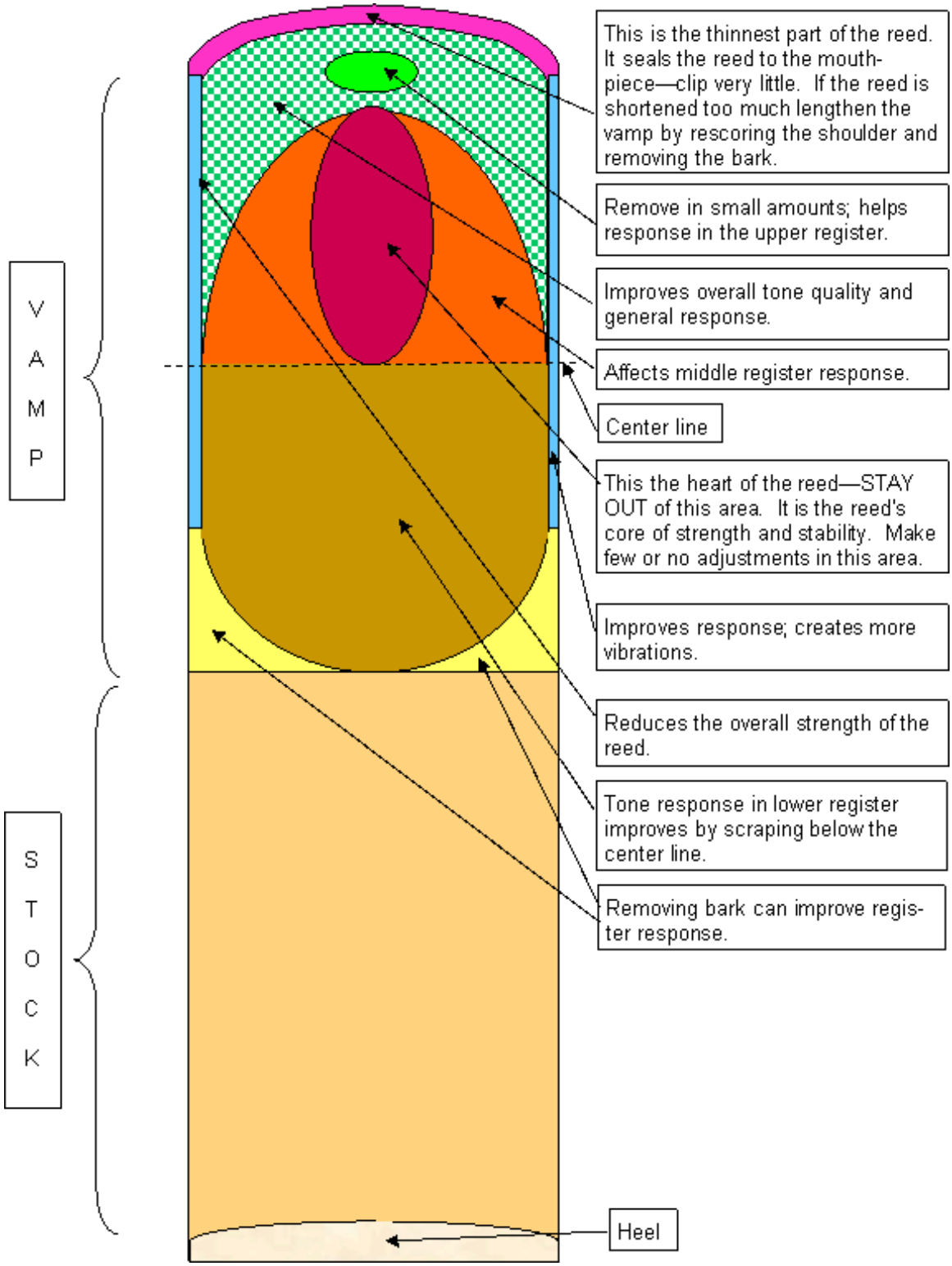
This is the thinnest part of the reed. It seals the reed to the mouth-piece—clip very little. If the reed is shortened too much lengthen the vamp by rescoring the shoulder and removing the bark.
Remove in small amounts; helps response in the upper register.
Improves overall tone quality and general response.
Affects middle register response.
Center line
This the heart of the reed—STAY OUT of this area. It is the reed's core of strength and stability. Make few or no adjustments in this area.
Improves response; creates more vibrations.
Reduces the overall strength of the reed.
Tone response in lower register improves by scraping below the center line.
Removing bark can improve regis-ter response.
Heel
V A M P
S T O C K