Course Title (English)	Spanish Theater and Social Change
Academic Institution	University of Granada (UGR)
City	Granada
Country	Spain
Course Title (Spanish)	Cambios ideológicos y sociales a través del teatro español
Course Number	CEH 363
Sessions (Terms)	Spring Semester
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Advanced Spanish II
Track	CEH (Hispanic Studies)

Course Description

An overview of the main ideological and social changes taking the theatrical approach to the Spanish stage as a reference. This course is an introduction to the most outstanding Spanish authors and plays and comparison with the European scene.

Course Objectives

Analysis of the different theatrical movements during each epoch and the associated ideological and social changes, from the Middle Ages till the present day. Prominent authors and representative works from each movement will be addressed for study and discussion. The students will be presented with whole plays or fragments of selected works for each topic. Some plays will also be watched in class.

Assessment

The final mark will be based on the sum of the following:

a) Mid-term exam: 30% of the final grade

b) Final exam: 30% of the final grade

c) Attendance and participation in discussions on the selected plays: 20% of the final grade

d) Written review of a performance the students have attended during the course: 20% of the final grade.

Bibliography

- Amorós, A. y Díez Borque, J.M., (eds.). Historia de los espectáculos en España, Madrid, Castalia, 1999.

- Arellano, I., Historia del teatro español del siglo XVIII, Madrid, Cátedra, 1995.
- Berenguer, A. y Pérez, M., Tendencias del teatro español durante la transición política, Madrid, Biblioteca Nueva, 1998.
- Cornago Bernal, O., La vanguardia teatral en España, Madrid, Visor, 2000.
- Oliva, C. y Torres Monreal, F., Historia básica del arte escénico, Madrid, Cátedra, 2003.
- Reagué-Arias, M.J., El teatro de fin de milenio en España (1975 hasta hoy), Barcelona, Ariel, 1996).
- Ruiz Ramón, F., Historia del teatro español (desde sus orígenes hasta 1900), Madrid, Cátedra, 1996.