



FORESTBURGH PLAYHOUSE 2025 CASTING BREAKDOWN

Please Note that we are considering the roles listed on the Audition Notice Document for Equity Contracts. This complete casting breakdown is for the reference of AEA Members—only the roles listed on the Audition Notices will be considered for AEA contract hires in the 2025 Season, those roles are marked below with an asterisk..

The Forestburgh Playhouse is proud to affirm and accelerate its ongoing commitment to equality, diversity and inclusivity, ensuring that our company, in all aspects, reflects our dedication to social and racial equality. Our mission is to encourage and increase casting diversity by providing an artistic space for artists of any race, ethnicity, gender identity, sexual orientation, age, class, national origin, ability, parental status or veteran status. As a united Forestburgh Playhouse, we promise to promote an environment that is truly equitable as an ongoing and intentional process of self-examination, accountability and action.

BOEING BOEING

***Bernard (male presenting, any race/ethnicity, 30s - 40s):** An American bachelor who resides in Paris, working as an architect. Bernard has the air of a "ladies man" who believes he has the female sex figured out. He is charming and attractive, but a seductive scoundrel. He is engaged to all three air hostesses, and uses flight timetables to keep "one up, one down, and one pending," ensuring the women are never in his apartment at the same time. He is proud of his deception, until it starts to unravel (along with his confidence).

***Robert (male presenting, any race/ethnicity 30s - 40s):** - An old friend of Bernard's who travels to Paris from Wisconsin. A shy, sweet, small-town boy, Robert initially disapproves of Bernard's situation-though he can admit it has its advantages. He admires Bernard's ability to keep things balanced. Soon, however, Robert is caught up in the game himself, trying to keep Bernard's plan intact and stop his own anxiety from spinning out of control. (Extreme physical comedy.)

***Berthe (female presenting, any race/ethnicity, 30s-50s):** Bernard's French housekeeper. Berthe is an obedient and meticulous maid, which makes her integral to Bernard's charade, but

she isn't shy about voicing her growing dissatisfaction with Bernard's revolving-door lifestyle. Wonderfully sarcastic and blunt; also exhausted and exasperated. (French accent required.)

Gloria (female presenting, any race/ethnicity, 20s - 30s): Bernard's American fiancée with a strong appetite for love, success, and unique food. She is an air hostess for TWA. Playfully cunning, confident, strong-willed, and not afraid to speak her mind. Politically progressive for the 60s, and is often offended when people do not share her opinion. (New York accent required.)

***Gabriella (female presenting, any race/ethnicity, 20s - 30s):** Bernard's Italian fiancée. She is an air hostess for Alitalia. Feisty and seductive, she is incredibly smart and much more independent than she initially appears. (Italian accent required.)

Gretchen (female presenting, any race/ethnicity, 20s - 30s): Bernard's German fiancée. She is an air hostess for Lufthansa. Dominating but loving, she is full of intense passion that can switch between soft and sweet to loud and destructive in a moment. She is both intimidating and extremely attractive. (German accent required.)

NEXT TO NORMAL

***DIANA (female presenting, any race/ethnicity):** 30-40s, Suburban mom, struggling with bipolar disorder, living in a world that flips between reality and fantasy. High Belt (Mezzo-Soprano) w/ contemporary musical theatre sound. Vocal range: G3 - F#5

***DAN (male presenting, any race/ethnicity):** 30s-40s. Diana's husband who is handsome, genuine, and constant. Suffers from depression. (Tenor). Vocal range. B4-G#2.

GABE (male presenting, any race/ethnicity): 18-20s. Dashing, athletic, and bright. He is playful and everything a mother could imagine. Vocal range: B2 - C5. Must be comfortable with very high tessitura.

NATALIE (female presenting, any race/ethnicity) 18-20s: Diana and Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. High Belt (Mezzo Soprano) w/ contemporary musical theatre sound. Vocal range: G3 - G5.

HENRY (male presenting, any race/ethnicity) 18-20s: Natalie's classmate. All-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance. High Baritone/Tenor w/ contemporary musical theatre sound. Vocal range: G#2 - B4

***DR. MADDEN/DR. FINE (male presenting, any race/ethnicity)** 30s-40s - Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star. High Baritone w/ contemporary musical theatre sound. Vocal range: A2 - A4

THE FULL MONTY

*JERRY LUKOWSKI (male presenting, any race/ethnicity): An unemployed mill worker. 30-40. Jerry is a complex emotional character with serious heart and charisma, and genuine tenderness for his son – a regular guy.... Vocal Range: Rock Tenor, with a strong controlled falsetto.

*DAVE BUKATINSKY (male presenting, any race/ethnicity): An unemployed steel i'm worker. 30-40. He struggles with unemployment and its effect on his marriage. A lovable, good-natured soul, with body weight and self-esteem issues. Must be comfortable enough with your belly to proudly wield it in all its glory--it is a key component of the character. Vocal Range: Lyric Tenor with strong falsetto;

*NOAH "HORSE" T. SIMMONS (male presenting, African American actor): A retired African American mill worker. 50+. Gentle demeanor. Seemingly, his "break-dancing" days are over until he breaks out. Excellent mover with great dead-pan comedy. Used to have a good physique back in the day... but now... Vocal Range: Baritone/Tenor;

*HAROLD NICHOLS (male presenting, any race/ethnicity): An unemployed mill supervisor. 35-60. He is a doting, prideful husband who is determined to keep his wife be-decked in upper middle class luxury – in spite of 6 months of unemployment. Aloof at first, his dance skills are what finally, and arduously, brings "Hot Metal" alive. Vocal Range: High baritone/tenor.

GEORGIE BUKATINSKY (female presenting, any race/ethnicity): Dave's wife. 30-40. A warm, down-to-earth soul that isn't afraid to kick up her heels. Her exuberance opens the show and sets the place and mood perfectly! Her reality comes in dealing with her hubby's struggles and trying to hold her marriage together. Vocal Range: High alto/broad mezzo belter.

MALCOLM MCGREGOR (male presenting, any race/ethnicity) 20s-30s. An unemployed mill worker. Lives at home with his mother. Depressed, suicidal, awkward and feeble. Pigeon-chested. Finds comfort in Ethan.

ETHAN GIRARD (male presenting, any race/ethnicity) 20s-30s. An unemployed mill worker. Lonely. Has a blind determination and confidence to succeed. Find comfort with Malcolm.

JEANETTE BURMEISTER (female presenting, any race/ethnicity) 60s-70s. A piano player of indeterminate years and show-business pro. Sassy, quick-witted, and larger than life. Has slowed down in recent years.

PAM LUKOWSKI (female presenting, any race/ethnicity) 20s-30s. Jerry's estranged wife and high school sweetheart. She wants what is best for her son. Strong business woman, but also compassionate and motherly.

*VICKY NICHOLS (female presenting, any race/ethnicity) 30s-40s. Harold's wife. She enjoys the finer things in life. Loves her husband more than anything, and supports him no matter what.

NATHAN LUKOWSKI (male presenting, any race/ethnicity) 10-14. Jerry's young son who is 12 years old going on forty. Nathan is a key player who does a lot of witnessing.

TEDDY SLAUGHTER (male presenting, any race/ethnicity). 30s-40s. Pam's finance. Opposite of Jerry—clean cut, well-off.

BUDDY "Keno" WALSH (male presenting, any race/ethnicity). 20-30. Handsome and experienced gay male stripper.

FEMALE PRESENTING ENSEMBLE (any race/ethnicity) to play roles of Estelle, Susan, Joanie, Dolores, Molly. Strong singers/dancers.

MALE PRESENTING ENSEMBLE (any race/ethnicity) to play roles of Reg, Tony, Marty, Gary. Strong singers/dancers.

YOUNG FRANKENSTEIN

*Dr. Frederick Frankenstein (male presenting, any race/ethnicity, 30s-40s): Brilliant brain surgeon, professor and grandson of mad scientist, boyish and innocent, good comedic timing and stamina. Good movement skills and some tap ability. Vocal range Bb one octave below middle C to G above middle C.

The Monster: (male presenting, any race/ethnicity). Age indeterminate, A big man, the bigger the better. The Misunderstood creation of Dr. Frankenstein. Vocal range Ab one octave below middle C to F above middle C. Also must be able to emit howling/monster/grunting sounds. Knowledge of tap dancing is a plus but not vital.

*Igor (male presenting, any race/ethnicity, 20-30): Faithful, bright-eyed, eager servant, great comic timing, Good movement skills. Vocal range D below middle C to F above middle C.

Inga (female presenting, any race, ethnicity, 20-30s): Bubbly, sexy, willing assistant. Resident of Transylvania, talks with accent, Vocal range G# below middle C to A above treble staff. Yodeling a plus.

*Elizabeth Benning (female presenting, any race/ethnicity, 20-30): deliciously self-absorbed fiance of Frederick, whom she later deserts for the physical abundance of the Monster. Over the top. Great comedic timing. Good belt. Vocal range, F# below middle C to F# top line of treble staff.

*Frau Blucher (female presenting, any race/ethnicity, 40-50s): Intense, stern housekeeper of the estate and former love of Dr. Frankenstein. Excellent comedic timing, belt voice. Vocal Range F# below middle C to B, third line of treble staff.

Inspector Hans Kemp – (male presenting, any race/ethnicity), 30-50s. Head of the police in Transylvania. Justice-driven. A one octave below middle C to F above middle C.

Blind Hermit (male presenting, any race/ethnicity) age indeterminate – Lonely, poor, blind town hermit longing for a friend. Vocal range: Bb one octave below middle C to Db just above middle C.

Dr. Victor Von Frankenstein – (male presenting, any race/ethnicity), age indeterminate. Frederick's infamous grandfather. Vocal range: C# below middle C to G# above middle C.

Ziggy – (Male presenting, any race/ethnicity, 20s-30s). Well-intentioned village idiot. Vocal range: F below middle C to F above middle C.

Ensemble 20s-40s Male and Female presenting, any race/ethnicity) Will portray gravediggers, villagers, passengers, mad scientists and various supporting roles. Strong dancers/singers. Tap Dancing required.

NEWSIES

*JOSEPH PULITZER: (male presenting, any race/ethnicity) 40s-50s. The boisterous forefather of Wm. F. Buckley Jr, Glenn Beck and Rupert Murdoch. An on point, know it all, politician. Impolite and impatient with the world. Must sing well;

*MEDDA: (female presenting, any race/ethnicity) 30s – 50s, any ethnicity. A vaudeville star of the Bowery variety. Risque, tough, with a big voice and GREAT comic delivery;

*ROOSEVELT: (male presenting, any race/ethnicity) 40s-60s. The governor of New York. Roosevelt supports the Newsies by standing up against Pulitzer;

WIESEL: (male presenting, any race/ethnicity) 30s-40s. The thuggish, uncompassionate paper distributor, who runs the distribution window for The World;

SNYDER: (male presenting, any race/ethnicity) 30s-50s. A real low-down crook, runs The Refuge (the orphanage for boys). A spidery and sinister man.

*JACK KELLY: (male presenting, any race/ethnicity) 20s, The charismatic leader of the Manhattan newsies, is an orphaned dreamer and artist who yearns to get out of the crowded streets of New York and make a better life for himself out West. Fiercely protective of his best friend, Crutchie, and strongly loyal, Jack isn't afraid to use his voice to attain better conditions for the working kids of New York City. Though living on the streets has given him a tough-guy

exterior, Jack has a big heart and can demonstrate a sweet vulnerability – especially when it comes to bantering with a certain female reporter. Must have a great pop tenor voice, great dance skills and sense of physicality. (Vocal Range Bb2-A4)

CRUTCHIE: (male presenting, any race/ethnicity) 20s, A dedicated newsie with a bum leg that's painful, but helps sell more papes. Though he walks with the assistance of a crutch, Crutchie doesn't let it define him; when in a jam, Jack Kelly's best friend relies on a goofy- sweet sense of humor and optimistic resilience. Crutchie is the heart of the resistance. Though his movement will suggest his bum leg, Crutchie should still be included in the dance numbers. (Vocal Range C3-A4)

DAVEY: (male presenting, any race/ethnicity) 20s, Les's straight-laced, bright big brother starts selling newspapers to help his family earn a living, but becomes swept up in the fervor of the strike. A leader in his own right who is learning to use his voice to uplift others, Davey is the brains of the resistance. Strong singer/dancer (Vocal Range D3-A4)

LES: (male presenting, any race/ethnicity) Age 10-14, Davey's cheeky younger brother, is inspired by the freedom of the newsies and loves their independent lifestyle. A precocious and natural newsie, Les is an intuitive salesboy and a pint-sized charmer. He should present as younger than the other newsies. (Vocal Range Db3-Bb3)

NEWSIES/Ensemble (male presenting, any race/ethnicity) 20s, Including Albert, Buttons, Elmer, Finch, Henry, Ike, Jo Jo, Mike, Mush, Race, Romeo, Specs, Splasher, and Tommy Boy, are some of the hard-working kids of New York City that go on strike for a livable wage. Excellent dancer/singers.

SPOT CONLON: (male presenting, any race/ethnicity) 20s, The proud leader of the Brooklyn newsies, boasts an intimidating reputation and a short singing solo in "Brooklyn's Here." Strong singer/dancer.

KATHERINE PLUMBER: (female presenting, any race/ethnicity) 20s, An ambitious young reporter, works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and resourceful, she boldly captures the voice of a new generation rising in her coverage of the newsies' strike. While she generally has no time for cocky, streetwise young men, she makes an exception for Jack Kelly. Katherine should have a great contemporary pop voice with a high belt – diction is key and strong dance skills. (Vocal Range A3-F5)

HEAD OVER HEELS

*GYNECIA (female presenting, any race/ethnicity): 30-50. Queen of Arcadia; sexy and wise; life with her husband isn't what it used to be but she still loves him and knows how to deal with him; should be strong singer and proficient with classical text;

*BASILIUS (male presenting, any race/ethnicity): 30-50; King of Arcadia; sexy; a hothead but not a despot; wants to do the right thing but ego gets in the way; blindly thinks all is well in Arcadia; should be strong singer and proficient with classical text;

*DAMETAS (male presenting, any race/ethnicity): 45-60; Prime Minister of Arcadia; wise and patient; loyal to Basilius; a widower who still harbors sorrow; should be proficient with classical text.

*PYTHIO (the Oracle) (they/them pronouns, any race/ethnicity). Age indeterminate. Powerful, mysterious, demanding. Great sense of humor—can see through everyone—they are the Oracle of Delphi, after all.

PAMELA (female presenting, any race/ethnicity) 20s Basilius and Gynecia's older daughter. Confident and obsessed with her appearance. Known to be the most beautiful bachelorette throughout Arcadia, she does not wish to marry any male suitors. Strong singing skills and proficiency with classical text.

PHILOCLEA (female presenting, any race/ethnicity) 20s: Basilius and Gynecia's younger daughter. A modest and reserved princess, she yearns to follow her heart rather than obey her father's orders. Childhood friends with Musidorus. Strong singer and proficient with classical text.

MOPSA (female presenting, any race/ethnicity) 20s: Handmaiden to Pamela. Warm, skeptical. Growing up without a mother has made her wise beyond her years about everyone and everything. Strong singer and proficient with classical text.

MUSIDORUS (male presenting, any race/ethnicity) 20s: A young shepherd who courts after Philoclea. Goofy and clueless but means well. Uses she/her pronouns when in drag. Fierce tenor singer and proficient with classical text.

ENSEMBLE: (male and female presenting, any race/ethnicity) 20s. Unique charismatic individuals to inhabit the Kingdom of Arcadia. Strong dancers and singers.

THE COTTAGE

*SYLVIA (female presenting, any race/ethnicity) Mid 20s-40s. A lovely and rash romantic who is feminine, yet strong-willed.

*BEAU (male presenting, any race/ethnicity) Mid 20s-40s. A logical man who is perhaps the best-looking man in Britain.

*MARJORIE (female presenting, any race/ethnicity) Mid 20s-40s. An extremely pregnant woman who is pragmatic, and a tad spicy.

*CLARKE (male presenting, any race/ethnicity) A distinguished gent with a lover's spirit.

DIERDRE (female presenting, any race/ethnicity) 20s-30s. An awfully pretty, sometimes wise, nincompoop who is gullible.

RICHARD (male presenting, any race/ethnicity) 30s-40s. A murderous, yet gentle soul who is hell-bent on finding and keeping his true love.