



C.E. Jordan High School Band

Course & Ensemble Placement Information

As we approach course registration, we are glad that you are interested in joining or continuing in the band program here at Jordan High School. It has been recognized across the state of North Carolina as a program of excellence. From its inception in 1963, its ensembles have regularly received superior ratings at contests and festivals ever since. Please see the links below for our band handbook and website, where you can find descriptions of our course offerings and audition requirements. If you have any questions or concerns about the placement process, feel free to contact me at school. My phone number is (919) 560-3912 ext. 12257, and my email is cameron_garris@dpsnc.net. Thank you for your time!

Cameron Garris

Director of Bands

C.E. Jordan High School

Course Information

- [C.E. Jordan High School Band Handbook \(LINK\)](#)
 - This includes our full course offerings, honors credit requirements, course codes, and more.
- [Website \(see tab: Programs\)](#) for course descriptions and FAQs.

Placement Information

Students will be placed into the correct ensemble and level based on an audition process. Students who do not submit an audition will automatically be placed into Symphonic Band. **AUDITION TAPES FOR CURRENT HIGH SCHOOL STUDENTS ARE DUE BY FRIDAY, JANUARY 30TH, 2026.** Students will be notified of course placement at the end of the 2025-26 school year.

FOR RISING 9TH GRADERS ONLY (Current 8th Graders):

- When registering for classes, all incoming students should register for Symphonic Band - HS Intermediate. If students wish to take the course for honors credit or be considered for another ensemble (Wind Ensemble or Jazz Combo), they should complete the audition process below by the end of the 2025-26 school year. Students will be notified of placements once they receive their initial schedule for the fall semester.

Concert Ensembles (Wind Ensemble & Symphonic Band):

WINDS (PERCUSSIONISTS: SEE BELOW)

- Step 1:
 - Click here to be taken to [Google Drive](#).
 - Click on the file with your instrument's name (ex. 01 FLUTE DPS HS Audition)
 - Record a video of yourself performing all of the scales and arpeggios at 60 BPM in one, **uninterrupted take** (do not submit separate videos!) **Make sure a metronome is audibly heard in the background.**
 - Step 2:
 - [Click here to be taken to auditionsolos.com](#)
 - Click on either "Woodwinds" or "Brass" and select your instrument
 - Click on Solo 1A. Record yourself performing it at the marked tempo with a metronome in the background. You are allowed to take either the "A" or "B" ending.
 - **FOR PERCUSSIONISTS:**
 - Click here to be taken to [Google Drive](#).
 - Click on the file with your instrument's name (ex. 01 Mallet-Snare DPS HS Audition)
 - Perform all of the scales and arpeggios at 60 BPM. **Make sure a metronome is audibly heard in the background.**
 - In a separate recording, perform the snare drum excerpt at the bottom of the page. **Make sure a metronome is audibly heard in the background at 110 bpm.**
 - Step 3:
 - [Click here to submit your audition recordings.](#)
-

Jazz Ensembles (Jazz Combo I and II):

REMINDER: Jazz Combo - Proficient (Combo II) and Jazz Combo - Advanced (Combo I) are honors-level courses. Auditions are required and students must have at least a year of experience in a band course to enroll.

- Step 1:
 - Click the link below to a link to the lead sheet for ["Blues in the Basement" by Eddie Harris](#).
 - [Guitar, Piano, Drums \(LINK\)](#)
 - [Click here for a .pdf of sample chord voicings.](#)
 - [Trombone, Bass \(LINK\)](#)
 - [Click here for a .pdf of a sample bass line.](#)
 - [Trumpet, Tenor Sax \(LINK\)](#)
 - [Alto Sax \(LINK\)](#)

- Record a video of yourself performing the head (top line) to “Blues in the Basement” by Eddie Harris with the backing track listed for your instrument below. **You should be able to hear the backing track in the recording.** In the recording, make sure your upper body is visible so I can see you playing your instrument.
 - [Guitar, Piano \(LINK\)](#)
 - [Drums \(LINK\)](#)
 - [Bass \(LINK\)](#)
 - [Trumpet, Tenor Sax, Alto Sax, Trombone \(LINK\)](#)
- After you perform the head, improvise for two choruses over the backing track, and then play the head out (four choruses total).
- **FOR DRUMMERS:**
 - Comp over one chorus, and improvise for one, and comp over the final chorus (three total).
- Step 2:
 - [Click here to submit your audition recordings.](#)