           | Austin Beatty: @Franklin - yes!!!  |  |
| 00:40:32           | Betsy Tucker: Alan, do you mean what do you do if the choice is between a                              |  |
| /5/500             |  |  |

black/BIPOC interpreter who is not a great fit for the job OR a white interpreter who is an

excellent fit for the job?

| 00:40:39                               | Megan Richards: Yes!   |  |
|--|--|--|
| 00:40:57                               | Crystal Daniels: As a hearing Black person, is there any way I could join NAD or     |  |
|  | D conference?  |  |
| 00:41:12                               | Azell Rodriguez: Thank you for bringing that up Vyron! That's an important point     |  |
| 00:41:12                               | Alan Wilding: Great advice, Thanks Vyron, DeAnna, and Franklin Jr.                   |  |
| 00:41:19                               | Erica Miley: @ Crystal, yes you can go to NAD.org                                    |  |
| 00:41:13                               | Azell Rodriguez: yupp  |  |
| 00:41:33                               | Reinaldo Vega: yes it is open to anyone, we had a lot of diversity at last NAD       |  |
|  | more younger, more BIPOC, more LGBTIA+, etc  |  |
| 00:41:38                               | Reinaldo Vega: Deaf Blind too  |  |
| 00:41:42                               | Crystal Daniels: Awesome! Thanks so much   |  |
| 00:41:42                               | Elaine Lenon: AMen Vyron   |  |
| 00:42:08                               | Austin Beatty: @Vyron - yes!   |  |
| 00:42:23                               | Reinaldo Vega: hello Elaine:)  |  |
| 00:42:34                               | Elaine Lenon: Hi Rey   |  |
| 00:42:51                               | April Scott: Question - Does Favoritism play a role in Tokenism as well?             |  |
| 00:42:31                               | Erica Miley: interesting thoughts @ a=   |  |
| 00:43:09                               | Martina Moore-Reid: And also Bias too  |  |
| 00:43:09                               |  |  |
|  | Elaine Lenon: Hi April   |  |
| 00:43:17                               | Erica Miley: @april but I dont think so  |  |
| 00:43:30                               | April Scott: Hi Elaine :   |  |
| 00:43:30                               | Michael Fick: hi   |  |
| 00:43:36                               | Alan Wilding: yes! Thank you, DeAnna!  |  |
| 00:44:10                               | Leah Stilwell: Valid point DeAnna  |  |
| 00:44:13                               | Azell Rodriguez: ^^  |  |
| 00:44:15                               | Nancy Chirau: Well said DeAnna!  |  |
| 00:44:18                               | Jai M: INTENT makes a huge difference as well.                                       |  |
| 00:44:20                               | Reinaldo Vega: Truebusiness  |  |
| 00:44:21                               | Austin Beatty: @DeAnna - for sure. must have great relationship and                  |  |
| understanding                          | ,  |  |
| 00:44:39                               | April Scott: @Erica - how? I think so because pick the same person because of        |  |
|  | at is what I want to know about this behavior.                                       |  |
| 00:45:33                               | Erica Miley: Ehh, not exactly the same. It depends on the situations                 |  |
| 00:46:09                               | Erica Miley: If this is the only one in your company, of course, it influences       |  |
| favoritism and                         |  |  |
| 00:46:14                               | April Scott: Yea @Erica depending on the situation is what's up. It can be tricky to |  |
| be overlooked.                         |  |  |
| 00:46:26                               | Erica Miley: ^^^ that!   |  |
| 00:47:03                               | April Scott: @Erica 🙂 that is what I thought. I am curious those panelists'          |  |
| thoughts about Tokenism and Favoritism |  |  |
| 00:47:07                               | Cassandra: good examole  |  |
| 00:47:11                               | Azell Rodriguez: Well said Vyron   |  |
| 00:47:56                               | Reinaldo Vega: look at our new RID president, Deaf Black                             |  |
| 00:47:59                               | April Scott: Asé - Franklin, Yes HUGE Issues   |  |
|  |  |  |

| 00:48:03     | Kenya Bryant: agree with you, Franklin!!   |
|--------------|--|
| 00:48:27     | Sophie-Shifra Gold: Sorry. My message was "It takes a village to provide support |
|              | and Black communities. Tokenism is very common especially in marginalized        |
|              | As a white person I should not be a token in a Black/BIPOC community. It is your |
| platform."   |  |
| 00:48:28     | Thomas Darden: Yes, huge issue   |
| 00:48:29     | Reinaldo Vega: True, Franklin, same with Hispanic group                          |
| 00:48:52     | Sophie-Shifra Gold: Amen   |
| 00:49:35     | Sophie-Shifra Gold: Washington State Office of Deaf and Hard of Hearing agency   |
| • •          | run by Deaf Black person, forgot his name  |
| 00:50:30     | April Scott: KTP?  |
| 00:50:35     | April Scott: Keep The Promise  |
| 00:50:36     | Erica Miley: it had something to do with pride                                   |
| 00:50:50     | Kenya Bryant: Peer Mentor? Student Success?                                      |
| 00:50:56     | Russell Fleming: tiger pals  |
| 00:51:01     | Sophie-Shifra Gold: I think Peer Mentoring                                       |
| 00:51:04     | Anne Del Vecchio: Re: Sophie - Earnest Covington III                             |
| 00:51:06     | April Scott: @Kenya hi yes I think that one yes                                  |
| 00:51:14     | Sophie-Shifra Gold: Yes Anne :   |
| 00:51:24     | Martina Moore-Reid: Big Brother Big Sister                                       |
| 00:51:58     | Sophie-Shifra Gold: Folks, I have to leave for another commitment. Thank you     |
| •            | webinar NAD 🙂  |
| 00:52:30     | Diane Di Cinney: Yes, the WA ODHH Director is Earnest Covington III.             |
| 00:52:44     | David Washington: I agree black deaf men mentor are very rare but luckily we     |
| •            | nat works as the Lead Deaf Mentor here in SC.                                    |
| 00:53:39     | Andrea Martinez-Johnson: Agree with David. It is true.                           |
| 00:53:45     | April Scott: Hi David : oh really?   |
| 00:54:05     | L Williams: DR. EARNEST COVINGTON, III   |
| 00:54:29     | Genesis Gross: It's interesting how the lack of Black men teaching/mentoring     |
| -            | erbated in the deaf community  |
| 00:56:03     | April Scott: Feel you Diamond, yes   |
| 00:57:30     | Azell Rodriguez: wow   |
| 00:57:36     | April Scott: Yes Franklin, correct   |
| 00:57:55     | Aileen Panzer: Vyronlooking forward having you back here at PSD!                 |
| 00:58:10     | Ismella Saul-Jones: I believe we can reach out the school and partnership to     |
| •            | tional is that possible? What are the process to ensure it happened. I know cost |
|              | mething that need to develop. (Signing book to children)                         |
| 00:58:16     | April Scott: I had a black male teacher asst in my life back then at elem school |
| (mainstream) |  |
| 00:58:59     | Azell Rodriguez: Wowww that's crazy. Visibility is so important                  |
| 00:59:01     | April Scott: Same with me, smh whew I learned more when I got to Gallaudet       |
| smh          |  |
| 00:59:08     | Kenya Bryant: i feel the same, Franklin  |
| 01:00:14     | April Scott: #PayForward   |

| 04-00-54             | Austin Destina VEO   |  |
|----------------------|--|--|
| 01:00:54<br>01:01:07 | Austin Beatty: YES   |  |
|                      | Azell Rodriguez: Say that  |  |
| 01:01:21             | April Scott: Mentoring to Deaf Adults are necessary, yes because of missing out      |  |
| too much             | Decise Otaniant Lancaud that   |  |
| 01:01:35             | Denice Stewart: I second that!   |  |
| 01:02:06             | Kenya Bryant: 💯  |  |
| 01:02:14             | April Scott: Preach Franklin !!! Yas!!!  |  |
| 01:02:21             | ADELL IRVIN: @Denice Stewart, great to see you here!                                 |  |
| 01:02:26             | Erica Miley: We articulates in different ways  |  |
| 01:02:30             | Ismella Saul-Jones: Give them opportunity it will help them grow                     |  |
| 01:02:36             | Cassandra: I think having workshop about mentor our Blabk Deaf generation            |  |
| should be the        | •  |  |
| 01:02:58             | Erica Miley: i have questions  |  |
| 01:03:17             | TOYIN FASAKIN: I think it probably be helpful if we can develop a pool of            |  |
| mentors              |  |  |
| 01:03:18             | Megan McGeary: It depends on the culture and the goal of the mentorship              |  |
| 01:03:33             | Leah Stilwell: Wow programs need to be established within the high school            |  |
| _                    | nose who work within the k-12 setting, thinking out loud but information that should |  |
|                      | ese programs such as the ones you mentioned are never discussedvirtual               |  |
| •                    | (again thinking out loud)  |  |
| 01:03:44             | Cheryl Lepple Huber: Yes, 100% all of this!  |  |
| 01:04:03             | Dana Barr: Leah, yes!!   |  |
| 01:04:16             | Megan Richards: Wow, that's crazy  |  |
| 01:04:19             | Azell Rodriguez: wow   |  |
| 01:04:22             | Azell Rodriguez: smh   |  |
| 01:04:26             | Megan Richards: It didn't matter enough to them, sad                                 |  |
| 01:04:26             | April Scott: @Cassandra - yes  |  |
| 01:04:30             | Austin Beatty: 😡   |  |
| 01:04:46             | Dominique Yeboah: NBDA should work with all school for the deaf here in              |  |
| America. Set         | up Black Student Union org at every school. Send strong black deaf leadership to     |  |
| give worksho         | p every years. Set up mentor program for the students.                               |  |
| 01:04:50             | Capricia Avery: Whoa! Smh! 🤦   |  |
| 01:04:51             | Aileen Panzer: 😡   |  |
| 01:05:14             | Aileen Panzer: red tape  |  |
| 01:05:24             | Azell Rodriguez: that's so frustrating smh   |  |
| 01:05:27             | Capricia Avery: Yes, exactly   |  |
| 01:05:30             | April Scott: Agree Dominique (hi) and really it has to start with us                 |  |
| 01:05:49             | Darla Nelson (she/her): That's too bad they wouldn't pay the interpreters.           |  |
| 01:05:51             | Austin Beatty: Or BBBS set up a Deaf Mentor Program under their structure.           |  |
| 01:06:19             | April Scott: We cannot always depend on NBDA, so start with ourselves because        |  |
| we have grea         | at ideas and resources manywhy wait?   |  |
| 01:06:42             | Genesis Gross: I'm hearing but people seem to stop diversity at people who are       |  |
|                      | is quite frustrating   |  |
| 1                    |  |  |

| 01:07:10       | Monique McCrary: @Vyron, did you look into partnering with GARID, NAOBI etc        |
|----------------|--|
|                | e was interest in interpreters giving their time and resources to BBBS?            |
| 01:07:42       | Dominique Yeboah: Not just NBDA but all black deaf organizations. DCABDA,          |
| NBDA-Bay-A     |  |
| 01:07:56       | Cassandra: you know you cant only focus on the young Deaf people, include the      |
|                | is well who have been missing all of this since gowning up and this can be a great |
| opportunity to |  |
| 01:09:13       | Hershel Jackson: what does BBBS stand for or mean?? just asking for                |
| clarification  |  |
| 01:09:26       | Megan McGeary: Big Brother, Big Sister :)  |
| 01:09:27       | Dana Barr: Big Brother/Big Sister  |
| 01:09:30       | April Scott: @Dominique - I got you. Really it has to start with us from a seed to |
| •              | ow in each step for every state.   |
| 01:09:34       | Martina Moore-Reid: Big Brothrt Big Sister   |
| 01:09:35       | Aileen Panzer: Big Brother Big Sister  |
| 01:10:06       | Jai M: Again, INTENT is KEYPERIODT.  |
| 01:10:07       | April Scott: I started with my own program back then called Black Deaf Women's     |
| •              | ne deaf school. It was a good start.   |
| 01:11:23       | April Scott: Yes correct, Diamond  |
| 01:11:40       | Austin Beatty: in MN:  |
| =              | ssmn.org/services/families/deaf-hard-of-hearing/mentor-services                    |
| 01:13:07       | Austin Beatty: great discussion  |
| 01:13:26       | April Scott: And be consistent when mentoring                                      |
| 01:13:48       | Jai M: THAT FRANKLIN!!!!!!   |
| 01:14:14       | Azell Rodriguez: I feel you  |
| 01:14:18       | Jai M: NO GUIDANCE because it's self serving!                                      |
| 01:15:41       | Martina Moore-Reid: SI can be positive influencer                                  |
| 01:15:44       | April Scott: Yes that that mentoring skills  |
| 01:16:02       | Thomas Darden: SI can be intended for sharing helpful information like health      |
|                | t it isn't a substitution for mentoring. Mentoring is something much more personal |
| and collabora  |  |
| 01:16:09       | David Washington: What does SI means?  |
| 01:16:21       | Leah Stilwell: Social influencer   |
| 01:16:22       | April Scott: Social influencers  |
| 01:16:29       | Anne Del Vecchio: @drrusellledet   |
| 01:16:31       | Dana Barr: social media influencers  |
| 01:16:32       | David Washington: gotcha thanks  |
| 01:17:47       | Jai M: No accountability either'   |
| 01:17:59       | Megan McGeary: SI can help create and solidify identity but mentorship involves    |
| -              | accountability, and a private space that I'm not sure social media could provide   |
| 01:18:08       | Dana Barr: oh good question!!!   |
| 01:18:12       | April Scott: Ooooo good one  |
| 01:18:56       | Erica Miley: HECK YES!   |
| 01:18:56       | April Scott: LOL   |
|                |  |

| 01:18:58       | Reinaldo Vega: yeah keep BASL heheh   |
|----------------|---|
| 01:18:59       | Azell Rodriguez: haha   |
| 01:19:00       | Leah Stilwell: HA   |
| 01:19:01       | Dana Barr: hahahaha!!!  |
| 01:19:18       | Capricia Avery: Oh yes, definitely!   |
| 01:19:21       | NAD Support Emily: For those of you who rely on lip-reading, you can watch the        |
| •              | eters on a separate browser: https://whereby.com/wonderlocs-interpreting. Note,       |
| please keep    | your video off.   |
| 01:19:27       | April Scott: Black Signings? I wonderhmmmmmm]   |
| 01:19:37       | Azell Rodriguez: Right! Preserve the culture  |
| 01:19:53       | Reinaldo Vega: yes your language your culture   |
| 01:19:58       | Erica Miley: Like Deanna point out earlier, be free to be YOU                         |
| 01:20:17       | Capricia Avery: Yes, amen Erica!  |
| 01:20:19       | Megan McGeary: take up space in this world! it's beautiful.                           |
| 01:20:27       | Martina Moore-Reid: Black Deaf Seniors still use BASL ot BSL but they never           |
| acknowledge    | that was unique for non-white PPL   |
| 01:20:31       | Aileen Panzer: YAS  |
| 01:20:34       | Reinaldo Vega: same with general old ASL vs new ASL                                   |
| 01:20:38       | Thomas Darden: Not every black deaf knows BASL, or had the privilege of being         |
| exposed to the | ne language.  |
| 01:20:46       | Genesis Gross: Signing to my deaf family members is hard at times since they          |
| use more BA    | SL and I'm learning ASL now   |
| 01:21:05       | Reinaldo Vega: ah Genesis   |
| 01:21:10       | Russell Fleming: of courseif BASL is your natural language, use it                    |
| 01:21:12       | NAD Support Emily: If you would like to watch this webinar again or any of our        |
| previous web   | pinars, you can watch the recordings at https://www.nad.org/resources/webinars/       |
| 01:21:20       | Jai M: EXACTLY!   |
| 01:21:20       | Chandra Guinn: I am a hearing Black women who works in advertising, at an             |
| agency with    | a social influencer practice. I am here tonight to learn from this community about    |
| how to ensur   | re respect and engagement that helps to further our work around Equity, Diversity,    |
| Inclusion & B  | Belonging. Be it via our social influencers or other creative work. I want to be sure |
| no part of ou  | r community is forgotten.   |
| 01:21:22       | April Scott: No not all same  |
| 01:21:24       | Erica Miley: @Thomas, majority of black will not realize they signing BASL. It just   |
| different      |   |
| 01:21:25       | Azell Rodriguez: talk about it  |
| 01:21:55       | Leah Stilwell: WHOA   |
| 01:21:58       | Azell Rodriguez: DeAnna's face hahaha   |
| 01:22:00       | Azell Rodriguez: Im weak  |
| 01:22:02       | April Scott: Cool   |
| 01:22:04       | Erica Miley: cornbread!   |
| 01:22:08       | Ismella Saul-Jones: Wow   |
| 01:22:08       | Jai M: cornbread  |
| 01:22:11       | Capricia Avery: Awesome!  |
|                |   |

01:22:12 Derick Horne: hearing blacks use their own language so matter who they talk to so Deaf should do the same and force us to learn your language and that could help dismantle racism.

01:22:15 Jai M: CORNBREAD!

01:22:35 April Scott: Sad sigh mmm smh

01:22:57 Klijah Mitchell: First I appreciate each of you and your time! My question is, for your Deaf black community, what problems are attacking your community specifically? What are each of you doing to help your community overcome those problems?

01:23:01 Dana Barr: There a Book. Joseph Hill. The Hidden Language of Black ASL (I think that is the book) They discuss some of the linguistics and they have DVD's with the book where they had interviews with the different regions and showed how there are regional variations. Like what you are talking about now.

01:23:08 April Scott: And FIRM signings

01:23:29 Karen Owens: This is true for ASL and the regional influences on the language. As well as generational influences.. I wish that BASL would be formally studied and taught, especially for Sign Language Interpreters!

01:23:33 Megan McGeary: how much of the language gets lost because of code switching and working with white terps too?

01:24:05 Jai M: a lot.

01:24:30 David Washington: Will someone document BASL? I think we need to do that soon.

01:24:32 Leah Stilwell: To preserve the language....are these signs being documented

01:24:39 Cassandra: a lot of immature do that

01:24:42 April Scott: Yes that is what I look at (speaking to Diamond), that is why I want to be clear on BASL... ASL... BSL

01:24:43 Erica Miley: @klijah, oppression is what attacking in black deaf community

01:24:53 Dana Barr: a LOT. I am a white terp but I have been studying BASL since it first started coming out (in workshop). My first experience was with Joseph Hill giving a workshop in NC... I think it was 2012? It was a PACKED house! I have been studying ever since

01:24:56 Reinaldo Vega: I did see few video clips about BASL with few examples for comparions

01:24:57 Kenya Bryant: well said, DeAnna

01:24:58 Erica Miley: Not letting us to be free without judgement

01:25:11 Cassandra: true

01:25:13 Genesis Gross: I perceive BASL like Ebonics in the sense that you can't really document it; but learn it

01:25:19 Cheryl Lepple Huber: Will I be able to watch the recording of this at a later time?

01:25:43 Pamela Furline: Carolyn McCaskil did research regarding BASL for her PhD. Her book shares alot

01:25:43 Erica Miley: @Dana, that book need second book.

01:25:47 Alan Wilding: Yes, Cheryl. All of the Webinars in this series are recorded and available for viewing on NAD's website

01:25:58 Elaine Lenon: agreed DeAnna yes gurrrrrllllll!

01:26:05 April Scott: YES YES Claim your own language creating so we can own....white folk took our language !! 01:26:22 Erica Miley: It's possible! 01:26:57 Dana Barr: @Erica.. Very much so!! So it will be hard for me to change the lingo from BASL to BSL when I have been hearing about it since 2012ish. But it isn't my place to dictate of course. I defer to whichever acronym is used. It will take a while to get out there. Especially to white terps. 01:27:04 Hershel Jackson: Vyron has good point 01:27:18 Cheryl Lepple Huber: AWESOME!! this is such great info for me as a white terp! thank you! 01:27:20 Alan Wilding: For me, sometimes, it feels ASL has a white slant. Adding "Black" to ASL sort of feels like a form of tokenism. Who coined the term BASL? 01:27:20 Elaine Lenon: an no one teaches ebonics....duhhhhh 01:28:00 Martina Moore-Reid: Right now Franklin 01:28:08 Dana Barr: Alan... well I heard it first from Joseph Hill... not sure who coined it originally. He was collaborating with 3 others to do the book. Carolyn...someone? I wish I could remember. 01:28:11 Martina Moore-Reid: Right on Franklin 01:28:13 Elaine Lenon: it's a culture thang! Erica Miley: Devil Advocate here: can everyone sign BASL to each other? 01:28:14 01:28:43 Pamela Furline: Carolyn McCaskil 01:28:44 Alan Wilding: Same here, Dana. I have the book. 01:28:51 Leah Stilwell: Hi Elaine! 01:28:55 Dana Barr: Why am I not seeing the panelists? Only "Interpreter Rorri". 01:29:01 Genesis Gross: @elaine I'm black with deaf family and so I asked due to the similarities 01:29:04 L Williams: THE HIDDEN TREASURE OF BLACK ASL 01:29:06 Jai M: BASL has been around wayyy before 2012. Maybe YOU were exposed to it then, but please try not to spin the narrative and disrespect the Black Deaf Folks who used this as a means to communicate well before then. ALSO BASL is not a monolith with one specific demographic of folks you've envountered 01:29:19 Jai M: \*encountered Dana Barr: Oh Jai.. .I absolutely know that. That's when the white people started 01:29:29 hearing about it! lol 01:29:38 Jai M: Good 01:29:43 L Williams: CAROLYN MC CASKILL, CEIL LUCAS, ROBERT BAYLEY AND JOSEPH HILL 01:30:22 Reinaldo Vega: remember Martha's vineyard with "old ASL" April Scott: Black Homemade Signings + Black Signings are something we can 01:30:23 do about it. It is not too late to create. 01:30:34 Elaine Lenon: Hi Genesis,,, Im black hearing interpreter and I feel its my culture the way I sign

Issatu Bangura: Carolyn McCasill s book called The HIdden Treasure of Black

01:30:40

ASL" mentions in Ebonics

| 01:30:50                             | Erica Miley: FLA???  |  |
|--------------------------------------|--|--|
| 01:30:57                             | Martina Moore-Reid: BASL was only for home sign or school for only Black               |  |
| segregation                          |  |  |
| 01:31:02                             | Genesis Gross: Ok I see  |  |
| 01:31:05                             | Dana Barr: When he gave us that first workshop in NC. On the stagehe did the           |  |
| ~                                    | en." "Raise your hands if you know this sign." It was the BASL sign he was using       |  |
|                                      | any hands were raised but they were all POC. All of the white interpreters in there    |  |
| •                                    | it each other like "Wha????" lol. It was a HUGE auditorium!!                           |  |
| 01:31:05                             | Aileen Panzer: Govenor in  |  |
| 01:31:08                             | Thomas Darden: Could BASL/BSL be basically a series of home signs developed            |  |
|                                      | er time in similar regions?  |  |
| 01:31:24                             | Skye: English is such an illogical language  |  |
| 01:31:41                             | Aileen Panzer: FLA not supportive of Black History curriculum                          |  |
| 01:31:51                             | Dana Barr: Thank you!!! those 3!! Thank you L Williams! I knew one was Carolyn.        |  |
| 01:31:59                             | Issatu Bangura: Carolyn McCasill is one of my favorite guest speaker and mentor        |  |
| at Kendall Der                       | nonstration Elementary School, she changed a child racist s view                       |  |
| 01:32:01                             | Dominique Yeboah: Keep BASL. There are black people in other countries too             |  |
| •                                    | their own sign language. For example black deaf in UK may call their language          |  |
| BBSL who kno                         | ow, there is also BSL -UK.   |  |
| 01:32:06                             | Reinaldo Vega: who said FLA? what about it, oh yeah our great Governor, NOT!           |  |
| I am shocked                         |  |  |
| 01:32:08                             | Erica Miley: Gotcha  |  |
| 01:32:09                             | Megan Richards: He's dumb af   |  |
| 01:32:15                             | Megan Richards: I live in Florida  |  |
| 01:32:22                             | Martina Moore-Reid: Yeah I heard that FL don't support Black History, How sad!!!       |  |
| 01:32:37                             | Reinaldo Vega: same with LGBT education and identity                                   |  |
| 01:32:40                             | David Washington: fact   |  |
| 01:32:53                             | David Washington: yep  |  |
| 01:32:57                             | Anne Granados: it is   |  |
| 01:33:01                             | Reinaldo Vega: the chats going too way fast to keep up who is who in fla for my        |  |
| curiosty                             |  |  |
| 01:33:06                             | Leah Stilwell: Ugh dont even get me startedstill shocked and appalled I                |  |
| live in Miami, F                     | Florida  |  |
| 01:33:23                             | Reinaldo Vega: Leah, do I know you?  |  |
| 01:33:23                             | Russell Fleming: Not talk about Florida  |  |
| 01:33:35                             | Erica Miley: interpreters try to criticize the signs, not people                       |  |
| 01:33:41                             | Dana Barr: NAD for some reason, this zoom meeting isn't giving me that tab             |  |
| that has those                       | options. It changed back to the panelists on its own but I missed all the              |  |
| AWESEOME BASL signs dang it! lol     |  |  |
| 01:33:42                             | Skye: Florida is trying to create a divide between the Black and Asians because        |  |
| they are now t                       | rying to pass a bill to require Asian American studies right after trying to strip out |  |
| all crucial aspects of Black studies |  |  |

April Scott: Oh no smh we keep our own signings

01:33:44

| 01:33:47  | Reinaldo Vega: NAD conference in Orlnado almost didn't happen cuz of fla             |  |
|---|--|--|
| poltics   |  |  |
| 01:33:48  | Azell Rodriguez: i feel the same way @Leah ): I hate thinking about it. I'm from     |  |
|   | that state isn't the only place that whitewashes history                             |  |
| 01:34:15  | April Scott: Yes right right Vyron. Start with us                                    |  |
| 01:34:17  | Austin Beatty: YES Vyron   |  |
| 01:34:23  | Erica Miley: Niesha next!  |  |
| 01:34:42  | Dana Barr: I know That was the first exposure that I had with it in 2012. As far     |  |
| as BASL lingu   | uistics. I didn't mean it was the only book. But yeswe need more!                    |  |
| 01:34:44  | Reinaldo Vega: thought 2 books mentioned>  |  |
| 01:35:40  | Thomas Darden: Is Ph.D absolutely necessary, despite the obstacles and               |  |
| barriers that E   | Black Deaf might will have to go through?  |  |
| 01:35:45  | Reinaldo Vega: Elaine and Genesis, please connect with each other eventually         |  |
| 01:35:47  | April Scott: Start With Us For We Are Inventors                                      |  |
| 01:35:54  | Jai M: That DeANNA   |  |
| 01:36:05  | April Scott: Make Vlogs  |  |
| 01:36:11  | April Scott: Yes Diamond you can   |  |
| 01:36:42  | Nancy Chirau: No and no  |  |
| 01:36:42  | Martina Moore-Reid: NOOOOO   |  |
| 01:36:45  | Erica Miley: Iollolololol  |  |
| 01:36:49  | Thomas Darden: Right, yes and no   |  |
| 01:36:55  | Capricia Avery: Heck no!   |  |
| 01:37:30  | L Williams: YES ERICA - NIESHA   |  |
| 01:37:46  | Dana Barr: I am white and I say NOO!!! unless I absolutely KNOW that person          |  |
| but it doesn't  | look good if I am doing the vernacular and shifting my body to match them. They      |  |
| may think I ar  | n making fun of the client or something.   |  |
| 01:37:52  | David Washington: Agreed but at the same time not a lot black interpreter out        |  |
| there. Depend   | ding where you live.   |  |
| 01:38:39  | Reinaldo Vega: also, not many BLack Deaf interpreters out there, I only met a        |  |
| few at NAD Conference with warm welcomes  |  |  |
| 01:39:30  | Ismella Saul-Jones: Totally agree with you Vyron!! That me I get that all time       |  |
| when it come  | to meeting and different place I give every one opportunity                          |  |
| 01:39:52  | Thomas Darden: It is a situational thing. We will not always have the option.        |  |
| Ideally, it'd be  | nice to have a black male voice to fit my representation                             |  |
| 01:39:57  | April Scott: I notice more Black Church Interpreters, but they seem not to know      |  |
| about Deaf co   | ommunity EVENTSthat problem. I always kept sharing with them to come and             |  |
| learn more.   |  |  |
| 01:40:21  | Reinaldo Vega: WOW   |  |
| 01:40:37  | Dana Barr: When I was in NC, there was a very specific VERY small community,         |  |
|   | Black Deaf who went to a Black Deaf School in NC called "The Garner Road             |  |
| <u>-</u>  | d another name but that is what the locals called it.) I had a LOT of clients from   |  |
|   | ose specific signs will not be found anywhere but there. So I had to learn it quick! |  |
| The life by NO has a constant and a first |  |  |

Thankfully, NC has a very rich pool of Black Interpreters there. respect!! I always defer. Now I

am in a different state.

- 01:40:39 Erica Miley: One of your terp spoke BLACK. APPLAUSE to you girl
  01:41:12 Reinaldo Vega: OMG
  01:41:25 Capricia Avery: Wow!
  01:41:45 Jai M: As long as you're not pigeonholing Black Interpreters solely in to role of
- O1:41:45 Jai M: As long as you're not pigeonholing Black Interpreters solely in to role of Black Content ONLY. White interpreters dominate the field so often times BLACK interpreters aren't given the option to occupy specific spaces. Not because of a lack of skill...lack of opportunity and exposure...which can impact their ability to GROW....
- O1:41:52 Pamela Furline: There are several black interpreters throughout the US. However, many are never given the opportunity to interpret and become discouraged
- 01:42:27 Megan McGeary: Also, terp field has a strong white gatekeeping history
- 01:43:10 Erica Miley: If there are black interpreters that want to interpret, send them to me. I'll get them jobs @Pamela
- Dana Barr: Jai.. I am in a different state now. I refuse to do it because it isn't my place. I was working for a State agency for the Deaf/HH at that time in NC. We HAD to go do home visits and I was the ONLY interpreter on staff. That is the only reason. After a while, I had to argue with headquarters that just because I am the only state interpreter in that region, we need to hire freelance Black terps who match the person we are going to go visit. Long story.
- 01:44:03 Martina Moore-Reid: I have a few white interpreters in NC whom I know can voice for me that made me look good presenter...
- 01:44:04 Megan Richards: I completely understand. That person is your voice
- 01:44:04 Reinaldo Vega: I have triple plus jeopardy status, Deaf, Hispanic, short, Gay, Left-handed and yet ,I manage to remain in teaching and interpreting fields. yes still barriers periodically
- 01:44:08 Dana Barr: The home office finally agreed. That was in 2012
- 01:44:16 Carol Stevens: I'm a white interpreter for 50 years. Just want to say that your voice intereters tonight are fabulous
- 01:44:27 Dana Barr: Hi Martina!!!! Yes... there are some awesome terps and I am sure I know which ones you are talking about.
- 01:44:30 Ave -: We have the same issue here in Canada. There are less Black ASL Interpreters here majority are white.
- 01:44:31 Reinaldo Vega: so big applause to Vyron, DeAnna, Frankie, Stephanie
- 01:44:32 April Scott: LOL common sense of course  $\bigcirc$
- 01:44:40 Tara Miles: Same for me Vyron!
- 01:44:46 Rachel Campbell: Applause
- 01:46:02 Jai M: VYRON- is that the ONLY time you want Black Interpreters? (for Black Content)
- 01:46:10 Dana Barr: I only did it if I knew that specific home visit and after I had learned the Garner road school variant of BASL. Valerie McMillian helped me a lot!!
- 01:46:10 Jai M: THank
- 01:46:11 Reinaldo Vega: Kudos to the voice interpreters, Awesome !, I am reading the captions as well
- 01:46:13 Jai M: Thanks
- 01:46:15 Amy Cosmar: When using VRS and White interpreters are on screen and you are having a conversation with fellow black individuals. Is there a line you feel that white interpreters

need to stay behind when showing NMM, hand, head movements so that it is matching the culture but not appropriating or insulting?

01:46:35 Dana Barr: YES!! The interpreters are rocking it!!!

01:46:50 Dana Barr: Amy... THAT!

01:46:56 Alan Wilding: I need to take my leave. I have another obligation. Thank you, Vyron, DeAnna, and Franklin, Jr. for sharing your thoughts, observations, and exeriences with us. I learn so much from every webinar!

01:47:02 April Scott: Black VRI needs more available when I ask sometimes....mostly not available....most white....

O1:47:04 Chandra Guinn: Such a powerful conversation... thinking about who can voice for you. As a DEI practitioner this is truly important to consider when we think about inclusion and belonging.

01:47:27 Kimberly Holland: When you present, do you try to meet the interpreter ahead of time to see if they can match your needs?

01:47:28 April Scott: \*Video Relay Internet like Z5 etc

01:47:37 Reinaldo Vega: Again, FLA is In current danger of losing DEI access/privelegs in colleges/universities

01:48:05 Pamela Furline: For years black interpreters were criticized for their facial expressions and movements. In order to become certified, we had to sign like our white counterparts. So to now single out Black Interprets to only sign for Black Deaf is not fair. We have the skill to Interpret period. Let us do that.

01:48:11 April Scott: Yes VRS

01:48:32 Erica Miley: YASS @Pamela that need to change

01:48:38 Jai M: PAMELA- YES!!!!!!!

01:48:52 Reinaldo Vega: remember that controversial story about Keith Wann and The Lion King Broadway NYC

01:49:34 Joyce Linden: Are CEUs available for this or any other Webinars? I'm an interpreter and I feel I'm benefitting from this Webinar. It would be nice to get CEU credit. Thank you.

01:49:35 Dana Barr: Yes...... DeaAnna.. .that happens a LOT!! It makes me so mad.

01:49:47 Azell Rodriguez: Smh that's such a nightmare of a situation to be in

01:49:54 Reinaldo Vega: yeah me too, I wish this offers CEU Credit for interpreters

01:50:28 Reinaldo Vega: and qualifies as PPO too

01:50:34 April Scott: Yes agree with Franklin

01:51:06 ADELL IRVIN: Agree.

01:51:12 Reinaldo Vega: there is one next Tues night about black CODA, I am going to sign up for that one too

01:51:37 Dana Barr: Reinaldo.. Online????

01:51:46 NAD Support Emily: While this webinar doesn't have CEUs, you may try to request through PINRA, https://rid.org/continuing-education/earning-rid-ceus/pinra/ — let us know if you need any documentation. You can email webinar@nad.org

01:51:50 Anne Del Vecchio: For interpreters (this Sunday, or on your own time):

https://insightfulinterpreter.teachable.com/p/cross-cultural-mentoring

01:51:56 Reinaldo Vega: Amber Robinson, .2 PS CEUS for \$25 by RID on Zoom

| 01:52:01          | April Scott: What about Black Interpreters for internships?                     |
|-------------------|---|
| 01:52:21          | Leah Stilwell: Yes Vyron!   |
| 01:52:21          | Austin Beatty: YES Vyron  |
| 01:52:29          | Tara Miles: Right. On!  |
| 01:52:32          | Dana Barr: Reinaldo where can I find it?  |
| 01:52:34          | David Washington: basically interpreter mentor                                  |
| 01:52:40          | Erica Miley: BHI opressed BDI. discussed this?                                  |
| 01:52:50          | April Scott: Yes agree again with Franklin                                      |
| 01:52:59          | Megan McGeary: AND create space for Black Interpreter teachers too!             |
| 01:53:08          | Erica Miley: CONGRATS!!!  |
| 01:53:17          | Sharon M Mendes: Who do we get to sign the PINRA form for ASL interpreters?     |
| MassRID can       | help with processing  |
| 01:53:17          | Jai M: OPPORTUNITY AND EXPOSURE. yOU CANNOT WAIT UNTIL THEY                     |
| ARE IN COLL       | _EGE  |
| 01:53:24          | Capricia Avery: Congratulations Vyron! 😁  |
| 01:53:31          | Betsy Tucker: Franklin - 🥰 🥰 THANK YOU!! As an interpreter, thank you for       |
| recognizing th    | nat my interpretation is only as good as our teamwork!!                         |
| 01:53:36          | Jai M: CONGRATS VYRON   |
| 01:53:45          | Martina Moore-Reid: Congrats Vyron!!  |
| 01:53:46          | April Scott: Good discussion panelists  |
| another meet      | ing.  |
| 01:53:57          | Russell Fleming: 👍 Vyron  |
| 01:54:03          | Vyron (he/him): Thanks y'all  |
| 01:54:10          | Dana Barr: @Reinaldo where can I find that workshop?                            |
| 01:54:13          | Reinaldo Vega: about PINRA, I think paperwork has to be started done before     |
| the event of the  | he activity   |
| 01:54:14          | L Williams: GOOD WORKS VYRON!!  |
| 01:54:24          | Leah Stilwell: Thank you @anne and thank you @NAD Support Emily 🙂               |
| 01:54:31          | Jai M: TRUE   |
| 01:54:35          | Dana Barr: YEP PINRA has to happen before                                       |
| 01:54:41          | Frances Smallwood: Vyron, Congratulations! Lots of hard work paid off!          |
| 01:54:42          | Megan McGeary: Another CEU platform is Diversity Academy too                    |
| 01:54:49          | Pamela Furline: Nice to finally see members of the Deaf Community in Georgia. I |
| recently move     | ed from NY  |
| 01:55:20          | Jai M: 000000HHHHH!!!!!!!!!! yes!!!!!   |
| 01:55:25          | Reinaldo Vega: go to education.rid.org find "Black CODA" for Feb 28th 7-9 pm,   |
| for .2 PS at \$25 |   |
| 01:55:31          | Azell Rodriguez: oooh I love this question so much as a black ASL student!!     |
| 01:55:38          | Dana Barr: Thank you Reinaldo!!!!   |
| 01:55:41          | Jai M: LET'S GO!!!!!  |
| 01:55:44          | Reinaldo Vega: webinars@rid.org   |
| 01:55:45          | Thomas Darden: 🤨  |
| 01:56:00          | Alissa Bethea: Can the question come back up please?                            |
| 01:56:23          | Alissa Bethea: Thank you, you can take it down now.                             |
|                   |   |

| 01:57:18 Erica Miley: basically it an attitude toward to each other                        |  |
|--|--|
| 01:57:33 Ismella Saul-Jones: Amen!   |  |
| 01:57:38 Martina Moore-Reid: Right on Vyron  |  |
| 01:57:51 Dana Barr:  |  |
| https://education.rid.org/products/nobody-does-me-like-me-the-story-of-a-black-coda        |  |
| 01:57:54 Reinaldo Vega: NAD SUpport, can still do PINRA, as supposed to start              |  |
| paperwork before the actual event happen   |  |
| 01:58:03 Reinaldo Vega: THAT!  |  |
| 01:58:09 ADELL IRVIN: Yesss, VALUE each other.   |  |
| 01:59:02 Reinaldo Vega: NAD Support, forgot to type ? for you                              |  |
| 01:59:14 Dana Barr: I wish this webinar went a little longer. SO much info!!               |  |
| 01:59:16 Crystal Daniels: This is great discussion for me as an aspiring interpreter       |  |
| 01:59:22 Azell Rodriguez: Agreed @Dana   |  |
| 02:00:05 Darla Nelson (she/her): Amazing conversation! I'm so glad I joined tonight.       |  |
| Thank you to everyone!   |  |
| 02:00:47 Rachel Campbell: Thank you for the conversation! I will be back for the next one. |  |
| 02:00:51 NAD Support Emily: You can try filling out the PINRA paperwork for the recording  |  |
| if it's too late for the live webinar itself.  |  |
| 02:00:54 L Williams: NOT NEW FOR WORKING TOGETHER. NAOBI, INC. STARTED                     |  |
| FROM NBDA.   |  |
| 02:01:02 Jai M: THAT L!!!  |  |
| 02:01:19 Renee Burney: Wowww that is wonderful. I am learning to be an n interpreter.      |  |
| 02:01:33 Austin Beatty: YEAH!  |  |
| 02:01:35 Azell Rodriguez: there you goooo  |  |
| 02:01:37 Azell Rodriguez: periodt  |  |
| 02:01:39 Kenya Bryant: 🔥   |  |
| 02:01:42 Jai M: YASSSSSSS DeAnna!!!!!!   |  |
| 02:01:46 Azell Rodriguez: You ate  |  |
| 02:01:47 Anne Granados: wow  |  |
| 02:01:53 Jai M: yes!!!!  |  |
| 02:01:54 Austin Beatty: THAT   |  |
| 02:01:57 Ena Harrison: clapping  |  |
| 02:02:06 Nancy Chirau: Bingo DeAnna!   |  |
| 02:02:07 Dana Barr: DeAnna wowthank you for committing so much time with them.             |  |
| That is a LOT of hard work!! We do need Deaf mentors!                                      |  |
| 02:02:11 Kenya Bryant: 🔥 🔥 🔥   |  |
| 02:02:13 Martina Moore-Reid: Amen DeaAnna  |  |
| 02:02:20 Jai M: come through deAnna for US!!!!!!!  |  |
| 02:02:23 Azell Rodriguez: <3 beautiful   |  |
| 02:02:28 Russell Fleming: Champ!!!   |  |
| 02:02:40 Jai M: very necessary for US  |  |
| 02:02:42 Chandra Guinn: DeAnna is everything!  |  |
| O2:02:42 Torianna Murray: I have treid to get a deaf mentor, but they disappear. Kudos to  |  |
| you for your support.  |  |

| 02:02:46        | Cassandra: preach Deanna  |  |
|-----------------|---|--|
| 02:02:49        | Azell Rodriguez: ^^^  |  |
| 02:02:52        | Capricia Avery: Yes, DeAnna! 🍏 👏 👏 👏  |  |
| 02:02:57        | Azell Rodriguez: yuppp  |  |
| 02:02:58        | Austin Beatty: YES  |  |
| 02:03:02        | Nancy Chirau: Word!!!!  |  |
| 02:03:02        | Megan McGeary: without Deaf mentors our signing is stagnant and dead. so              |  |
| important to ha | ave Deaf mentors. 🤩   |  |
| 02:03:06        | L Williams: WE ALL NEED EACH OTHER  |  |
| 02:03:14        | Denice Stewart: `AMEN!!!!!!!!!!   |  |
| 02:03:15        | Dana Barr: Thank you!!!! I was completely Deaf taught 32 years ago by the Deaf        |  |
| community in    | Austin. I wanted to learn from the Deaf. They didn't even have ASL in the college     |  |
| there.          |   |  |
| 02:03:24        | Martina Moore-Reid: Who's that interpreter voice for Deanna? She's bomb               |  |
| interpreter     |   |  |
| 02:03:24        | Ashley O'Neal: YESS!!   |  |
| 02:03:25        | Issatu Bangura: Ameen   |  |
| 02:03:27        | Derick Horne: I totally agree with you Deanna!!                                       |  |
| 02:03:28        | Crystal Daniels: Yasssss DeAnna!  |  |
| 02:03:29        | Austin Beatty: DeAnna is the new SI. PREACH   |  |
| 02:03:39        | Azell Rodriguez: ate  |  |
| 02:03:39        | Laurie Bolster: Thank you for all this. I teach ASL to English interpreting and this  |  |
| is a powerful r | ecording for multiple reasons. Thank you thank you.                                   |  |
| 02:03:42        | Nancy Chirau: You said it welll   |  |
| 02:03:48        | Jai M: I'm sure those BLACK INTERPRETERS really appreciate what YOU DID               |  |
| DeAnna!!!!!     |   |  |
| 02:03:59        | Dana Barr: Love you DeAnna!!!   |  |
| 02:04:20        | Azell Rodriguez: Smh that attitude won't allow for growth                             |  |
| 02:04:23        | Thomas Darden: Looking at a bigger picture, I wonder because musicality is such       |  |
| a big part of B | lack American culture, could it be a some kind of impact in developing relationship   |  |
| with Black Dea  | af?   |  |
| 02:04:23        | Austin Beatty: YES Franklin   |  |
| 02:04:30        | Azell Rodriguez: exactly  |  |
| 02:04:34        | Martina Moore-Reid: Yes Franklin  |  |
| 02:04:48        | Torianna Murray: I am studying to become a interpreter. I am hearing, it is difficult |  |
| to find people  | in the Deaf community and maintaining a deaf mentor.                                  |  |
| 02:05:05        | Dana Barr: Where are you Torianna?  |  |
| 02:05:14        | Torianna Murray: NYC  |  |
| 02:05:34        | Megan McGeary: Are you in an ipp/itp?   |  |
| 02:05:38        | Reinaldo Vega: Dana Barr, I just registered for that RID Webinar but this one         |  |
| with PINRA ???  |   |  |
| 02:05:42        | Dana Barr: Maybe someone here can give you some names. I don't know NYC               |  |

Black Deaf

| 02:05:54       | Sharon M Mendes: I'm a Black cis gender woman living in Mass, South of           |
|----------------|--|
|                | e to connect with you Franklin   |
| 02:05:57       | Torianna Murray: What is ipp/itp?  |
| 02:06:06       | Dana Barr: RID always has CEU's offered. No pinra I will check.                  |
| 02:06:10       | Sharon M Mendes: Opps, Sharon M Mendes- Franklin                                 |
| 02:06:15       | Reinaldo Vega: Interpreter training program                                      |
| 02:06:18       | Martina Moore-Reid: I know many Black Deaf PPL in NYC                            |
| 02:06:18       | Megan McGeary: interpreter prep program/interpreter training program             |
| 02:06:30       | Torianna Murray: I attend LaGuardia Community College.                           |
| 02:06:39       | Azell Rodriguez: bruh  |
| 02:06:43       | Azell Rodriguez: That's wild   |
| 02:06:49       | Dana Barr: VYRON!! YOU were the one who changed that!!!!! HAND CLAPS~!!!         |
| 02:06:50       | Sharon M Mendes: what?   |
| 02:06:50       | Reinaldo Vega: Dana - ok just in case , reyjvega@gmail.com                       |
| 02:07:01       | Pamela Furline: Improving your skills with a Deaf Mentor is fantastic, However   |
| when you tak   | te the Performance test, you are judged by a panel of White Interpreters.        |
| Oftentimes or  | ur expressions and movements are to much for those scoring us. But I agree the   |
| mentoring fro  | om a Deaf member is important .  |
| 02:07:06       | Reinaldo Vega: so there is no private direct chat access here                    |
| 02:07:14       | Reinaldo Vega: typo, sorry,  |
| 02:07:22       | Sharon M Mendes: NATIONAL ALLIANCE OF BLACK INTERPRETERS, NAOBI                  |
| 02:07:22       | Jai M: VYRON I HOPE DIDNT TARNISH YOUR VIEW OF NAOBI AS A                        |
| WHOLE????      |  |
| 02:07:39       | Jai M: UMPH  |
| 02:08:00       | Ismella Saul-Jones: lolz   |
| 02:08:00       | Jai M: YUP   |
| 02:08:02       | Megan McGeary: Torianna you should have a NAOBI chapter there, that may be       |
| a great place  | to start!  |
| 02:08:03       | Cassandra: lol   |
| 02:08:24       | Pamela Furline: There is a NAOBI chapter in NYC                                  |
| 02:08:25       | Amy Cosmar: Interpreters are KILLLINGGGGG ITTTT                                  |
| 02:08:26       | Sharon M Mendes: Excellent interpreters@@  |
| 02:08:36       | Lori Mulrooney-Martinez: Great job, interpreters!!!!!                            |
| 02:08:38       | Torianna Murray: THe beginning classes are mediocre and you have to text in the  |
| interpreters p | orogram.   |
| 02:08:38       | Thomas Giauque: ^^   |
| 02:08:41       | Interpreter Rorri: Oops!   |
| 02:08:43       | Dana Barr: I got your email Reinaldo :-)   |
| 02:08:52       | Megan Richards: I have no questions but I do want to thank you for your point of |
| views          |  |
| 02:08:56       | Dana Barr: THATS why I wish this webinar was 30 minutes longer!!!                |
| 02:08:59       | Reinaldo Vega: Dana, awesome, GRACIAS  |
| 02:09:06       | Dana Barr: De Nada!!   |
| 02:09:19       | Reinaldo Vega: GRACIAs to the panelists, host and the Voice interpreters         |
|                |  |

|  | 02:09:30         | Genesis Gross: Thank you for the insight into specifically Black deaf experiences |
|--|------------------|---|
|  | 02:09:57         | Austin Beatty: Part 2 please  |
|  | 02:10:00         | Austin Beatty: LOL  |
|  | 02:10:05         | Reinaldo Vega: my MDC ASL 1 students who are here, hope you really enjoyed        |
|  | this:)           |   |
|  | 02:10:07         | Dana Barr: Black Deaf LGBTQIA+ as well!! Need that experience.                    |
|  | 02:10:07         | Lorna Laferriere: Awesome webinar. Great panelists and thanks to you all          |
|  | 02:10:36         | Anne Granados: I did very insightful professor vega                               |
|  | 02:10:49         | Aileen Panzer: thank you for sharing your perspectives, teachings, and            |
|  | experiences      |   |
|  | 02:10:51         | Jai M: SO BLACK INTERPRETERS ARE A MONOLITH AND ONE BAD                           |
|  | <b>EXPERENCE</b> | RUINS IT FOR ALL GOT IT.  |
|  | 02:11:04         | Megan Richards: Yes Mr. Vega, thank you for suggesting it                         |
|  | 02:11:30         | Frances Smallwood: Thank you!   |
|  | 02:11:35         | Skye: the host should turn on the Save Chat option so we can keep all the good    |
|  | chats here       |   |
|  | 02:11:50         | Reinaldo Vega: I second that  |
|  | 02:12:05         | L Williams: BUCKY - 24/7  |
|  | 02:12:07         | Reinaldo Vega: but we will get recording  |
|  | 02:12:12         | Reinaldo Vega: YES, BUCKY   |
|  | 02:12:18         | Azell Rodriguez: Im ready for this oneee lol                                      |
|  | 02:12:33         | Dana Barr: Highlight all the text in Chat and do "Control C" then open a word     |
| document and do Control "V" if you can't see the "cut and Paste" option in chat.       |                  | do Control "V" if you can't see the "cut and Paste" option in chat.               |
|  | 02:12:43         | Derick Horne: Bucky has a very valid point here!! Great question here!!           |
|  | 02:12:51         | Megan McGeary: if you have to code switch that has inherent anxiety to fit in     |
|  | 02:13:04         | Skye: you can't save or copy the chat, the host blocked this in zoom              |
|  | 02:13:05         | Rachel Postovoit: Thank you fo the amazing, REAL, raw exchange and sharing        |
| of experiences. EXCELLENT panelists May we continue these discussions and conversation |                  |   |
| and collaborations everywhere!   |                  |   |
|  | 02:13:13         | NAD Support Emily: Hi! The chat will be added to the webinar page with the        |
| recording and transcript as well as slides   |                  |   |
|  | 02:13:35         | Chandra Guinn: This has been great. So many questions Definitely will be          |
|  | •                | re sessions. Hope we can talk about advocacy and opportunity - for connection     |
| btw Black Deaf and Black Hearing community (other than interpreters).                  |                  |   |
|  | 02:13:50         | Chandra Guinn: THANK YOU!   |
|  | 02:14:23         | Monique McCrary: And many times the "woke" white people are the worst to          |
|  | interact with    |   |
|  | 02:14:29         | Thomas Darden: walking on eggshells, can't be doing things "differently" or rock  |
|  | the boat         |   |
|  | 02:14:56         | Megan Richards: Imao  |
|  | 02:15:07         | Reinaldo Vega: LOL  |
|  | 02:15:10         | Skye: 🤣   |
|  | 02:15:24         | Azell Rodriguez: not voting for Obama twice- Imaoo no way                         |
|  | 02:15:40         | Russell Fleming: wowinteresting question and info                                 |
|  |                  |   |

| 00.45.40  |   |  |
|---|---|--|
| 02:15:49  | Reinaldo Vega: Again, MUCHAS GRACIAS, you all ROCK! Gotta go                        |  |
| 02:15:58  | Lisa Kennedy: Thank you all!!   |  |
| 02:16:28  | Megan Richards: Way to go out with a bang!  |  |
| 02:16:31  | Sharon M Mendes: Excellent discussion. Thank you all for your time and              |  |
| experience.                                       | B   |  |
| 02:16:33  | Dana Barr: NOO!!! Don't end the webinar!!!  |  |
| 02:16:37  | Megan Richards: Loved it guys! Thank you!   |  |
| 02:16:37  | Gina Gallaway: Thank you all so much!   |  |
| 02:16:37  | Anne Del Vecchio: Great discussion - thank you all!                                 |  |
| 02:16:39  | Torianna Murray: Thank you.   |  |
| 02:16:39  | Joyce Linden: Hello Rachel!   |  |
| 02:16:39  | Patricia Leon: thanks for sharing your experiences                                  |  |
| 02:16:39  | Kenya Bryant: thank you!!!!!  |  |
| 02:16:40  | amber marchut: Thank you for your time and energy for this!                         |  |
| 02:16:41  | Susan Cataldo: Thank you all :)   |  |
| 02:16:44  | Mary Wright: Thank you for this fabulous discussion!                                |  |
| 02:16:44  | Margaret Montgomery: Thank you!   |  |
| 02:16:45  | Nancy Chirau: Thank you!!!!!  |  |
| 02:16:46  | Erin Ross: Love this discussion! I wanna see more!!                                 |  |
| 02:16:46  | Cassandra: thank you  |  |
| 02:16:47  | Austin Beatty: ***********************************                                  |  |
| 02:16:47  | Kathy Vesey: Thanks so much!!   |  |
| 02:16:48  | Megan McGeary: Y'all are beautiful people and take up such important space in       |  |
| this world. Th                                    | ank you so much to the panelists, moderator, and the interpreters. Thank you,       |  |
| thank you!  |   |  |
| 02:16:48  | Brittney Staffieri: Thank you so much for this wonderful panel!                     |  |
| 02:16:49  | Thomas Giauque: Thank you so much   |  |
| 02:16:50  | amber marchut: Powerful!  |  |
| 02:16:50  | Krysta (Charlie) Mierzejewski: Fantastic discussion, thank you all!                 |  |
| 02:16:51  | Paula Willig: Wonderful! Thank you!   |  |
| 02:16:51  | Kimberly Holland: Thank you Vyron, DeAnna, Franklin, and Stephanie!                 |  |
| 02:16:52  | Anne Granados: Thank you  |  |
| 02:16:53  | Andrea Martinez-Johnson: great discussion!  |  |
| 02:16:54  | Sharon M Mendes: Snap, Snap to all and the interpreters                             |  |
| 02:16:54  | Lena Laferriere: Thank you all for this webinar!! Great discussion and lot to think |  |
| about!  |   |  |
| 02:16:55  | Azell Rodriguez: Thank you so much for everyone who hosted this panel ((: And       |  |
| the interprete                                    | rs were absolutely perfect !! This was a great discussion tonight !                 |  |
| 02:16:56  | Martina Moore-Reid: GREAT panelist!!! Thanks  |  |
| 02:16:57  | Roxanne Baker: Speaking of black fatigue, do you feel it tonight or did you enjoy   |  |
| having this kind of conversation with the group ? |   |  |
| 02:16:57  | David Washington: Good job cousin   |  |
| 02:16:57  | Russell Fleming: Great discussion and informationshould do again                    |  |
| 02:16:59  | Amy Cosmar: Thank you!!!  |  |
|   |   |  |

| 02:17:03  | Lori Mulrooney-Martinez: Thank you SO much, panelists!                      |
|-----------|---|
| 02:17:03  | Jennifer Cook: Thank you!   |
| 02:17:06  | Brooke Hart: Thank you so much!! This was amazing!                          |
| 02:17:08  | Michelle Dunn: Thank you all!!  |
| 02:17:10  | Derick Horne: handwaving to those Panelist and interpreters!! another great |
| webinar!! |   |
| 02:17:10  | Interpreter Niesha: nad.info@nad.org  |
| 02:17:16  | Anne Granados: Thank you all!!  |
| 02:17:18  | Ena Harrison: yes   |
| 02:17:19  | Alissa Bethea: I hope you are do this again!!!! I did enjoy it              |
| 02:17:19  | Genesis Gross: Thank you all!   |
| 02:17:20  | Masiai Deloney: Thank you!  |
| 02:17:21  | Tara Miles: Thank you panelist for your insightful input!                   |
| 02:17:21  | Cheryl Lepple Huber: thank you!!  |
| 02:17:21  | Slides: nad.info@nad.org  |
| 02:17:23  | Marian Mahoney: Thank you!  |
| 02:17:30  | Mike Provancha: Thank you and blessings!                                    |
| 02:17:30  | Ena Harrison: clapping  |
| 02:17:32  | Lena Laferriere: Good night!  |
| 02:17:32  | Vanessa Arnold: thank you   |
| 02:17:32  | Betsy Tucker: Thank you, all!!  |
| 02:17:33  | Lori Mallory: Thank you!!   |
| 02:17:33  | Galaxy Note9: thank you for your time!!!                                    |
| 02:17:33  | Austin Beatty: KISS FIST  |
| 02:17:33  | Ismella Saul-Jones: Thank you   |
| 02:17:38  | Ave -: 🙌  |
|           |   |