



2025-2026 Course Expectations

ART HISTORY

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6-8 Grade

Course Description: This is a one-year, introductory course that will provide students the opportunity to explore a variety of experiences relating to art appreciation, the elements and principles of design, utilization of different art media, and production of artwork. Students will also learn how art has played an important role in everyday life throughout history. Art experiences will stress exploratory and experimental approaches to understanding, creating, and responding to artwork. This course provides a foundation for acquiring essential skills that can be extended to help develop techniques and skills which make creative expression in two- or three-dimensional media possible. This is an elective course for 6th-8th grade students.

I. Class Supplies

The fee for this course is \$40 for the entire year. The fee money is used to purchase “usable” supplies such as pencils, color pencils, paper, erasers, brushes, paint, etc.

MORE INFO ABOUT HOW TO PAY FEES COMING

Students can also pay the Banker in the Main Office (she accepts cash and cards).

Students are welcome to bring their own supplies, but that does not mean they do not have to pay the fee. Every student will be using something that is purchased using the Art Fee money.

We ask that you try to pay your Art Fee by the end of the First Quarter (October 10th). *Students will have until the end of the year to pay the fee, but we recommend paying sooner so that supplies can be bought for the current year.*

II. Course Content and Sequence

Quarter One

Elements of Art

- **Line** (still life, line drawings)
- *(Art History – Prehistoric / Cave Art)*
- **Shape** (geometric and organic)
- *(Art History – Egyptian Art / Hieroglyphs)*
- **Value** (value scale, value drawing)
- *(Art History – Greek Art)*

Quarter Two

- **Form** (cylinder, cone, sphere, cube – 1 pt. perspective, 2 pt. perspective)
- *(Art History – Renaissance)*
- **Color** (primary, secondary, intermediate/tertiary)

Quarter Three

Principles of Design

- **Balance** (symmetrical, asymmetrical)
- *(Art History – Impressionism)*
- **Proportion** (portrait, figure)

- *(Art History – Surrealism)*

Quarter Four

- **Pattern** (repeating, alternating)
- *(Art History – Abstract Expressionism)*
- **Rhythm**
- *(Art History – Pop Art)*

Listed projects are subject to change due to time, finances, and the addition of other projects.

III. REQUIRED Art Show Attendance

This year, KO Visual Art will have **2 Required Art Shows** *(located in KO's Cafe)*. The **Fall Art Show** will be on **November 5th**. The **Spring Art Show** will be on **May 6th**. *Both shows will be from 5pm to 7pm.*
Students must sign in to prove attendance.

Students will receive a **Summative Grade** for attendance.

Students who do not attend a required KO Art Show will have to submit makeup work to receive a grade.

If a student misses the show due to a family emergency, please contact the teacher.

IV. Areas of Assessment

Pre-Drawings, Daily Drawings and Progress Checks will be **Formative Grades** (20% of the overall grade).

Final Projects will receive a **Summative Grade** (80% of the overall grade).

<i>Formative: Assessment for Learning</i>	<i>Summative: Assessment of Learning</i>
Monitoring student learning Classwork, observations, checklists, homework No reassessments allowed Late work allowed (see Submission Process)	Evaluate student learning Quizzes, unit exams, projects, presentations, essays, performance <i>All formative assignments must be submitted before taking the summative assessment.</i> Reassessments allowed (see Reassessment Process)

Semester Grades will be based on quarter grades as shown below.

- V. **Quarter 1** 50% and **Quarter 2** 50% = Semester Grade
- VI. **Quarter 3** 50% and **Quarter 4** 50% = Semester Grade

VII. **Late Work Policy**

1. Students will communicate with their teachers and explain why assigned work is late.
2. The mark “M” in Infinite Campus will be used to document an assessment that hasn’t been submitted by the deadline and will be calculated as a 0% due to *no evidence*.
 - a. Once late work has been submitted, the “M” will be replaced with a score reflecting the student’s academic performance level.
 - b. **The deadline to submit late work is one week BEFORE the end of that Quarter.**

Reassessment Policy

1. Requests must be submitted by the end of the Quarter.
2. It is expected that all missing formative assignments are submitted prior to attempting to retake a summative assessment.
3. Teachers will provide/require additional studying, assignments, or instruction to prepare for the reassessment and will be available to assist students during office hours or by appointment.
4. ***Each summative assessment will be administered a maximum of twice.***
5. Students will ***receive the highest score*** of the two assessments.
6. ***All assessment opportunities will conclude one week before the end of the quarter.***

Explanation of grades

Grade	Percentage	Explanation
A	100% - 90%	Exceeds standards
B	89% - 80%	Meets standards
C	79% - 70%	Partially meets standards
D	69% - 60%	Minimally meets standards
F	0% 59%	Does not meet standards
MI	0%	Not Submitted; Insufficient Evidence

*Parents and students can monitor their academic progress by accessing Infinite Campus online at <http://knudsonms.org>.

VIII. Promotion Criteria

The arts encompass artistry, technique, and professionalism. It is important to note that in order to be considered for promotion students need to consistently demonstrate their ability in all three of these areas.

Students must have a C or higher in the class to be considered for promotion to the next level Art Class.

VII. Class Norms and Progressive Discipline

All obvious CCSD SCHOOL Rules apply: *No Fighting, SSA, and No Obscene or Foul Language.*

ART CLASSROOM RULES:

- **Stay in assigned seat.** *This is how attendance is taken, this is how we track supplies, and this is **not negotiable**. Our room is small and often crowded - it is a safety concern that students must stay in their seats.*
- **No Food or Drink.** *We are in an Art Studio. Eating food is just not a safe option. Clear water is allowed.*
- **PLEASE RESPECT the Art Studio and Art Supplies!** *All classes share the same supplies! This seriously impacts ALL students. Students caught destroying Art Supplies on purpose will be referred for discipline and may face a monetary \$\$ fine.*
- **No Cellphones or Headphones.** *Students can use their Chromebooks to research images. Headphones become a safety issue in an Art Studio. IF a student's phone or headphones are confiscated, parents will have to pick up phones and headphones from the office.*
- **Listen to Instruction.** *You will not know how to use the supplies and complete the assignments if you cannot hear the directions.*
- **Bathroom Passes** - *Only one student at a time. Students must sign out and sign in.*

Failure to follow the ART CLASSROOM RULES will result in Progressive Disciplinary Action:

- 1 - Warning (*including a Time Out in another classroom if necessary*)
- 2 - Phone Call Home
- 3 - After School Detention (*Parent or Guardian will be given at least a day's notice*)
- 4 - Parent Teacher Conference
- 5 - Referral to Administration

Citizenship/Behavior Expectations and Grade

- a. Citizenship grades reflect class behavior, cooperation, ability to work with peers, and attitudes. Begin by reviewing the criteria for Outstanding Citizenship. To earn an 'O,' the student must meet at least 3 criteria for

that level. If not, they move to the satisfactory level. Again, in order to earn an 'S,' the student must meet at least 3 criteria for that level. Continue for 'N,' and 'U'. Below is the school-wide citizenship rubric used to determine student behavior and performance.

Citizenship Rubric

Outstanding	Satisfactory	Needs Improvement	Unsatisfactory
Consistently on time (0-1 tardies)	Usually on time (2-3 tardies)	Inconsistently on time to class (4-5 tardies)	Consistently late to class (6 or more tardies)
Consistently brings all necessary materials and is consistently prepared (iPad not charged 0-1 times)	Usually brings all necessary materials and is usually prepared (iPad not charged 2-3 times)	Inconsistently brings necessary materials and is inconsistently prepared (iPad not charged 4-5 times)	Consistently unprepared (iPad not charged 6 or more times)
Consistently takes initiative and participates actively in learning	Usually takes initiative and participates actively in learning	Sometimes participates actively in learning	Has to be reminded to get started
Consistently participates by asking questions or contributing to the lesson	Usually participates by asking questions or contributing to the lesson	Inconsistently participates in classroom activities/discussions	Does not actively participate in classroom activities/discussions
Consistently on-task, listens and follows directions with respect	Usually on-task, listens and follows directions with respect	Inconsistently on-task, listens and follows directions. Needs consistent reminding.	Frequently distracted and distracts others in class

Consistently treats teachers and classmates in a respectful and caring way. Consistently encourages and helps others	Usually treats teachers and classmates in a respectful and caring way. May need a reminder	Inconsistently treats teachers and classmates in a respectful and caring way. May need a reminder	Treats teachers or classmates in a negative way through tone of voice or with put-downs or refusals
Consistently shows respect for self or others	Usually shows respect for self or others	Inconsistently shows respect for self or others	Frequently causes problems for self or others