

Final Oral Narrative Project

Your final oral narrative project will be graded on an adapted version of the AAC&U Value Rubric for [Intercultural Knowledge and Competence](#); each item will be graded on a **points scale informed by the standards-based framework**.

4	Advanced = The student demonstrates a complex understanding of culture; they evaluate their own observations and experiences from a place of insight and thoughtfulness; they make an effort to understand; they consider multiple perspectives and offer complex and nuanced thinking; and they integrate learning from multiple areas
3	Proficient = The Student demonstrates a complex understanding of culture; they reflect thoughtfully on their own observations and experiences. They consider key facets of culture but may not explore some of the nuances and layers; they make some attempt to represent or understand perspectives outside of their own, and show some integrated thinking of this topic in relation to others
*2	Needs work = The student demonstrates some understanding of culture but may have some significant misconceptions or blindspots; they consider only their own perspective and don't integrate their observations/reflections with other learning
*1	Unacceptable The student makes little or no attempt to understand culture; they makes few observations and fails to reflect on them

Telling Your SST Story —Final Oral Narrative Assignment—

Adapted AAC&U Values Rubric: Intercultural Knowledge and Competence

Definition: Intercultural Knowledge and Competence is "a set of cognitive, affective, and behavioral skills and characteristics that support effective and appropriate interaction in a variety of cultural contexts."

Your final oral narrative project will be graded on the following, using the 4-pt. scale outlined above.

___ / 4 **Knowledge: Cultural worldview frameworks**

- SST story ...
 - Demonstrates sophisticated understanding of the complexity of elements important to members of another culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.

___ / 4 **Skills: Empathy**

- SST story ...
 - Interprets intercultural experience from the perspectives of one's own and another worldview and demonstrates ability to act in a supportive manner that recognizes the feelings of another cultural group.

___ / 4 **Attitudes: Curiosity**

- SST story ...
 - Asks complex questions about other cultures, seeks out and articulates answers to these questions that reflect multiple cultural perspectives.

___ / 4 **Attitudes: Openness**

- SST story ...

- Demonstrates student initiative in pursuing interactions with culturally different others. Suspends judgment in valuing her/his interactions with culturally different others and/or reflects thoughtfully and critically on moments of judgement

___ / 4 **Engagement**

- In your SST story ...
 - Narrator demonstrates an engaging story-telling style; story is thoughtfully organized and dynamic

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