

Nicole Sansone Ruiz, PhD

Current Post

Provost Postdoctoral Fellow working in the School of Social Policy and Practice and in association with the MSSP program and Data Science Center, UPenn

Education & Qualifications

2019 PhD, Goldsmiths, University of London

Thesis: *Sites of Sky: A Visual Cultures Analysis of Landscape Aesthetics in an Age of Virtual Ecologies*

2013 MA with Honors in Cultural Studies, Goldsmiths, University of London

2008 BA in Art & Art History and English Literature, Colgate University

2018 Fellow, Higher Education Academy

2019 Trained in Quip online learning environment, Center for Academic Excellence, Fairfield University

Refereed Publications

Sansone Ruiz, N. Fall 2020. "Arguing Against Graphic Ambivalence: What Earth Modeling Reveals About Visualization in Scientific Computing." *Information & Culture* 55 (3).

Sansone Ruiz, N. (*Under revision*). November 2020. "Why are there no clouds in Google Earth? SITS Manipulation and the Implications for Policy and Justice."

Sansone Ruiz, N. (*In preparation*). "Migrant Life as Data: Technologies of Administration and Authoritarian Neoliberalism."

Sansone Ruiz, N. (*In preparation*). "E-Government and the Origins of the Erosion of the Administrative State."

Writing for Popular Audiences

Sansone, Nicole. September 17, 2012. "How to See an Image in Data: Uncovering Representation in Digital Images." [The Photographer's Gallery Blog](#).

Sansone, Nicole. April 15, 2016. "Banter With Corporate Governance, or, like, Neoliberal Lulz (at Carroll/Fletcher)." [Furtherfield Blog](#).

Sansone, Nicole. May 11, 2015. "Value in the Digital Age: In Conversation with Émilie Brout & Maxime Marion" [Furtherfield Blog](#).

Sansone, Nicole. April 7, 2015. "Interview with James Elkins." [Full-Stop](#).

Sansone, Nicole. June 19, 2014. "The Future of Sound Art is a Huggable Ball." [Vice \(formerly The Creator's Project\)](#).

Sansone, Nicole. November 2014. "The Sounds of William S. Burroughs: Interview with Curator Mark Jackson" [V Magazine Blog](#).

Sansone, Nicole. February 12, 2014. "This Danish Sound Artist Makes Experimental Work With A Hip Hop Producer's Mentality." [Vice \(formerly The Creator's Project\)](#).

Sansone, Nicole. November 6, 2013. "Magnetic Audiotape Used to Bring Medieval Church to Life." [Vice \(formerly The Creator's Project\)](#).

Sansone, Nicole. July 7, 2013. "The Trouble With Landscape: A Look at how 8 Digital Artists See Our Natural World." [Vice \(formerly The Creator's Project\)](#).

Public Engagement Projects

AI Consultant: Wholesale Solution podcast, DAGAZ Media

Host and developer Wholesale Solution Companion podcast, DAGAZ Media (Delayed due to COVID-19)

Co-lead on initiative to make Goldsmiths a sanctuary university and Lewisham a borough of sanctuary, along with charity City of Sanctuary UK, December 2018–August 2019

Development of media history and debates podcast with Audiomarvels, May 2019–present

Invited Conferences

"Building Sanctuary Initiatives in Higher Education," Lewisham Council Refugee Week Event, London, UK, June 2019

"Planetary Resources: The Value of Science Fiction for Critical Ecological Thinking," *Organic Systems (Science Fiction and Ecology)*, Birkbeck and Goldsmiths, London, UK, May 2019

"Photography in Virtual Ecologies," *Düsseldorf Photo Conference: Photography (NO_ON) Photography*, Hochschule Düsseldorf, Germany, 2018

"Beyond the Derivé: Purposelessness as Resistance in the Digital Age," *Patterns Digital Art Festival*, Vancouver, Canada, 2014

Conferences, Panels, & Workshops Organized

"What Does Sanctuary Look Like in a Hostile Environment?" Goldsmiths Anti-Racist Action and Unis Resist Border Controls, London, UK, June 2019

Organizer: "Aesthetics in Uncertain Ecologies: Contemporary Practices of Art and Media," Sluice Art Biennial, London, UK, 2017

Organizer: "For the Love of Art (and other cautionary tales)," Sluice Art Biennial, London, UK, 2017

Co-Organizer: "Simulation and Environments: A critical dialogue between systems of perception and ecocritical aesthetics," Goldsmiths, London, UK, 2017

Conference Lectures & Public Talks

"Half a World of Possible Impossibilities: Magical Realism as Reasoning and Politics," Working Disobedience From Latin America, London, Latin Elephant and Fundación Cultural del Banco Central de Bolivia at Tate Exchange, June 2020

"Migrant Life as Data: Technologies of Administration and Authoritarian Neoliberalism," Besides the Screen @ ISMAI 2020, Porto, Portugal, May 2020

"Algorithmic Fantasy: A World Between Human and Technical Realism," Truth, Fiction, Illusion: Worlds and Experiences, Klagenfurt, Association for Philosophy and Literature, May 2019

"Cyborgs and Environments in Ursula Le Guin's Left Hand of Darkness," Cyborgs, Wellcome Collection, London, March 2019

"Picturing Invisible Places," Digital Cultures: Knowledge / Culture / Technology, Leuphana University of Lüneberg, Germany, 2018

"Ecological Images and the Politics of Pixels," Besides the Screen, King's College, London, UK, July 2018

"Geographies of the Pixel in the Supraterrestrial Landscape," Technical Landscapes, Harvard University, Boston, USA, 2017

["Dear Marcia Tucker." sluice 10 Minute Talks. Campbell Works. London. UK. 2016](#)

"Satellite as Border Site: Geospatial Images and the Aesthetics of Power in Outer Space," Frontiers/Borders: An Interdisciplinary Exploration, Goldsmiths, London, UK, 2016

"Gordon Shrigley: Thought without Line," IMT Gallery, London, United Kingdom, 2014

"Sophie Lee: The Landscape of Garbage and the Spaces Between," IMT Gallery, London, United Kingdom, 2014

"Writing Wilderness: Digital Artists and the (Re)Creation of the Frontier," Common Ground Conference, London, England, June 2013

Postgraduate Teaching

2020, Lecturer: *Ethics, Art, and Resistance: Visual Techniques for the Contestation of an Unjust World*, 16 MA lecture/seminars, School of Social Policy and Practice, UPenn

2018, Guest lecture for MA Research Architecture, Centre for Research Architecture, Goldsmiths, University of London

2018, Guest lecture and workshop for MA Non-linear Narrative, Royal Academy of Art The Hague

2017, Associate Lecturer: *Cultural Studies & Capitalism*, 22 MA seminars, Goldsmiths, University of London

Undergraduate Teaching

2020 Adjunct Lecturer: *Art and Migration*, 1st year BA online MAGIS core course, Fairfield University

2019 Adjunct Lecturer: *Art and Migration*, 30 1st year BA lecture/seminars, Fairfield University

2019, Art History Lab Coordinator: on-going organization of workshops and practical pedagogy for single-honors BA art history, Goldsmiths, University of London

2018, Associate Lecturer: *Media, Modernity & Social Thought*, 22 2nd year BA seminars, Goldsmiths, University of London

2018, Guest Lecture and workshop for BA Graphic Design, Royal Academy of Art, The Hague

2017, Associate Lecturer: *Media, Modernity & Social Thought*, 33 2nd year BA seminars, Goldsmiths, University of London

2016, Graduate Trainee Tutor: *Introduction to Art and Cultural Theory*, 22 1st year BA seminars, Goldsmiths, University of London

Funding & Awards

2019 Laura Bassi Editorial Assistance Award

2017, '18, Concordat Implementation Group (CIG)

2016, '17, Goldsmiths Graduate School Fund

2016, Goldsmiths Annual Fund

2014, '15, '16, '17, Kappa Alpha Theta Foundation Scholarship

2013, MA thesis awarded high distinction

Previous Employment

IMT Gallery: Curator and Sales Director, 2014-2016

GE Corporate Art Collection: Assistant Curator, 2009-2012

g a macura inc.: Art Advisor and Assistant Curator, 2009-2012

Curated Exhibitions

"The Seamed Zones: The Everyday Life of Immigration Removal Centres in the United Kingdom," *Sluice* and *White Cloth Gallery*, London and Leeds, UK, 2017

"I'MTen: 10 Years of IMT Gallery," *IMT Gallery*, London, UK, 2015

"In Barry Bonds I See The Future," *IMT Gallery*, London, UK, 2015

"Emerging Realities: Obscuring the Line Between the Natural and the Man-Made." *GE Global Headquarters*, Fairfield, CT

"Seeing the Same, Again and Again," *GE Global Headquarters*, Fairfield, CT, 2012

"Share: Vistas of Community," *GE Global Headquarters*, Fairfield, CT, 2011

"Confident Gestures: Abstract Painting from the 70's 80's and 90's," *Jones Day Building at 222 East 41st Street*, New York, NY, 2011