

Our documentary will focus on the topic of homophobia. We chose this social issue, as it was one that we felt the most passionate about and we already knew, a lot on the topic already. We want to show that; we feel that homophobia is wrong and that it can not be justified. We are going to show this in our documentary by; trying to answer some central questions such as: 'why are people homophobic?' and 'the effects homophobia has on people.' The main message, that our documentary will focus on is: '*can it be justified?*' Overall, we want our audience to feel that homophobia isn't justified.

However, we also want to ask these questions about what makes people become homophobic, so that we can understand why some people may have done or said homophobic things. We will be sure to have a range of different opinions and personal experiences, from people who have had personal experiences of homophobia. Showing how it affected them and what their views on homophobia are. We will also show/hear facts on homophobic instances including, facts and figures from reliable sources and LGBT charities such as: Stonewall.

In our production, we won't have main characters as such. There will be different people who, we are interviewing but none with whom we are entirely focusing on. We will hear different stories and opinions from several different people. We will get some professional opinions from Diane King, who runs an LGBT youth group in tameside. All of the people we will be interviewing, live in the area and they are all part of the LGBT community in some way. The interviewees are really trying to show us, their own thoughts on homophobia and what effects that it has on their own lives. These opinions will hopefully further our original message, of showing that homophobia can't be justified.

The main conflict that we're going to face is, how we are going to show both sides to the argument. An issue that we may face is, making it as unbiased as possible whilst focusing on our original message. With this, comes the issue of interviewing people with varying opinions. We don't know specific people who have a homophobic view, so with this we will have to gain archive footage of people who may have a homophobic view, so that we can make our documentary, as unbiased as possible.

Our documentary may be slightly biased because we want to keep our message of homophobia being wrong. This will be shown in who we interview and in how we focus on homophobic instances and the effects. We want to try and show them in a positive way, but it will be showing it in a negative light, to show how we feel on it. To try and remain as unbiased as possible, we will be showing clips from people who have opposing opinions on the topic. What we want our audience to understand is why people might be homophobic, that although we feel that it can't be justified, there may be underlying problems which caused someone to become homophobic. We want to show that homophobia is hurtful and that it can affect people in a negative way. With this we mainly want to show, that people within the LGBT community are working really hard to be accepted and to make our society a more tolerant and accepting place. The evidence that we shall gather, will be

facts and figures from LGBT charities. Questionnaires or interviews will also provide the evidence, that the audience need to see the different truths.

The interviews that we will have, on camera will be from members of a local LGBT youth group. Each interview will ask around three questions, and we plan to cut from interview to interview. We will have at least 4 different people answering interview questions and the roles of them will simply be, to be interviewees. The interviews will seek to establish, how deeply homophobia can affect people and that it is wrong. Which is what our message is.

We will have two weeks to capture interviews and any other shots that we have in mind. We had the idea of filming in central Manchester, along Canal Street and capture different shots of possible posters, flags, etc. We plan to shoot the interviews like a Q&A, in a comfortable setting but in a way that makes it serious but not just a simple, boring interview. We could, cut the interviews throughout, using editing to match cut or cut from one to the other. It might also be an idea to use filters to give the documentary a more cinematic style. The lighting would be quite light, not bright where it washes our interview subjects out but so it brings a lighter aspect to some potentially dark answers. The camera work would be using tripods, and cinematic style shots such as mid-shots and close-ups. As we will be filming in observational mode, the use of hand held camera work would not be required.