

Masculine quality	How this leads to conflict in the play
Protectiveness	<p>Eddie does not let Catherine go to her job and also because she has a short skirt on. This shows that he is very protective over Catherine because he is scared of her leaving for her new job. Also he doesn't want her going out with the short skirt on as she may get boys after her. - Belinda Lawford.</p> <p>Eddie is over protective towards Catherine. Eddie tries to regulate many aspects of her behaviour from what she wears to how she spends her time and who with. This creates tension when Eddie tells her to change her shoes in act one, ('whats the high heels for, gabbo? p33) - Connor Moore</p>
Honour and duty	<p>Marco's sense of honour and duty in the play leads up to him killing Eddie because he spat in Eddie's face because he believes that Eddie took his honour and his duty to help protect his family. He does this because he believes it was Eddie who dobbed him into the authorities, Marco has a strong feeling of this in the play because he believes he is jealous of Catherine and Rodolfo being in love, and that he will do anything to stop them getting married. 'Animal! you go on your knees to me!' this suggests Marco believes that by Eddie calling the authorities that he has lost his honour and respect and his duty to help protect his children because he can no longer work to support them. - Dylan Large</p> <p>As Eddie and Marco are both seen as they both like to be respected. This creates rivalry between the two of them. They are both strong characters in the play.</p>
Being a breadwinner	<p>Being the breadwinner for the family is a strong sense of masculinity as well as having power over the house and if someone disrespects you or tries to take control over the household it would create a lot of tension, this is the same with Eddie and Marco because Marco is seen as being more strong and more capable of taking control of the household- Antony Hobson.</p> <p>Eddie is head of the household and so what he says goes. When B wants to go to Catherine's wedding Eddie says 'if you go to that wedding you ain't coming back' and B doesn't go showing that he is head of the household, because Beatrice does what he says. Jenny Smart</p>

	<p>Rodolfo isn't looked on as being a breadwinner because he doesn't have a family to provide for, this is another thing that Eddie uses against Rodolfo, because he thinks that he isn't masculine enough for Catherine. However Eddie is a breadwinner because he provides for Catherine and his wife Beatrice as does Marco for wife and children back home in Italy- Robyn Harper 10PEL</p>
Being able to look after yourself (to fight)	<p>At the beginning of act two Eddie in a drunken state tries to show Catherine who Rodolfo really is and this is clearly portrayed out to Katie when Rodolfo doesn't show absolutely no enmity towards Eddie, and the main theme of the neighbourhood is that, to survive you need to be able to fend for yourself and Rodolfo has little to no signs of that. - (Kieran Atkinson)</p>
Physical strength	<p>Eddie and Marco are clearly physically strong, and display this when Marco lifts a chair by its leg and puts it above his head. This physically challenges Eddie. Also the lack of physical presence shown by Rodolfo, might make Eddie dislike him even more. Also it gives Eddie more of a reason to think Rodolfo is a homosexual. This leads to Eddie telling the immigration offices on them. -Jack Doxsey</p>
Mental strength (having principles and sticking to them)	<p>Eddie Carbone has strong principles and always sticks to them you could even describe him as stubborn. With this it shows his power and masculinity over everybody because when he says he's going to do something he will do it and stick to his ways this also causes conflict and fights between people but no matter what happens he still doesn't/won't change his views. There is evidence of his views when he talks about honour and the power that the man of the house has ~Charlie</p>
Head of household	<p>Eddie is the head of their house - this is shown on page 33 when he won't let Beatrice go to Catherine and Rodolfo's wedding. - Rhianne Trebilcock</p> <p>When Eddie didn't let Beatrice go to the wedding, he said 'if you walk out this house you won't be coming back' this shows he is trying to show that he is head of the household because he has control over his wife Beatrice. Callum Lefebvre</p> <p>As he is head of the household Eddie tries to control everything and everyone, this means that Beatrice and Catherine have to do what he tells them to which in this case was not going out with Rodolfo even though they love each other. Mostly because of Eddie's unhealthy feelings for Catherine, Eddie tells Rodolfo that he didn't and needs to ask for his permission to take Catherine out with him. By saying</p>

	<p>this he is showing Rodolfo that nothing happens with him or his family without him knowing and giving consent. - Lily Lloyd-Hastings.</p> <p>Eddie is shown to be the head of the house, especially in the time the book was set out to be in. Eddie controls Beatrice and Catherine as he is 'the man'. In the script Catherine is going to get married to Rodolfo and Eddie tells Beatrice not to go to the wedding. And if she does go, she'll not be allowed back into Eddie's house. This tells us how much power he has over his wife (Beatrice).- Raphaella Nicolaou.</p>
Respect	<p>Eddie feels that Rodolfo does not respect him. This is because he thinks that he has just come into his house and took Catherine from him. "drag off some girl without permission," Eddie says this and is trying to get through to Rodolfo that it's the same here as it is to his home you cannot have any girl whenever he wants. (Tayde Cornish)</p> <p>Eddie feels that Rodolfo will ruin his reputation down the docks as their his cousin-in-laws. 'I'm ashamed. Paper Doll they call him. Blondie now.' Here Eddie is talking to Alfieri about Rodolfo and how unmasculine he is and how he thinks it will affect his reputation with the boys down the docks. He is embarrassed that he is related to them in some way. -Brooke Prince</p>