

## **The Last Canteen**

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**Panel 1:** *Horizon shot. The sun is barely noticeable behind a plateau.*

**Panel 2:** *Straight on shot. A disheveled cowboy gets out of his tent. His ten-gallon hat covers his eyes in this panel and all future panels unless specified otherwise.*

**Panel 3:** *Close up shot of cowboy. He has a slight grin of disbelief. His eyes are visible in this panel.*

Cowboy:

1) Well...

**Panel 4:** *Diagonal bird's eye shot. Horse (brown, superman gallop position) is flattened on the ground like a balloon. Neither gore nor the cowboy are in the scene.*

1) Looks like the hooligans deflated my horse. 2) I ain't never liked their jokes.

**Panel 5:** *Far away, low detail shot. Cowboy (body profile) walks toward a building.*

**Panel 6:** *Close up. His hand reaches for a canteen on a table.*

1) I need me a drink.

**Panel 7:** *Waist up, low detail shot. The canteen is hoisted to his mouth, but no water comes out.*

**Panel 8:** *Cowboy (facing away from camera) slams canteen back down on the table. The viewer can see drilled holes in the bottom of the canteen.*

1) Alright then, those rascals are good as dead!

**Panel 9:** *Big panel suggested. Cowboy's back to camera, looking out at a campsite. A dim fire burns on the left. Cowboy is crouched behind a rock, looking at a map. Three faint, human outlines are visible.*

Cowboy:

1) Campsite found. I will shred these fools!

Pink: 2) Hey, did you see the butcher's new outfit?

Er: 3) Er...

Ton: 4) Yeah I saw it! It's the perfect balance of elegant and primal.

**Panel 10:** *Close up shot on cowboy's boot. It crunches on a small patch of grass.*

**Panel 11:** *Close, shoulder up shot on the three figures. They snap to attention.*

Er (confused): Er...

Ton (pointing): Pink, did you hear that? Sounds like something's behind that rock!

Pink (grin): I guess our prey just comes to us now.

**Panel 12:** Cowboy (far away but facing camera) quickdraws above rock. The trio are close and back toward the camera. Ton also quickdraws a pistol, Pink loads an RPG, and Er pulls out two butterfly knives.

**Panel 13:** Cowboy's pistol shot wizzes past Pink.

**Panel 14:** Ton's pistol shot hits the cowboy in the neck. The cowboy's head is thrown back.

**Panel 15:** Cowboy close up shot, with the rock covering most of the background. Blood gushes despite his hand over the wound. To the keen viewer, the rpg can be seen heading toward the cowboy.

Cowboy:

1) Arrrrrrgh!

**Panel 16:** Explosion. Cowboy is blasted backwards.

**Panel 17:** Cowboy (right, bleeding profusely) hits a cliff wall. Er (left) can be seen charging toward the cowboy from somewhat far away.

**Panel 18:** Cowboy turns toward cliff. His eyes can be seen. Er is still charging, significantly closer now.

Cowboy:

1) Time to escape.

**Panel 19:** Cowboy (back toward camera) is 8 feet up the cliff. On the right side of the panel, Er leaps off a tall cactus, butterfly knives poised for pierce. He will certainly hit his mark.

**Panel 20:** Camera cuts back to side view of Pink and Ton (facing right). Pink looks concentrated, his rpg aimed at the cowboy.

Ton:

1) Hey, don't fire. Er's up there.

3) (yells) Hey Er, get down!

4) He can't hear us! We need to get closer!

Pink:

2) Well, just tell him to jump down.

**Panel 21:** Cowboy is knocked off the cliff. His chest looks like a preschooler went over it with a blood red crayon. Oddly enough, Er's knives are still squeaky clean. The rpg, apparently fired, can be seen honing toward Er.

Cowboy:

1) AHHHHHHHHHHHHH!

**Panel 22:** Cowboy lands elbow first on both Pink and Ton. The edge of an explosion can be seen above them.

- 1) (Explosion) BOOM!
- 2) (Elbow to face) CRACK!

**Panel 23:** *Both Pink and Ton look knocked out. The cowboy scrambles to his feet and reaches for his pocket.*

**Panel 24:** *Gunshot noises.*

**Panel 25:** *Pink and Ton are now dead (bullet holes through neck).*

**Panel 26:** *The cowboy pulls a fancy canteen off of Pink. A keen viewer can notice an unlabeled second canteen labeled “Water”.*

Cowboy:

- 1) Ah, water.
- 2) The only thing worth my troubles.

**Panel 27:** *The cowboy waterfalls the canteen. Purple, bubbling acid flows out.*

**Panel 28:** *The cowboy looks caught by surprise and in pain.*

Cowboy:

- 1) Aaakkk!

**Panel 29:** *The cowboy convulses on the floor, dropping the canteen to the left side of the panel. The viewers can see the dropped canteen is labeled “Rattlesnake Venom”.*

Cowboy:

- 1) \*Convulsing noises\*