

A Guide to La Pocha Nostra

Main Website: guillermogomezpena.com

About this ever-evolving guide to our work: If you are a producer, curator, journalist, scholar, potential collaborator or participant of an upcoming Pocha workshop or live performance; or if you are currently teaching the work of Guillermo Gómez-Peña and La Pocha Nostra in your classroom, here is a selection of links you can utilize to get to know our multiple intellectual, artistic & pedagogical activities. The cyber, art, photo, video & literary projects featured in this online guide are all representative of our troublemaking performative strategies, proposals for change and aesthetics.

La Pocha Nostra is a transdisciplinary arts organization that provides a support network and forum for artists of various disciplines, generations and ethnic backgrounds. We are devoted to erasing the borders between art and politics, art practice and theory, artist and spectator. For over 25 years, La Pocha Nostra has intensely focused on the notion of collaboration across national borders, race, gender and generation as an act of radical citizen diplomacy and as a means to create ephemeral communities of rebel artists.

How to connect with us: Please write to us at pocha@pochanostra.com for further information and follow us on Facebook for regular updates!!

SOCIAL NETWORKING & PHOTO BLOGS

La Pocha Nostra's Facebook Page [HERE](#)

La Pocha Nostra & Gomez-Peña's Twitter Poetry Project [@pochanostra](#)

GP says - *"Please, enjoy these 'twitter poems". They are fun, weird, provocative!"*

Intercultural Poltergeist: The Living Art of Gomez-Peña and La Pocha Nostra [HERE](#)

POSNACIONAL 2: EL ETERNO RETORNO [HERE](#)

ReEncuentros: Jams de Arte Vivo y Fotografía [HERE](#)

Archeological Internet Curiosity - *LPN's original website!!* [HERE](#) *Designed by Suzanne Stefanac

AUDIO ART, PRESS & WRITINGS TO COMBAT THE TRUMPOCALYPSE & THE COVID 19 ERA!!

[HOW TO SURVIVE THE APOCALYPSE](#) *GP's text commenting on the Covid Era!*

"Audio Art against Trump's Imaginary Border Wall" Gómez-Peña's New Audio Anthology Recordings: [HERE](#)

Artsy lists 20 Artists to watch during the Trump Era [HERE](#)

Letters to the Revolution [HERE](#)

GP's Open Letter to Trump [HERE](#)

RECENT LITERARY TEXTS: (Much more further down too!)

La Pocha's 2018 Manifesto: [HERE](#)

Gomez-Peña's classic essay "In defense of performance": [HERE](#)

Gomez-Peña's current Anti-Gentrification Text: [HERE](#)

OTHER INTERVIEWS, REVIEWS AND PRESS:

Art Forum Review of GGP Retrospective at MAM! [HERE](#)

Article on GGP retrospective at MAM! [HERE](#)

Hypoallergenic review of recent LA performance [HERE](#)

Guillermo Gomez-Peña on Latino USA: [HERE](#)

Guillermo Gomez-Peña TV interview on rising up with Sonali: [HERE](#)

Check out some of our recent work during our Pocha Nostra residency at Santa Fe Art Institute in Santa Fe, New Mexico in this epic video made by Robert Gomez Hernandez. [HERE](#)

Originally banned in the United States, here is a great video interview of the piece La Pocha Nostra has been touring in Latin America/Canada for the past few years. This particular video was recently shot in Montreal, Quebec by VICE Quebec. We'd love to bring this piece to the US or Europe someday! [HERE](#)

"Welcome to Pocha Air" (from the Imaginary Activist Series) Gomez- Gomez-Peña and Emma Tramposch. The piece was recently featured as part of Pop-Up Magazine's 'Poetic Versus' audio project. Look for Side B track 1 [HERE](#)

Italian Press about La Pocha Nostra & Vest&Page workshop during the Venice International Performance Art Week 2017 [HERE](#)

Radical art, radical communities, and radical dreams: Guillermo Gómez-Peña at TEDxCalArts [HERE](#)

Interview with Gomez-Peña during the recent "Pen International Festival #10" in NYC, 2016 : [HERE](#)

Gomez-Peña "Re-writing Marcos" featured on "Pen International Festival #10": [HERE](#)

Gomez-Pena considers to return to Mexico [HERE](#)

Richard Schechner interviews Gomez-Peña: [HERE](#)

Gomez-Peña interview with Peter Maravelis of City Lights Books: [HERE](#)

A recent conversation with Gomez-Peña on performance art (in Spanish): [HERE](#)

La Pocha en el Cervantino Festival, Mexico, 2017 [HERE](#)

La Pocha y Gómez-Peña en entrevista con el diario El País de España en durante el Cervantino Festival, Mexico, 2017 [HERE](#)

La Pocha Nostra dice que Artes Visuales son “la pornografía del Arte Contemporáneo”, Cervantino Festival, Mexico, 2017 [HERE](#)

Review of Pocha Nostra at Los Angeles Contemporary exhibitions

#1: [HERE](#)

#2: [HERE](#)

Pocha Interview during the Premier of Uroboro (in Portuguese) II Bienal Internacional de Teatro da USP, Sao Paulo, Brazil, Nov. 2015 [HERE](#)

SELECT VIDEO DOCUMENTATION OF LPN LIVE PERFORMANCES:

Gomez-Peña’s keynote address for the Live Art Development Agency’s associates gathering 2015: [HERE](#)

Gomez-Peña’s infamous “Ted Talk” in Los Angeles: [HERE](#)

Recent performance in Mexico [HERE](#)

The Couple in the Cage:

#1: [HERE](#)

#2: [HERE](#)

Mapa/Corpo: [HERE](#)

Museum of Fetishized identities: [HERE](#)

Pocha Nostra performance: Psycho-Magic Actions for a World Gone Wrong City of Women, Slovenia, 2011: [HERE](#)

Pocha Nostra performance: Premiere of Corpo Insurrecto. Steirischer Herbst, Graz, Austria 2012
Workshop: [HERE](#) Pocha Performance: [HERE](#)

Video of the recent exhibit of Photo-performances by GP & RJ Muna: [HERE](#)

Typical Pocha Nostra Jam Session and Bar invasion with students in Merida, Mexico:
[Where is the link?](#)

WORKSHOP & PEDAGOGY RELATED:

“What to expect from a Pocha Workshop”. A must-read for all workshop participants! . [HERE](#)

“Radical Performance Pedagogy 3.0” Relevant for Workshop participants! (A conversation among troupe members on the political importance of our pedagogy):

#1: [HERE](#)

#2: [HERE](#)

Pocha Nostra’s Radical Pedagogy Blog: (Currently being- re-designed): [HERE](#)

Documentation from workshop in Italy [HERE](#)
Documentation from workshop in Slovenia [HERE](#)

AUDIO ART:

Pocha Free Radio Archive: A selection of studio recordings of GP's best known performance texts):
[HERE](#)

El Bolero de Gomez-Peña (audio art) [HERE](#)

La Pocha Nostra recent podcast from Mexico City by DJ Ricardiaco:!

#1: [HERE](#)

#2: [HERE](#)

Link to the Radio Valencia Pre-Recorded Version of the above text:

Where is the pinche link?

PHOTO BLOGS & LIVING ARCHIVES:

Gomez-Peña's Lifetime photo blog: [HERE](#)

"Reencuentro": Guillermo Gómez-Peña, Herani Hache and Manuel Vason's amazing photo blog featuring La Pocha recent 3 year-projects in Mexico with 4 generations of performance artists: [HERE](#)

Photo Portfolio Featured on Art Practical: [HERE](#)

Pocha Nostra's Radical Pedagogy Blog: (Currently being- re-designed): [HERE](#)

La Pocha main website (now a cyber-archeological curiosity) [HERE](#)

Photo performance portfolios of Pocha Nostra's work with RJ Muna and assorted performance artists associated to La Pocha:

#1: [HERE](#)

#2: [HERE](#)

Images from *Ouroboros II Bienal Internacional de Teatro da USP*, Sao Paulo, Brazil, Nov. 2015 [HERE](#)

Access key: abre

Featured Classic Pocha Project: The Chica/Iranian Project. A virtual game collaboration between Chicano & Iranian artists (2002-03): [HERE](#)

MORE LITERARY TEXTS BY LPN:

“Practical Jobs for Utopian Artists” Written by Gomez-Peña with Emma Tramposch [HERE](#)

“Radical Performance Pedagogy 3.0” Relevant for Workshop participants! (A conversation among troupe members on the political importance of our pedagogy): [HERE](#)

“A Declaration Poetic Disobedience” (A spoken word poem performed live by GP) [HERE](#)

GP’s infamous “Open letter from a postnational artist to a Mexican crime boss” (in both, English & Spanish) [HERE](#)

“The Forbidden Body” (A Conversation between Gomez-Peña and Argentine curator Gabriela Salgado on Latin American performance art): [HERE](#)

Consolidated list of Gomez-Peña’s 12 books: [HERE](#)

GP’s New Year Confession: [HERE](#)

“Entre la espada del narco y la pared de la migra” (Gómez-Peña’s recent text in Spanish on the need for la Pocha to return to Latin America)

[HERE](#)

Gómez-Peña y Saul Garcia-Lopez conversan con Carlos Martinez Renteria sobre la estética del exceso de la Pocha Nostra. *Mayo del 2013* [HERE](#)

Reviews of “Radical Pedagogy for Rebel Artists” [HERE](#)

“El Arte del Performance para inocentes” (Conversation with Gomez-Peña about assorted performance issues). [HERE](#)

“Crónica del cuerpo excéntrico” (A Conversation in Spanish between Gómez-Peña and Mexican writer Gabriela Leon): [HERE](#)

“Carta abierta de un artista postnacional a un jefe del crimen organizado mexicano” [HERE](#)

Book review of *Exercises for Rebel Artists* is now out in Liminalities: [HERE](#)

SELECT EXPERIMENTAL VIDEO ART:

(A selection from our myriad youtube and vimeo videos carefully curated by Gómez-Peña and Emma Tramposch)

A Declaration of Poetic Disobediance: [HERE](#)

Early Pocha video art: Ladron que roba lardon: [HERE](#)

Welcome to the Third World: A classic video piece by Gomez-Peña recently featured at the Creative Time Summit in the Venice Biennale: [HERE](#)

Classic Gómez-Peña: Museum of Fetishized Identities: [HERE](#)

The Minimalist Norteño Dance: A new “Pocha classic,” almost 8000 hits in YouTube! with Saul Garcia-Lopez [HERE](#)

Mexercise!! An exercise video art project by Mariah Garnett, Gómez-Peña and Sifuentes. Produced by Emma Tramposch. [HERE](#) Password: gg

Take one by Gomez-Peña: [HERE](#)

Dancing with Fear: Gomez-Peña, Saul Garcia-Lopez, Esther Baker-Tarpaga [HERE](#)

Dancing with Fear: Saul Garcia-Lopez on esteroides [HERE](#)

Instant identity ritual: [HERE](#)

Bajo la lupa: [HERE](#)

A muerte by Gomez-Peña: [HERE](#)

Border Hamlet by Gomez-Peña: [HERE](#)

GP: The origins of language: [HERE](#)

El hombre cucaracha: [HERE](#)

Border Interrogation: [HERE](#)

Emigrado: [HERE](#)

White on white: [HERE](#)

Robo-warrior: [HERE](#)

GP as “El Leonard Cojen”: [HERE](#)

Gomez-Peña & Reverend Billy: [HERE](#)

MORE PHOTO-PERFORMANCE PORTFOLIOS:

(Performing strictly for the camera)

Favorite photo-performance portfolio by GP, RJ Muna and LPN: [HERE](#)

Gómez-Peña’s classic photo-performance portfolios (From 2004-2006) [HERE](#)

Four portfolios in progress by LPN and photographer RJ Muna (2007-2012): [HERE](#)

GP’s most recent photo-performance portfolios: [HERE](#)

GGP SELECTIVE SOLO / ARCHIVE MATERIALS:

GGP’S “Multiple Journey’s” Performance Chronology: [HERE](#)

GGP Retrospective Exhibition at CAAM Canary Islands, 2012:

#1: [HERE](#)

#2: [HERE](#)

#3: [HERE](#)

***This is an ever evolving online archive! Check it out regularly!
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