



DALE PIRATE BAND HANDBOOK

2023 ~ 2024

OUR DIRECTORS

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ADMINISTRATION:

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Superintendent's Office: 405-96-5558

WELCOME

The Directors wish to welcome both the new and returning Dale Band students. Our award-winning band program consistently produces many of the area's most outstanding young musicians. We are proud of our students' achievements and look forward to continuing the pursuit of excellence through music with your child.

This handbook has been designed to provide comprehensive information about the band program. Parents and students are asked to read the handbook as the first step in becoming familiar with the band policies, procedures and events. Both the student and the parent will be asked to sign and submit a "Statement of Responsibility" acknowledging that they have read and understand the policies and the expectations of the program.

For your convenience, we have included our annual calendar of events. Please check the band website (<http://dale.k12.ok.us>) regularly for updates to events throughout the year. Keep this handbook in your "band box" to refer to if you have questions or forget any of the procedures.

PHILOSOPHY

We believe the study of instrumental music is a vital part of our school curriculum and is beneficial for students in many areas of their lives. Learning to play an instrument and being a part of a successful school band fosters discipline, cooperation, self-esteem, creativity, critical thinking, leadership, and personal responsibility. For many students, experience in band leads to a lifetime of participation in music and the arts.

GOALS

- To provide a comprehensive music education experience for all students who demonstrate the aptitude and interest in learning instrumental music
- To benefit the school and community through the public performance of quality music
- To model and encourage the development of strong character traits like personal responsibility, integrity, hard work, and respect for others
- To provide students with a positive group experience where they may grow socially as they learn and help one another succeed in music

GENERAL INFORMATION

IMPORTANT DATES

The calendar for the year is included in the back of this handbook. Please make note of these important dates so that conflicts may be avoided.

SMART MUSIC

The Band will provide the subscription to Smartmusic for all students. Students will receive a code to download the software. The 6th grade students will receive a subscription code and instructions. Students will receive their assignments in class, and will be able to submit them through this software. Smart Music counts as 30% of the overall band grade.

HOW PARENTS CAN HELP

- Read the handbook and sign and return the *Statement of Responsibility Form*.
- Return all required forms and make your FSA deposit by *Friday, August 25*. The forms are a homework grade!
- Keep up with the band Fundraising activities and make payments on time.
- Make sure your child is practicing regularly.
- Check the website and or our band facebook page to keep up to date with band activities.
- Volunteer ~ Watch for our volunteer emails where you can sign-up on-line.

IN THE CLASSROOM

BAND ROOM RULES AND EXPECTATIONS

All rules and regulations are designed to serve one of three purposes: to ensure the safety of the student; to protect and maintain the reputation of the organization; to allow the organization to meet its objectives.

Students must adhere to the following:

- No food, candy, drinks, and gum in the band room.
- Only students enrolled in band are allowed in the band room.
- Instruments are to be placed in the storage room in the designated locker.
- It is recommended that instruments be taken home at the conclusion of the school day. The band director, the school, **are not** responsible for the safekeeping of student owned or school issued instruments left overnight in the band room.
- Dale Bands has an official Facebook page. Under **No** circumstances can students create a Facebook page representing a group in the band.

CLASSROOM AND REHEARSAL BEHAVIOR

Students are expected to:

- Use the restrooms at the middle school or high school either before or after class.
- Be polite to other students and instructors.
- Enter the band room in a quiet, calm manner and be on time for each class and rehearsal.
- **Walk** while in the band room and refrain from horseplay.
- Have their instruments assembled when the teacher begins class or rehearsal.
- Have their instrument, folder, music, and pencil in class each day.
- Not talk during instruction time.
- Follow the directions issued by Mr. Noble, Mrs. Galloway, Mr. Benito, and clinicians.
- Handle your own instrument. Students causing damage to either Dale band equipment or another student's instrument will be held financially responsible for the repair or replacement of the damaged item.
- **BE KIND!**

CONSEQUENCES FOR INAPPROPRIATE BEHAVIOR

- 1st Verbal warning from teacher
- 2nd Ten minute time out in Mr. Noble's office
- 3rd Chair demotion or detention, depending on behavior
- 4th Discussion with parents, either through a phone call or parent conference
- 5th Office referral
- 6th Removal from the band program subject to administrative approval

CONCERT ETIQUETTE

At various times during the year, students will attend or perform in concerts. The following are the standard set of manners to be used when attending a live performance:

- Dress nicely for all live performances.
- Arrive at a concert ten to fifteen minutes early. If you are late, wait until you hear applause before entering the concert area to find a seat.
- Clap when the conductor comes onto the stage as a sign of welcome to the musicians.
- Do not talk during the performance.
- Do not bring food, drinks, or gum into a concert area.
- Clap only at the end of an entire selection. If there are movements within a selection, wait until the conductor turns around and faces the audience before applauding.
- In a jazz concert, clap at the end of each song and clap after the end of each solo.
- Please **NEVER** leave performances until the entire program is complete. This is disrespectful to the other performers, so plan to make the concert night an evening to relax and enjoy the performance.

ADDITIONAL BAND MEMBER EXPECTATIONS

Because some band members may attend events that may include missing portions of the school day, additional conduct and grade expectations exist for these students. Band members represent themselves, the school, and the band program at all times. Band members who do not meet the following additional expectations may not be allowed to go on band field trips:

- Students are expected to maintain a strong academic standing in each class, as well as an 85 average or above in band to be eligible for trip participation.
- Prior to a band trip or activity in which participation involves missing all of or part of the school day, the student should make arrangements for the successful completion of all missed assignments.
- Students must submit all required paperwork for the trip in advance of the departure date. Students failing to do so will not be allowed to travel with the band.

REQUIRED FORMS

Each school year, the following signed forms are required to be on file in the band room for all students:

- | | | |
|------------------------------------|--|-------------------------------|
| • Student Information Sheet | • Statement of Responsibility | • Internet Policy Form |
| • Uniform Agreement | • Dale Band Financial Checklist | |

DAILY CLASS MATERIALS

Students will receive music books, binders, and a SmartMusic subscription through the band program.

SUPPLIES PROVIDED BY THE BAND PROGRAM

- Music
- Music Folder
- and a pencil

ADDITIONAL SUPPLIES

- Additionally, it is recommended that students purchase a metronome and tuner. Tonal Energy is a great app for both of these (\$4.99). The Smart Music software conveniently includes both for use at home also.

COPIES OF SHEET MUSIC

- Sheet music should be placed in provided folder at various times during the school year, sheet music will be issued to each student. If a student is absent, he or she is responsible for obtaining a copy of the music from Mr. Noble, Mrs. Galloway, or Mr. Benito

REPLACEMENT MATERIALS AND SUPPLIES

- May be purchased at the following shops:

Palen Music OKC

Phone: 405-896-8111

7701 N. Broadway Extension
Oklahoma City, OK 73116

Ada Music Center

Phone: 580-436-0838

713 W. Main St.
Ada, OK 74820

INSTRUMENTS

Unless otherwise notified, each student will need to purchase or rent an instrument from a local music store or other reputable source. Beware of poor quality instruments for sale at department, discount stores and EBay. A preferred instrument list is available in this handbook. We recommend you begin with Palen Music or Ada Music Center. These stores know what type of instruments we want and are very helpful in getting the correct equipment.

RECOMMENDED MODIFICATIONS

We suggest some modifications to the standard rental equipment. Please check the list below and request that the music store make the change. Although other less expensive mouthpieces will oftentimes come with a rented or purchased instrument, these professional mouthpieces will help a child produce a more characteristic sound on his or her instrument. These materials are important in helping students be more successful during their first years as a musician. Local music stores have been notified to include the above equipment in the rental instruments; however, not all stores will do so. If they are not included, please ask the manager of the store to make the change.

- **Clarinet** players should purchase a DH111 Hite mouthpiece.
- French Horn players should purchase a Holton Farkas MDC
- In addition, **Clarinet and Saxophone** players are recommended to use a Rovner ligature.
- **Trumpet** players should purchase a Bach 5C mouthpiece.
- **Trombone and Euphonium (Baritone)** players should purchase a Bach 6 ½ AL mouthpiece. In addition, Euphonium (Baritone) players need a black towel that they can roll up and use to help support the instrument.

Note: Parents are responsible for returning rented instruments to the music store if their child discontinues band. **Do not “drop off” a rented instrument to the band room.** The directors will not return the instrument for you and you will continue to incur the rental charges until it is returned.

UPGRADING TO A STEP-UP OR PROFESSIONAL INSTRUMENT

At some point, students will need to upgrade from a beginner instrument to a higher quality instrument. If you are considering a new instrument, please consult Mr. Scott prior to the purchase.

SPECIAL SUPPLIES AND CARE OF INSTRUMENTS

Clarinet and Saxophone

- Players should purchase silk swabs for cleaning the spit from their instruments.
- In addition, students should purchase a reed guard to protect and sustain the life of reeds when not in use. Students must provide their own reeds.
- A minimum of three working reeds is required in the case at all times.

Valved Brass Instrument

- Players need to have a bottle of valve oil, tuning slide grease, and a “snake” for cleaning their instruments and a polishing cloth to remove fingerprints from the instrument.
- Once every six months, the student will need to give the instrument a “bath” in lukewarm water (hot water will cause the varnish to soften and peel.) Valves should first be removed. The student should add just a drop or two of dishwashing liquid to the water and run the snake through the slides of the instrument. After the bath, air-dry the instrument and then reapply the valve oil and tuning grease.

Trombones

- Need to have “Slide O’ Mix” and a small bottle of water with a spray nozzle in order to keep the slide in good working order.
- Follow the instrument bathing instructions for Valved Brass Instruments when washing the instrument.

PERCUSSION

Percussion students must purchase their own stick bags, which should include the following equipment:

- Snare sticks (Vic Firth SD 1)
- Medium yarn mallets
- These items may be purchased from either music store listed above.

Percussion students must pay an annual fee for the use of school-owned percussion instruments and equipment. This fee is due at the beginning of the year and covers wear and tear on the percussion instruments; band owned sticks and accessories; and the replacement costs of the heads of the various percussion instruments.

SCHOOL INSTRUMENT RENTAL INFORMATION

The Dale Band Program has a limited number of school-owned instruments that may be rented through the program. Our rentals are generally the very large instruments that cannot normally be rented at local stores ~ Horn, Bass Clarinet, Bassoon, Euphonium and Tuba.

- **The parents and student renting the instrument then become responsible for all repairs needed to the instrument while in the student's possession.**
- Rental fees must be paid before the instrument can be released to the student.

INSTRUMENT RENTAL AGREEMENT FORM

The instrument rental agreement form is available from Mr. Noble. Students will forfeit their use of a school-owned instrument **and** the rental fee for any of the following reasons:

- Negligent treatment of the instrument by the student.
- A failing grade in band for any grading period.
- Failure to comply with fees payment schedule.

Procurement of a replacement instrument is the responsibility of the parent or guardian.

INSTRUMENT STORAGE

Students may store large instruments in the storage closet in the band room immediately before school begins each day. Instruments should be placed in band lockers. All cases must be clearly labeled with the band student's name, address, and phone number on the outside. **Instruments without labels are not allowed in the storage room at any time! This is for your own protection!** Students should take their instrument home from school each day.

LOST OR STOLEN INSTRUMENTS

The band program, the school district, the directors, and the Band Boosters **are not** responsible for student-owned or rented instruments and materials that are lost or stolen. Each parent and student is responsible for recording the instrument's serial number at home. **Parents who rent their child's instrument from a music store or from the school instrument inventory are strongly encouraged to purchase insurance on that instrument.** Parents who purchase an instrument are recommended to check with their homeowner's insurance policy regarding potential loss or theft of that instrument during the school day.

If an instrument is lost or stolen:

1. Notify Mr. Noble immediately and provide the serial number of the instrument.
2. Determine where your child last saw the instrument.
3. Upon teacher request, file a police report.

ACADEMICS, CURRICULUM AND GRADES

The grade that a student receives in band will be determined by the homework grade, pass-offs, theory assignments, rehearsals and concerts, and teacher assignments that he or she completes, as well as the score of that completed work. On some assignments, the student may have the opportunity to re-submit the work to improve the grade received. Students who have unexcused absences from a performance will have their grade lowered accordingly. More than one unexcused absence from a performance may result in the student's removal from the band program.

Note: An unexcused absence from a performance or rehearsal will significantly affect the student's final grade and possibly their continuation in the program.

GRADING

PARTICIPATION AND CONCERTS

- Daily participation grade (1 per grading period) (performing arts class)
- Rehearsal and concert performance. All Dale Band Rehearsals and Concerts are **MANDATORY**. Concerts will be counted twice in the grade book

PLAYING TEST

- In class playing tests and quarterly **Smart Music** assignment averages.

WRITTEN TEST

- Written musical vocabulary tests, written performance evaluations and written music theory tests.
- Outside Concert Attendance ~ Written Concert Evaluations are due twice during the year; at the end of the first Semester in January and at the end of the second semester in May. Counted as 2 grades during the second and fourth grading period (*see page 15*)

HOMEWORK

Students are expected to practice at home a minimum of 120 minutes each week. This is best accomplished by practicing 30 minutes per day, 4 days per week.

SMARTMUSIC ASSESSMENT SOFTWARE

HOW SMART MUSIC WORKS

Smart Music assessment software (www.smartmusic.com) is simply the greatest technological advancement in several generations for the teaching of instrumental music. This amazing program allows students to receive instant feedback on their achievement level. It identifies their performance mistakes, allows them to record themselves (so they can listen to how they sound), assigns a grade for work completed and allows them to email the results to the directors for grades. All student assignments are submitted through SmartMusic.

SUBSCRIPTION

Part of the student's band fee includes a subscription to SmartMusic, so parents are not responsible for purchasing SmartMusic on their own. In addition, this program incorporates a tuner and a metronome, thus not requiring you to have to purchase them separately. The students receive a SmartMusic subscription code and instructions for setting up an account.

Students must set up their SmartMusic accounts at the beginning of the school year to begin receiving assignments for class.

- A handout of procedures for the use of SmartMusic will be given out in class and posted on the Dale Bands website.
- Included in your first assignment is to send the Assistant Director your log-in and password.

We cannot emphasize enough how important this program is. The students who use SmartMusic advance much more quickly than students who do not use the program. Several beginner students have completed both the 6th and 7th grade curriculum in only one year! The combination of using SmartMusic and private instruction is simply unbeatable!

PASS-OFFS

Pass-off assignments are a method of evaluating students' progress while allowing them to progress individually in their musical development. Pass-off material will be from the Habits of a Successful Beginning Band Student method book and other materials available on SmartMusic.

- The directors will create assignments, and they are expected to be completed by the deadline.
- Material not passed off by the deadline will adversely affect the student's grade.

PLAYING EXAM SUBMISSIONS:

- The metronome click must be "on" and the solo line must be turned "off".

PRIVATE INSTRUCTORS The Directors do not recommend students taking lessons from someone who does not play that instrument as their major instrument. Just because someone offers lessons does not guarantee the quality of the lessons. If students take lessons through a music store, the instructor must be a professional player on the instrument they are instructing.

PRIVATE LESSONS

Private lessons are the best way to improve performance skills on a musical instrument. The one-on-one approach allows the student to benefit from the individual attention that cannot be matched in a large classroom setting. I would guess that at least 80% of students that make the Oklahoma All-State Band take private lessons. Simply put, private lessons work!

At Dale, we encourage parents to consider private lessons for their child. Please consult the director for recommendations of instructors..

PREFERRED INSTRUMENT LIST FOR DALE BAND STUDENTS

In the past few years, everyone from Costco to Sears has begun to produce cheap “student-line” instruments that are much less expensive than the instruments available in the music stores. Even STAPLES sells musical instruments!

DON'T BUY CHEAP INSTRUMENTS ~ YOU GET WHAT YOU PAY FOR!

Although some people think off-brand products are improving, they are generally very inferior to the established music lines. I find it better to avoid them entirely. Quality instruments give your child a much better chance to succeed. Some of the off-brand names are so bad that I will not allow students to begin on them. They are made of cheap metal and poor materials that are not durable and play out of tune. Worse, no repairman can find any parts for these “economy” instruments when they need repair. Below is a list of the preferred instruments for the Dale Band Program. I recommend these instruments because of their history of quality craftsmanship, high-grade materials, and the recommendations of the finest teachers. You may purchase these instruments with confidence.

Instrument	Brand	Model	Mouthpiece	Quality
Flute	Jupiter	CEF551	n/a	
	Yamaha	481H	n/a	professional
	Yamaha	581H	n/a	professional
Oboe	Fox	333	n/a	student
	Yamaha	211	n/a	student
	Fox	400	n/a	professional
Bassoon	Fox	41	FoxCVXbocal	student
	Fox	222	FoxCVXbocal	professional
Clarinet	Selmer	CL300	VanDoren M13	student
	Yamaha	YCL220	VanDoren M13	student
	Buffett	R-13	VanDoren M13	professional
Alto Sax	Buffett	BC8101	Selmer C*	student
	Yamaha	YAS62II	Selmer C*	professional
Tenor Sax	Yamaha	YTS23	Selmer C*	student
	Yamaha	YTS62II	Selmer C*	professional
	Yamaha	YAS875EX	Selmer C*	professional
Trumpet	King	601	Bach 5C	student
	Yamaha	YTR2335	Bach 5C	student

	Bach	Strad37/180	Bach 3C	professional
French Horn	Holton	179 (silver)	Holton Farkas MDC	both
	Conn	8D		both
Trombone	Jupiter	636 series	Bach 6 ½ AL	student
	Eastman	ETB432/430	Bach 6 ½ AL	student f attachment
	Yamaha	YSL448G	Bach 6 ½ AL	student f attachment
	Bach	42BO	Schilke 51	professional
	Getzen		Schilke 51	professional
Euphonium	Yamaha	YEP321	Bach 6 ½ AL	both
Tuba	St. Petersburg	N202	Bach 18	professional
Percussion Kit	Ludwig	M651	n/a	student

REHEARSALS AND CONCERTS OUTSIDE OF SCHOOL TIME

Rehearsals before and/or after school are essential in preparing for a concert. These rehearsals are the only time that the band meets as a full ensemble and each student's presence is vital. Student's grades are, in part, determined by attendance at rehearsals and concerts.

NOTE: AS A MEMBER OF THE BAND, YOUR CHILD IS REQUIRED TO ATTEND ALL REHEARSALS AND CONCERTS. YOU ARE RESPONSIBLE FOR BEING AWARE OF CONFLICTS IN THE SCHEDULE OF EVENTS.

Band is a year-long academic class and several band events are required for participation in the band program. Band events are graded school assignments. Every effort is made to provide notification of these events. Failure to be aware of them does not excuse the requirement. In order to be fair, the requirements are the same for ALL students in the program.

POLICY ON ABSENCES FROM REHEARSALS OR CONCERTS

NO MISSED REHEARSAL OR CONCERT WILL BE EXCUSED WITHOUT PRIOR WRITTEN NOTIFICATION. Parents must submit a written notice to the band directors at least 72 hours in advance of the rehearsal. In the event of an emergency, written notice should be provided within 24 hours of the student's return to school. An excused absence will only be granted in **emergency situations**. Failure to arrange transportation, athletic practices, try-outs, or other events **will not** be excused. Students who have an unexcused absence for a concert will have their overall grade lowered in accordance with our grading policy. Furthermore, unexcused absences will affect the student's ability to maintain membership in honor ensembles. Parents are asked to check the band calendar and weekly announcements and to schedule appointments on days when conflicts will not arise. When a serious conflict is absolutely unavoidable, notify Mr. Noble immediately.

Excused absences:

- Illness (excused only with a doctor's note)
- Death in the family
- On occasion, conflicts with other school activities, (based on the student's proper notification and attempts to resolve the conflict).

Parents are expected to pick up their child promptly after each rehearsal or concert. Parents who are running more than 10 minutes late, or who have an emergency, should contact Mr. Noble so that he may be made aware of the situation. The directors will make all possible efforts to dismiss rehearsals and meetings on time.

Note: Excused absences will not affect either the student's grade or their standing in their ensemble. Excused absences are granted at the discretion of the band director. An excused absence from a performance is issued only in very rare instances. More than one unexcused absence from rehearsal will result in a suspension from the performance.

PERFORMING GROUPS AT DALE

Each band class meets five days a week for 45 minutes. Additional rehearsals are scheduled prior to performances. Check the band calendar for the concert and rehearsal dates.

6TH GRADE BEGINNER BAND

The 6th grade Beginner Band at Dale comprised of students in their first year of playing an instrument. No prior instrumental experience is required.

7TH & 8TH MIDDLE SCHOOL CONCERT BAND

The Concert Band is comprised of all eligible 7th & 8th grade band students. Class meets each day during 7th period. This band will have three public performances. (Fall, Christmas, & Spring) This band will also participate in the OSSAA District Band Contest held in March.

HIGH SCHOOL BAND

The High School Band is Dale's premier performing ensemble. This group has received numerous honors in the past 30 years. They have been recognized as a Oklahoma Music Educators Honor Group (2018), Received "Superior" Ratings at both the District and State level, and have traveled extensively over this time period.

HIGH SCHOOL JAZZ ENSEMBLE

The High School Jazz Ensemble is an award winning group as well. In the past five years the Dale Jazz Band has been awarded the top band and in class 3A three times and has placed in the top 3 the other years. Overall the band has placed in the top five each time for the last 9 years. This group is an audition based group consisting of students in grades 8-12.

CONCERT ATTIRE

Each student will dress in concert attire for each performance. Students not in full concert attire will not be allowed to perform.

General Uniform Rules and Guidelines:

- Uniforms are to be neatly pressed and clean for each performance.
- **Under no circumstances** are any colors of tennis shoes, including black, considered appropriate.
- Parents are responsible for ensuring the uniform fits well and is hemmed appropriately.

6TH GRADE

The 6th grade band uniform will consist of the following:

- | | |
|---|---------------------|
| • Dale band t shirt (provided through band program) | • Black socks |
| • Black dress pants | • Black dress shoes |

7TH AND 8TH GRADE

The uniforms for 7th and 8th graders are as follows:

Boys uniform:

- | | |
|-----------------------|--------------|
| • Band polo | • Black belt |
| • Black tuxedo slacks | |
| • Black socks | |
| • Black dress shoes | |

EVENT DESCRIPTIONS

Several audition opportunities will be offered during the year. Eligible students interested in participating in these auditions will be registered for the events by the band directors. Registration costs for these events are listed below. It is the responsibility of students to make sure audition fees are paid on time.

POLICY CONCERNING AUDITIONING FOR HONOR BANDS

DISTRICT AND ALL-STATE BANDS

If a student auditions for any of these honor bands, they must do so with the knowledge that if chosen, they are **required** to attend all associated clinics, rehearsals and concerts. Failure to follow through with their commitment will affect their membership in the Dale performing ensembles. Simply put, they must fulfill their commitments.

QUALIFICATIONS TO REGISTER

Students must be enrolled in the Dale Middle School or Dale High School Band to audition for East Central District Honor Band, Small School All-State, and OKMEA All-State.

EAST CENTRAL DISTRICT HONOR BAND

Auditions are for all band members in grades 7-12. Audition date is November 4, 2023 at the Ada Junior High School. Transportation will be provided for the audition. Clinic/Concert dates will be January 4-5, 2024. The clinic and concert will take place at East Central University. **Audition fee: \$10.00 per instrument.**

SMALL SCHOOL ALL-STATE (JAZZ & CONCERT BAND)

Auditions are for all band members in grades 9-12. Audition date is October 28, 2023 at Tuttle High School. Transportation will be provided for the audition. Clinic/Concert dates will be February 8-10, 2024. The clinic and concert will take place at Oklahoma City University. **Audition fee: \$10.00 per instrument.**

OKMEA ALL-STATE BAND

Auditions are for all band members in grades 9-12. Audition date is November 4, 2023 at the Ada Junior High School. Transportation will be provided for the audition. Clinic/Concert dates will be January 17-20, 2024. The clinic and concert will take place at Tulsa Performing Arts Center. **Audition fee: \$15.00 per instrument.**

OKMEA ALL-STATE JAZZ BAND

Auditions are for all band members in grades 9-12. Audition date is November 18, 2023 at Midwest City High School. Transportation will be provided for the audition. Clinic/Concert dates will be January 17-20, 2024. The clinic and concert will take place at Tulsa Performing Arts Center. **Audition fee: \$15.00 per instrument.**

DISTRICT BAND CONTEST (MS & HS CONCERT BAND)

This event is held usually in March and is the culmination of our year's preparation. It is an adjudicated contest to evaluate our performance as a musical ensemble. Concert Band members **are required** to attend. Extra rehearsals might be scheduled for this event.

SOLO AND ENSEMBLE

(Selected students, 7-12 grade)

This event is a performance opportunity for individual students and small group ensembles. It is a state-sanctioned event usually held in February. Students receive awards for Excellent and Superior performances. Students are responsible for paying the registration fee for this event. Students may register for up to two events. Private lesson teachers and the band directors can assist students in selecting appropriate music.

NOTE: Students' who register for a **SOLO** event, must pay for a piano accompanist. Mr. Noble will secure the accompanist and arrange for one rehearsal. If your child wishes to rehearse more than once it will be your responsibility to schedule and pay.

FINANCIAL OBLIGATIONS

BAND FEES

All band students are required to pay a band fee of \$50.00 paid in full by **August 25**. This fee covers the cost of our band t-shirt, Smart Music Subscription, additional band teaching resources, and other miscellaneous band expenses.

PAYMENT OPTIONS

There are two payment options available:

1. Locked payment box in Mr. Noble's Office
2. Online option (with a small fee for usage of a credit card)

To ensure your payment is received and credited properly, please follow these guidelines:

- Make all checks payable to "Dale Band", unless otherwise directed.
- Write your child's name and the purpose of the payment on the memo line of your check.
- Enclose payment in an envelope and write your child's name on the envelope, in ink, along with the amount enclosed and what the payment is for, (i.e. fundraiser, All-State, lost music, band fees, etc.)

STUDENT ACCOUNTS

Every band student has an "account" for the purpose of tracking program fees, trip fees, payments, and fundraising credits. These accounts are maintained by Mr Noble. Questions about individual accounts should be sent to nnoble@dale.k12.ok.us Account statements will be processed and distributed at the following times during the year:

- August
- December
- February
- Just prior to end of school year
- Any other appropriate time, as determined by the treasurer

BALANCE CARRYOVER

At the end of the school year, credit balances in the student accounts will be carried over to the next school year, provided the student plans to return to the Dale Band program. That balance may then be used in the successive school year to fund the various program costs for the returning student. In the event that a student leaving the band program has a sibling remaining in or entering the Dale Band program within the same year the current student is exiting, the credit may be transferred to the sibling.

Under no circumstances are student account credit balances "paid out" to band students or parents, nor are they transferable to another student or to any other school's band program. As of the last day of school, student account credit balances for any student not returning to the Dale Band Program, including departing seniors will be transferred to the Dale Band Activity Fund.

FUNDRAISING

Fundraising is an essential part of running an effective band program, with the following goals:

- To offset the additional cost, over and above the band fees, of processing each student through the band program.
- Provides families an opportunity to fund their students' account to assist in paying for event fees, spring trips, and other qualifying band events.
- To raise money for the band so that we may continue to provide the program with the equipment and instruments needed for full instrumentation, thereby ensuring the ongoing integrity of the program for all band students.

We have two general fundraisers~ FanPledge and World's Finest Chocolate (Candy Bars)

20% of FanPledge profit will be placed in student trip accounts

60% of Candy Bar profit will be placed in student trip accounts (\$18 per box sold)

Participation in fundraising by all band families is critical to the band program. Band is expensive and we must fundraise so that we can keep our band fees at a reasonable level.

DALE BAND BOOSTER ORGANIZATION

The Dale Band Boosters is a volunteer organization comprised of parents and friends of the Dale Band who are dedicated to the success and growth of the Dale Band Program and its students. The objectives of the Band Boosters, as stated in its constitution, shall be to:

- Generate and maintain an enthusiastic interest in the Dale band program
- Lend support, both logistical and financial, to the sanctioned band programs of the school
- Assist the Band Director and the school administration to ensure that the program is kept at the highest degree of efficiency and artistic excellence
- Engage in such fundraising activities as shall be required to carry out the above-mentioned objectives

CONTACT INFORMATION

For questions regarding academics, a student's band grade, absences, the band schedule, or a student's welfare, contact the band directors. Contact information can also be found on the band website.

Mr. Noble: nnoble@dale.k12.ok.us

Mrs. Galloway: jgalloway@dale.k12.ok.us

Office: 405-964-5556

Cell: 405-808-9914

Mr. Benito: albenito@dale.k12.ok.us

Office: 405-964-5556

Dale Band Program Calendar

PLEASE NOTE: Not every event has a posted time, because they change or are unknown at publication. All dates and times are posted well in advance in the form of emails, Facebook posts and on the website. Some events are subject to date changes and times.

SCHOOL YEAR 2023-2024

DAY & DATE	EVENT	LOCATION & TIME	INFORMATION
1ST SEMESTER			
Wednesday, August 9	1st day of Class		<i>General School information</i>
Monday, August 14	Beginning Band Palen Rental night	Band Room/ 6:00pm	<i>For 6th grade band students Run by Palen Music.</i>
Monday, August 21	Band Booster Meeting	Band Room/ 7:00pm	<i>Booster Officer Elections</i>
Thursday, August 24	FanPledge Fundraiser Kick-Off	New Gym/ 7:00pm	<i>All Band students grades 6-12</i>
Friday, August 25	Band Fees/ Statement of Responsibility Due	Band Room	<i>Band Fee \$50 for students grades 7-12</i>
Wednesday, September 18	Band Booster Meeting	Band Room/ 7:00pm	<i>Plan fall Concert</i>
Sunday, October 1	Fall Concert & Cook-Out	New Gym	<i>Lunch at noon/Concert at 12:30</i>
October 11-13	Parent/Teacher conferences 4:00-7:00 pm	School Wide	<i>General School information</i>
October 11-13	Fall Break		<i>General School information</i>
Saturday, October 28	Small School All-State Auditions	Tuttle High School	<i>For select students in grades 10-12</i>
Saturday, November 4	District/OKMEA All-State Auditions, First Round	Ada Junior High	<i>For Select students in grades 7-12</i>
Saturday, November 18	OKMEA All-State Jazz Auditions	Midwest City High School	<i>Select Jazz Students in grades 10-12</i>
Saturday, December 2	Final Round OKMEA All-State Auditions	Westmoore High School	<i>Students who passed 1st round auditions</i>
Monday, December 4	Dale Band Concert	New Gym/7:00pm	<i>All Dale Band performing groups</i>

2ND SEMESTER			
Thursday, January 4	2nd Semester Begins		<i>General School information</i>
Thursday, January 4	Candy Bar fundraiser Kick-Off		<i>All Band Students grades 6-12</i>
Fri/Sat January 5/6	District Honor Band	East Central Univ.	<i>Friday - Rehearsals 8:30-4:00 Saturday - Rehearsal 8:30-Noon Concert - 2:00pm</i>
Tuesday, January 16	OKMEA Send Off Concert	7:00/Dale New Gym	<i>HS Band</i>
Thursday-Saturday January 17-20	OKMEA All-State	Tulsa	<i>For Students selected to OKMEA All-State</i>
Thursday, January 18	OKMEA Honor Group Performance	Tulsa Performing Arts Center	<i>HS Band will miss entire Day</i>
February 8-10	Small School All-State	Oklahoma City University	<i>For Students selected to Small School All-State</i>
Saturday, February 24	District Solo/Ensemble Contest	Shawnee Middle School	
Tues-Thurs February 27-29	District Band Contest for MS & HS	Ada High School	<i>Exact dates and times will be announced at a later time.</i>
Monday/Tuesday March 4-5	Parent/Teacher Conferences	4:00-7:00 pm	<i>General School information</i>
March 15-20	High School Band Trip	Orlando, FL	
March 18-22	Spring Break		<i>General School information</i>
March 26-29	State Band Contest	East Central University	<i>High School Band</i>
April 16-18	State Solo/Ensemble Contest	Oklahoma State University	<i>For those solo/ensembles that qualified at District</i>
Tuesday, April 23	State OSSAA Jazz Contest	Oklahoma Christian University	<i>High School Jazz Band</i>
Monday, May 6	Dale Band Spring Concert	New Gym/7:00pm	<i>All Dale Band performing groups</i>
Thursday, May 16	Dale High School Graduation	Firelake Arena	<i>General School information</i>
Friday, May 17	Last Day of School		<i>General School information</i>