



YSG 1

STORYTELLING

Corresponding YSG Presentations adaptable to this event:

YSG 1 - Storytelling

*YSG1 students who have not completed this presentation in their portfolio may use any poem, scripture passage or story that adheres to the rules and requirements of this event.

[Storytelling Ballot](#)

[YSG1 Script Submission Notebook](#)

Contents

(Click on underlined words.)

[Description](#)

[Time Allotted](#)

[Evaluation Criteria](#)

[Rules](#)

[Questions & Answers](#)

[Presentation](#)

[Script Submission](#)

[Speaker Instructions](#)

[Evaluator Instructions](#)

[Timekeeper Instructions](#)

Description

The speaker will practice memorizing and delivering a story or poem in a way that brings it to life for the audience.

Time Allotted

5 minutes

Evaluation Criteria

Speakers will be evaluated on:

- Clearly stating the title and author
- Speaking clearly and enunciating
- Projecting appropriately
- Incorporating appropriate/effective gestures
- Using facial and vocal expression to communicate emotion
- Making it delightful/entertaining

- Demonstrating creativity
- Using eye contact appropriately
- Demonstrating poise
- Smiling appropriately
- Using the 3 second rule (at beginning and end of presentation)

Rules

- The literature selection must be
 - non-original (written by another person).
 - recited word for word from the beginning of the selection to the end.
 - a complete work of literature or a portion of literature selected to fit within the time limit; no words may be added or deleted from the selected text and no other modification can be made.
- The presentation will
 - use a single piece of literature.
 - begin with the title and author of the piece.
- The speaker may introduce the piece of literature using his own words in order to give context to the selection and is included in the allotted time.
- Props, costumes and audio visuals may not be used.
- Transcriptions of movies, television, or audio recordings are not permitted.
- Highlight according to the definitions on the [Script Submissions link](http://www.iccinc.org) on the ICCFS page of the [iccinc.org](http://www.iccinc.org) website.

Questions & Answers

Presentation

Q: May I use a story written by someone else that is not published?

A: No. A YSG 1 Storytelling presentation must use a published work with a copyright page.

Q: May I cut out narrative elements such as “he said” and “she replied”?

A: No. YSG 1 speakers have received limited training in communication, ethics, and preserving the author’s intent, so the speech must be taken word for word from the source material.

Q: May I use an introduction to set up the characters in the story?

A: Yes. You have the option to provide context for your piece of literature and then begin your presentation with the title and author.

Q: Do I have to state the title and author of the source material in my speech?

A: Yes. You will begin your presentation with the title and author of a piece of literature.

Q: May I change any part of the selection of literature?

A: No. A YSG 1 speaker may not add or delete any words from his selection and may not make any

other modifications.

Script Submission

Q: Do I need to highlight my whole script?

A: Yes. Since your entire presentation is someone else's words, you will need to highlight the entire script. (The only exception would be if you use your own words to set up the characters in the story.)

Q: Do I need a Works Cited page even though I have the copyright page?

A: Yes. Speakers are required to submit a copyright page AND Works Cited page for interpretation speeches. The copyright page is a photocopy of the actual source used and the Works Cited page is the citation you create identifying this source.

Q: Is it acceptable to use an electronic or internet source for my original source document?

A: Yes. You may use an electronic or internet source if you can print the **copyright page**. If you cannot find or print the copyright page, you will need to find an actual physical copy of the literature. You may not use an internet source for your source material and a physical book for your copyright page. The copyright page must come from the actual source used.

Q: What if I go over the time limit?

A: Respecting the platform includes respecting the time allotted for your presentation. This is a real-world skill as most speaking opportunities have specific allotments of time.

Speaker Instructions

1. The evaluator will call the speaker.
2. The speaker will proceed to the presentation area.
3. The timekeeper will start timing when the speaker begins speaking.
4. When the speaker is finished, the timekeeper will stop timing and report the time to the evaluator.
5. The speaker will return to his seat or ask to be excused if he has a presentation in a different room.

Evaluator Instructions

1. The evaluator will call the speaker with the most speeches after his name who is highest on the list. If he is not present, the next speaker with the most speeches after her name will be called.
2. The speaker will go to the presentation area and the timekeeper will start timing when the speaker begins.
3. The evaluator may jot notes during the presentation.
4. When the speaker has finished, the timekeeper will announce the time to be recorded on the ballot.
5. The speaker may return to his seat or ask to be excused if he has a presentation in another event.
6. After the last speaker has presented, the evaluator will complete his comments on each ballot in the hospitality room as soon as possible and take the completed ballots to Ballot Return.

Timekeeper Instructions

1. Reset the timepiece to 0:00.
2. Press START when the presenter begins speaking and STOP when he finishes speaking.
3. Report the total time to the Evaluator(s).