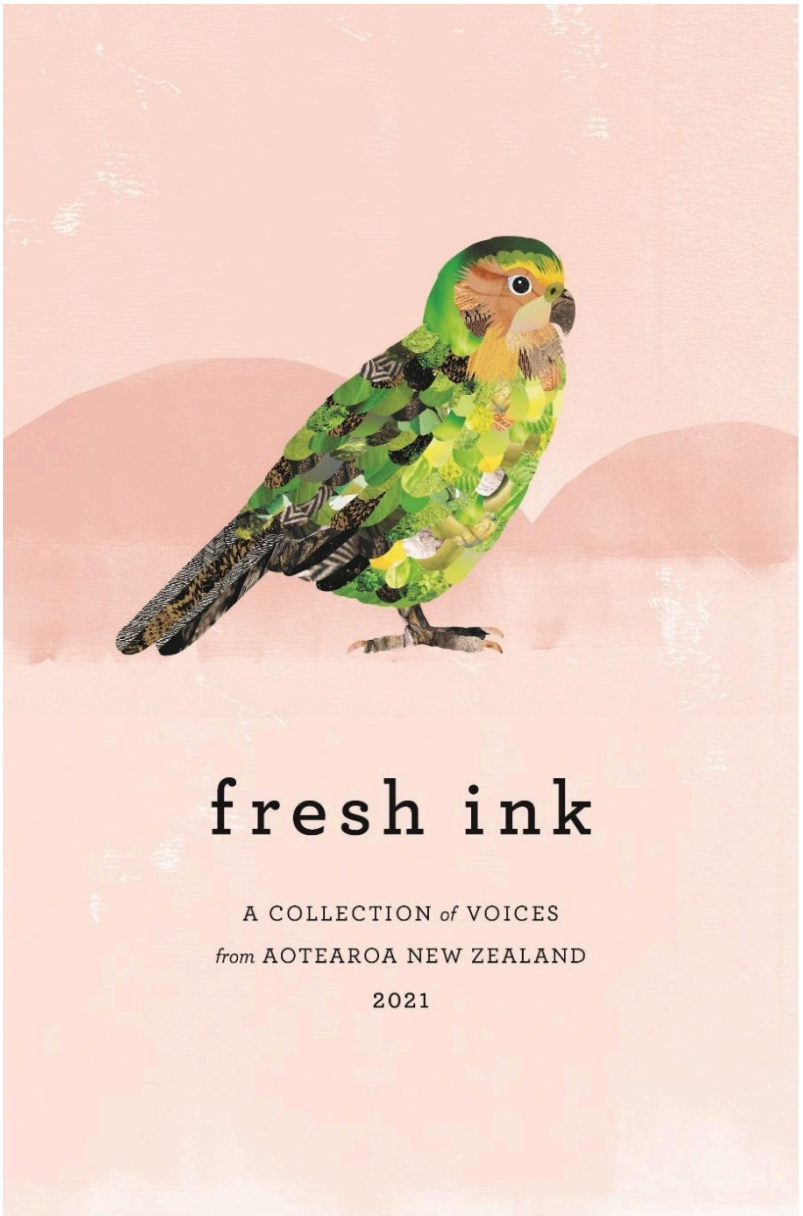
CLOUD INK

fresh ink 2021

Voices from Aotearoa reflecting on Covid-19



This diverse collection of work called ***fresh ink*** is the third anthology to be published by Cloud Ink Press. ***fresh ink 2021*** explores a theme of Covid-19 and consists of stories, essays, poetry, flash fiction and artwork from 46 different contributors. Although the pandemic has loomed so large in our lives over the past months, the writing in this collection is by no means all doom and gloom or even besotted by the virus. There is laughter, sorrow and emotion, some amazing stories and positivity in unusual circumstances.

Perhaps even more so than in the previous two collections – *fresh ink 2017* and *fresh ink 2019*, the authors and artists in this anthology have come from far and wide, all over New Zealand from Otago to Northland and one New Zealand writer, Tom Baragwanath (the 2021 winner of the Michael Gifkin's prize) is based in Paris. There are well-respected authors like Siobhan Harvey, as well as plenty of new writers whose work appears for the first time. The work in this anthology was chosen by editor Tina Shaw from numerous submissions.

The stories are not a 'what-happened-to-me-during-lockdown' as much as an inspiration that life continues to be different, varied and individual. The inspiration from nature in much of the poetry ties in well with the kākāpō on the front cover. A percentage of proceeds from the book will get donated to the Department of Conservation Kākāpō Recovery Programme.

The cover artwork was designed by Suzanne Day, a graphic artist who also happens to be a Master of Creative Writing graduate. She designed the covers for the previous anthologies, each of which depicts an endangered New Zealand bird. Her own manifesto reflects that of ***fresh ink***, 'Every project is a magical new adventure: a journey into the mysteries of the universe and the co-creation of a new reality.'

fresh ink 2021 will be launched in September and is available from all good New Zealand bookshops from 25 September 2021. Review copies are available from the publisher, Cloud Ink Press.

Cloud Ink Press is a boutique publishing company which specialises in strong New Zealand fiction.

Back cover

A gorilla in the supermarket queue, trapped birds, a refugee child's drawing of an elephant with orthopedic shoes, pandemic anecdotes, small bowls that catch the sun, a flaking Elvis statue and an Antipodean sky.

fresh ink 2021 is an anthology of new writing presenting the varied voices of New Zealand writers as they respond to the experience of Covid-19 that has touched us all in some way. Established and award-winning authors sit alongside some lively 'fresh ink' from previously-unpublished voices. The third in this popular series, ***fresh ink 2021*** is an exciting anthology presenting new work from a diverse group of New Zealand writers, poets and artists as they reflect upon the Covid-19 pandemic.

FEATURING: Crispin Anderlini, Tom Baragwanath, Bronwyn Calder, Brent Cantwell, Janet Charman, Alastair Clarke, Lilla Csorgo, Michelle Elvy, Kim Fulton, Nicholas Fairclough, Norman Franke, Michael Giacon, Pamela Gordon, Michael Gould, Siobhan Harvey, Trevor Hayes, Thalia Henry, Lily Holloway, Peta Hudson, Amanda Hurley, Adrienne Jansen, Stacey Kokaua, Wes Lee, Helen McNeil, Jenni Mandeno, Zoë Meager, Khadro Mohamed, Keith Nunes, Gerard O'Brien, Jackson C. Payne, Kirsty Powell, JCL Purchase, Pepper Raccoon, Vaughan Rapatahana, Jess Richards, Dougal Rillstone, Ruth Russ, Comfrey Sanders, Sarah Scott, Taarn Scott, Ila Selwyn, Erica Stretton, Miliama Tapusoa, Kirsteen Ure, Sophia Wilson and Pippi Woolston.

> *"Hopeful, heart-breaking, and sometimes humorous, the stories and poems in* ***fresh ink 2021*** *explore and expose the impact of the Covid-19 pandemic on individuals, communities, and across the world. The writing is shining and beautiful, the threads of meaning run deep, and we are reminded of the challenges faced, the losses, the discoveries, and of the way we are all connected."*
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> SUE EMMS

Notes

- A number of the authors are available for interview – please contact Tina Shaw at info@cloudink.co.nz
- Fresh Ink will be available for purchase from all good bookshops from 5 October
- and will also be available to purchase direct from the publisher at www.cloudink.co.nz
- Media materials, including high-quality images of the book cover, are available for download from https://www.cloudink.co.nz/fresh-ink-2021-media
- ISBN: 978-0-473-57278-5. Format: paperback. 198mm x 130mm, 325 pages. RRP $29.99. Publication date: 25 September 2021.

The authors, poets and artists who have contributed works are:

Crispin Anderlini, Tom Baragwanath, Bronwyn Calder, Brent Cantwell, Janet Charman, Alastair Clarke, Lilla Csorgo, Michelle Elvy, Kim Fulton, Nicholas Fairclough, Norman Franke, Michael Giacon, Pamela Gordon, Michael Gould, Siobhan Harvey, Trevor Hayes, Thalia Henry, Lily Holloway, Peta Hudson, Amanda Hurley, Adrienne Jansen, Stacey Kokaua, Wes Lee, Helen McNeil, Jenni Mandeno, Zoë Meager, Khadro Mohamed, Keith Nunes, Gerard O'Brien, Jackson C. Payne, Kirsty Powell, Jenny Purchase, Pepper Raccoon, Vaughan Rapatahana, Jess Richards, Dougal Rillstone, Ruth Russ, Comfrey Sanders, Sarah Scott, Taarn Scott, Ila Selwyn, Erica Stretton, Miliama Tapusoa, Kirsteen Ure, Sophia Wilson and Pippi Woolston.

Cloud Ink Press is a publishing company based in Auckland. It was originally established by graduates of AUT's Master of Creative Writing programme, to respond to the changing New Zealand publishing environment, and to play a role in ensuring that readers continue to have access to fresh voices on the New Zealand writing scene. They have several novels in production for publication within the next year.