

2025 – 2026 MYE SEASON AUDITIONS

PERCUSSION

Students interested in auditioning for the Michigan Youth Ensemble Program should submit their application by **5:00 P.M. Monday, April 7, 2025.**

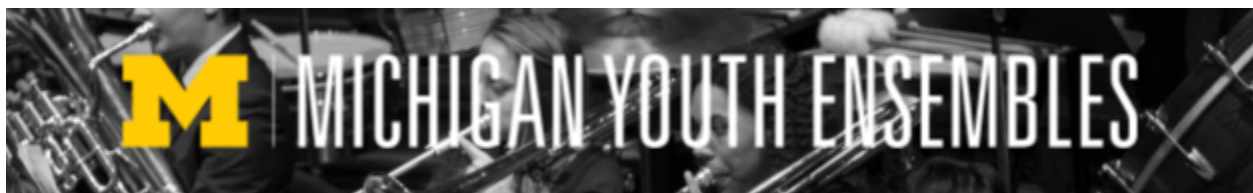
MYE Season Auditions will be held in-person on **Saturday, April 12, 2025**, and **Sunday, April 13, 2025**, at U-M's School of Music, Theatre & Dance.

Students should prepare the following materials for their MYE audition:

1. **One classical solos work on 1(one) keyboard instrument.** The student should bring 2(two) copies of the piece for the judges during the audition. Percussion instruments provided at the audition include: *snare drum, marimba, xylophone, glockenspiel, and timpani*. Please contact staff at smt-d-youthandadult@umich.edu if you have any questions about available equipment.
2. **The bracketed section of the following excerpt(s).** Be sure to include any and all rests within the bracketed sections. Percussion instruments will be provided for all necessary assigned excerpts. **IMPORTANT NOTE:** Students DO NOT have to memorize the assigned excerpts. Students are responsible for printing out a copy of their assigned excerpts to bring to their MYE audition.

In addition to these materials, **students will be asked to perform sight-reading at their audition.**

If you have any additional questions, feel free to contact staff at smt-d-youthandadult@umich.edu



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EXCERPT 1 - TO BE PERFORMED ON TIMPANI

Whaley, *"Fundamental Studies for Timpani"*

Tempo: Quarter note = 84-96 bpm

G-D $\text{♩} = 84 - 96$
1 2 + A 3 4

f sempre

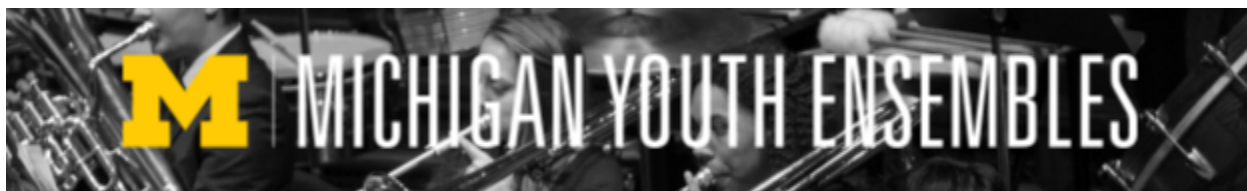


EXCERPT 2 - TO BE PERFORMED ON SNARE

Tempo: Quarter Note = 108 - 120

$\text{♩} = 108 - 120$

The musical score for snare drum consists of ten staves. The first staff begins with a tempo marking of $\text{♩} = 108 - 120$ and a dynamic of *mf*. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *p* (piano) to *ff* (fortissimo). Slanted lines indicate crescendos and decrescendos. The score concludes with a double bar line.



EXCERPT 3 - TO BE PERFORMED ON XYLOPHONE

Tempo: Allegro

Allegro

The musical score is written for xylophone and consists of 11 staves. The tempo is marked 'Allegro' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'R' (Right) and 'L' (Left) are placed below the notes to indicate which hand to play. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat, followed by a series of eighth notes. The second staff continues the melody with eighth notes. The third staff introduces a new rhythmic pattern with eighth notes. The fourth staff continues the melody with eighth notes. The fifth staff introduces a new rhythmic pattern with eighth notes. The sixth staff continues the melody with eighth notes. The seventh staff introduces a new rhythmic pattern with eighth notes. The eighth staff continues the melody with eighth notes. The ninth staff introduces a new rhythmic pattern with eighth notes. The tenth staff continues the melody with eighth notes. The eleventh staff concludes the piece with a final chord.