

EVELYN WH-ELL (b.1995) is an artist, writer and researcher. Working across a variety of media, including text, performance, installation, video and the digital, they explore trans subjectivity through narrative tropes and formal traps. Their practice is based on research into materialist histories of trans aesthetics, also including histories of trans medicalism, trans media, trans memoir and trans as metaphor, to critique queer epistemologies that foreclose on the possibility of transition, and to stage the risk of the experiment as an escape from political conditions that marks trans life as unliveable.

EDUCATION

2019-2023	University of Cambridge – DPhil in Film and Screen Studies Dissertation title: backdoors and trapdoors: the trappings of homo/transsexuality in artists' film, video and photography, 1980-1999 [Awarded.]
2018-2019	University of Cambridge – MPhil in Film and Screen Studies [Distinction.]
2015-2018	University of Cambridge – BA(Hons) in History [Starred First Class.]
2014-2015	Central Saint Martins (UAL) – Foundation Diploma in Art and Design [Distinction.]

FELLOWSHIPS

2022-2024	Research Associate, CCA Derry~Londonderry
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ARTIST RESIDENCIES

The Field, Derbyshire, UK. April 2024.
RUPERT Residency, Vilnius, Lithuania. September-October 2023.
Residency 11:11, London, UK. August 2022.

ARTIST TALKS / PERFORMANCES / PROJECTS

DOUBLE ENTRY, collaborative performance and installation with Hugo Hagger. TACO! (2024)
'An evening with T-Ball', reading for *TISSUE PAPERS*, Whitechapel Gallery, London. (2023)
THE SET UP, performative reading at Kauno menininkų namai/Kaunas Artists' House (KMN/KAH), Kaunas, Lithuania. (2023)
BLESS THIS HOUSE, curator of readings on the domestic with Hugo Hagger, Hesse K. and O.S. Warren, Residency 11:11. Kingsgate Project Space. (2023)
'Down the Wormhole': workshopping non-linear story-telling and collective experimentation with Twine. Kupfer Project Space with Collective Cukurcuma, (2023)
'My coffin is a spaceship,' live game play through with artist Uma Breakdown, Art Workers Association, Auto Italia Gallery, London. (2023)
Memoirs of a Child Plot Hole: The Radio Drama, radio play for Sticky Fingers in Your Ears, Repeater Radio, London. (2022)
Enter the hole? Yes/No, performative reading at Kingsgate Project Space, London. (2022)

ARTIST PUBLICATIONS

'Minori-T Report 2: The Prequel,' *GET RID OF MEANING* (London: Sticky Fingers Publishing: 2024)
'FenEnders,' *Fenwomen* (2023) [online]
'T-Ball,' *TISSUE PAPERS: Trans Making* (London: Tissue Publishing, 2023), 105-109.
'My coffin is a spaceship,' online non-linear story-telling game and resurrection generator (2023).
'Simple steps for writing great fiction from your bedroom' and 'So you want be a writer? Take the quiz below,' *Letters to Future Residents* (London: Residency 11:11, 2023). 6-7.
'Foreword(s),' *FDBNNHLLLTTFPARODY* (London: Sticky Fingers Publishing, 2022), 6.

Memoirs of a Child Plot Hole: How to Escape Yourself Without Even Trying (London: Sticky Fingers Publishing, 2022)

'The Labyrinth: Part One of a Fascinating Case of Intrigue, A Tale Most Mysterious!', in *Dead Lovers: Anaïs Nin*, ed. by Kaiya Waerea and Sophie Paul (London: Sticky Fingers Publishing, 2021), 15-28.

'cocks away, after the big screen,' *Permeable Barrier* 3 (2021) [online]

'2 small penile poems,' *b l u s h lit* (2021) [online]

CRITICAL WRITING

'The Trans 1990s,' *British Art Studies* (forthcoming 2024)

'The Cottingley Fairy Hoax: A Modern Fairy Tale,' *World Picture Journal* 14

'I am a Photograph,' *Art Monthly* and *Film and Video Umbrella* (2023) [online].

'Withdrawal, or: the artist formerly known as Lee Lozano has left the building,' *Cambridge Literary Review* 13 (2021), 60-73.

'Desirous dreams: the feminist erotics of Rebecca Horn's "Berlin—Exercises in Nine Parts" (1974-5),' *Another Gaze* 4 (2020), 131-139.

COMMISSIONS

Commissioned writer for Bloomberg New Contemporaries, 2022.

Guest editor for FDBNNHLLLTTFPARODY, Sticky Fingers Publishing, November 2022.

AWARDS AND GRANTS

Desperate Literature Prize for Short Fiction, longlisted (2024)

BLURT! funding award for the development of new work, TACO! (2024)

Winner of the Michael O'Pray Prize, for new writing on innovation and experimentation in the moving image, supported by the Film and Video Umbrella and Art Monthly. (2022)

AHRC OODTP Studentship Award, full-time doctoral award fees and maintenance (2019-2023)

AHRC DTP Studentship award, MPhil award fees and maintenance (2018-2019)

RESEARCH PRESENTATIONS

'Penis models and model penises: queer exceptionalism and achieving a trans ideal,' *Models: World Picture Journal*, ICI Berlin. November 2023.

Material(ist) t-boys, a trans vernacular,' *Screen Annual Conference*, Glasgow, June 2023.

'*St Pelagius the Penitent* (1997) and the trans divine,' Association for Art History Annual Conference, London, April 2023.

'Trans masculine slasher phantasies and the posttranssexual,' *Queer Masculinities in Contemporary Art*, DFG funded project 'Masculinities Under (Re)Construction: Male Bodies Between Phallic and Post-Phallic Visualizations in Art since 1970,' Bochum, September 2022.

'Theseus's space-ship: towards a "cut and paste" trans masc aesthetic,' *Screen Journal Annual Conference*, University of Glasgow, July 2022.

'The horror of transmasculinity,' *New Queer Gothics*, University of Cambridge, April 2022.

'The sailor boys of Theseus's ship: trans experiments in writing,' *Moving (across) Boundaries*, University of Cambridge, April 2022.

'An aesthetics of protection: screening the queer body from harm,' *Grassroots: Art Making and Political Struggle*, Kettle's Yard and University of Cambridge, May 2021.

ARTS OUTREACH AND SOCIAL ENGAGEMENT

Artist support for 'Re/wilding' summer school for 11-18 year-olds, Wysing Arts Centre, Cambridge, August 2022.

Invited artist for 'Queer Joy Exists,' creative workshop for Wysing Arts Centre and Cambridge Pride, Cambridge, July 2022.

Artist support for programme of educational workshops with KS5 art students at Cambridge Regional College, Wysing Arts Centre, February-June 2022.

Invited artist for creative youth workshop for 15-18 year-olds, Wysing Arts Centre and The Kite Trust, Cambridge, August 2021.

TEACHING

Associate Lecturer in Critical and Contextual Studies, Cambridge School of Art, Anglia Ruskin University. BA Fine Art, BA Photography, MA Fine Art. (October 2023-ongoing)
Lecturer and supervisor in History of Art and Film Studies, University of Cambridge. BA (Hons) History of Art, BA (Hons) Modern & Medieval Languages & Linguistics. (October 2021-ongoing).

Guest lecturer, London College of Communications, University of the Arts London. BA Photography. 2023.