GRADES 1 to 12
DAILY LESSON LOG

School:	Visit DepEdresources.com for more	Grade Level:	III
Teacher:		Learning Area:	MAPEH
Teaching Dates and Time:	AUGUST 29 – SEPTEMBER 1, 2023 (WEEK 1)	Quarter:	1ST QUARTER

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
I OBJECTIVES					
A. Content Standard		Demonstrates understanding of the basic concepts of rhythm.	Demonstrates understanding of lines,texture,shapes and depth,contrast (size, texture) through drawing.	Demonstrates understanding of body shapes and body actions in preparation for various movement activities.	Demonstrates understanding of the importance of nutritional guidelines and balanced diet in good nutrition and health.
B. Performance Standard		Perform simple ostinato patterns/simple rhythmic accompaniments on classroom instruments and other sound sources to a given song.	Creates an artwork of people in the province/region.	Performs body shapes and actions properly.	Consistently demonstrates good decision-making skills in making food choices.
C. *Learning Competency/s:*		Relate images with sound and silence witihin a rhythmic pattern. **MU3RH – Ia -1**	Distinguishes the size ofpersons in the drawing,to indicate its distance from the viewer.	Describes body shapes and actions. **PE3BM- Ia-b-1**	Describes a healthy person. **H3N-Iab-11**
II CONTENT		Sound and Silence	Sizes of Persons in the Drawing	Body Shapes and Actions	Healthy Person
III. LEARNING RESOURCES					
A. References					
1. Teacher's Guide Pages		CG p.18 of 63	CG p.22 of 93	CG p.20 of 69	CG p.17 of 66
2. Learner's Materials pages					
3. Text book pages					
4. Additional Materials from Learning Resources		Laptop, projector, charts			
B. Other Learning Resources					
IV. PROCEDURES					
A. Reviewing previous lesson or presenting the new lesson		Sing " Leron –Leron Sinta " and move to the rhythm of the song.	Sizes of Persons	Warm –up Activities	What food would you like to eat? Is it will help you ?

B. Establishing a purpose for the lesson		Give examples of sounds that you hear.	What did you notice if you are far apart from the objects you looking at?	Sing the song " My Toes,My Knees".	What is your perception about healthy person? Give them activity cards to identify healthy persons.
C. Presenting Examples/instances of new lesson		Study the ff. rhythmic patterns and do the movements indicated in each beat.	Show pictures of a person with different sizes?	Play a lively music.Let the pupils make a body shape and actions.	Show videos about healthy persons.
D. Discussing new concepts and practicing new skills #1		What images in the rhythmic pattern were used to represent the sounds that you hear and the sounds that you did not hear?	What are the different sizes of persons into its positions?	- What body shapes did you formed?	- What makes a person said to be healthy?
E. Discussing new concepts and practicing new skills #2					
F. Developing mastery (Leads to Formative Assessment)					
G. Finding Practical applications of concepts and skills		Group the class into four. Each group will perform the rhythmic patterns using the given movements while singing " Ang Alaga Kong Pusa".	Art Activity Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Group the pupils into three.Let them performs body shapes and actions.	Give them activity sheets to perform.
H. Making generalizations and abstractions about the lesson		What symbols were used to represent the sounds that we heard and the sounds that we did not hear?	- What makes a person seems so small or big in the picture?	- What are body movements?Actions?	- What is a healthy person?
I. Evaluating Learning		Put a check (/) on the appropriate box.	Use rubrics to assess their performance.	Assess them to their performance while ago.	Draw a healthy person. Use rubrics to give score to the performance of your pupil.
J. Additional activities for application or remediation		Create appropriate Movement that could Be used to accompany A song.	Cut a pictures of different sizes of people.	Cut pictures of body movements.	Agreement: Be healthy always.
V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% on the formative assessment					
B. No. of Learners who require additional activities for remediation					

C. Did the remedial lessons work? No. of learners who have caught up with the lesson.					
D. No. of learners who continue to require remediation					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?					